Production techniques, acting combine to make 'Agnes of God' dynamic play

by Kristi Wise

The fall production of "Agnes of God" is a dynamic display of the talent that exists at Creighton.

The cast of three includes: Stacey Badura, Martha Livingstone, Darra Kingsley, Arts junior, Miriam Ruth and Ashleigh freshman, as Agnes.

The show opens with Dr. Livingstone and Bausch, Arts freshman, as Agnes. The show opens with Dr. Livingstone as a court psychologist who has experienced a hard life and confesses her feelings for the church throughout the play.

Mother Miriam Ruth is a woman who lived a full, unhappy life and was widowed out of marriage. She turned to the convent for some peace. Kingsley has polished this role perfectly.

Agnes, a naive nun with many psychological problems, has been accused of killing her baby. The role is very demanding and Bausch's performance is wonderful.

One extremely successful aspect of the production is the theater-in-the-round stage. The set design, by Bill Ban Deest, is very effective. The audience will get a feeling of physical and emotional intimacy with the characters from this setup.

After the Friday performance there will be a panel discussion and a reception. Director Alan Klem said he encourages the audience to take part in the discussion.

The three panelists will be: Dr. Suzanne Dieckman, professor of theater at the University of Missouri-Columbia, Dr. Joseph Rizzo, psychologist and consultant for area Religious Orders and the Rev. Marion Sitzmann, O.S.B., professor of communication studies at Creighton.

The theater-in-the-round seats only 120 so get your tickets early.

The performance will run through Sunday at the Interim Performing Arts Center at 30th and Burt streets. The Friday and Saturday performances are at 8 p.m. and Sunday's show begins at 2:30 p.m.

Tickets are $5 for general admission and $3 for students.

First Informational Rush Meeting
October 22, 1990
9:00 p.m.
Student Center Ballroom
Those interested in rushing please attend.