Although each actress said it differently, all three agreed that "Agnes of God" is a powerful production that presented unusual challenges to their careers.

The cast includes Stacey Badura in the role of Dr. Martha Livingstone, the court-appointed psychiatrist; Darra Kingsley as Mother Superior Miriam Ruth, and Ashleigh Baush in the role of the naive but devoutly religious Sister Agnes.

In the play, Agnes has given birth and apparently killed her baby. The storyline considers the infant's conception as a possible case of holy innocence or innocence betrayed, and the death of the infant as murder, manslaughter or innocence gone mad.

Director Alan Klem utilizes the set-design and stage-lighting skills of Bill Van Deest to present an intimate theater-in-the-round staging for the three-person drama. Margaret Kallman designed the costumes.

Playwright John Piemier places the mother superior and the psychiatrist in contesting roles; both searching for the truth and the means to assure Agnes' precarious well-being.

The New York Times described the drama as "...a mystery morality play (that) ... deals intelligently with questions of religion and psychology. It is rooted in no specific geographic landscape; its region is the human heart."

The three actresses said they are intrigued by the challenges and opportunities of 'Agnes.'

Badura, an Arts senior, gained her early acting experience in high school plays and community theater.

"The opportunity to grow and mature both as an actress and as a person are def-

she said. "The emotions are so deep and so meaningful, especially for a college presentation."

"I'm a psychology major," Badura said, "so the role of the psychiatrist is a real 'plump' for me. The challenge is to play the part of a chain-smoking atheist. I'm from a strong Catholic background, so I really have to adjust to the character."

"Agnes of God" is Badura's fourth appearance in a Creighton stage production.

High school plays also provided the training background for Kingsley, Arts junior. Carrying co-majors of biology and theology, the religious perspective was attractive to her, she said.

"But the complexity of sorting out the rights and responsibilities of all the characters presents an ongoing challenge," Kingsley said.

She said seeing nuns dressed in hoods and habits could bring back memories for playgoers.

"Agnes of God" is her third acting experience at Creighton.

Ashleigh Baush, Arts freshman and youngest cast member, readily agreed with Badura and Kingsley.

"All the roles make you think and feel deeply," she said.

Baush said she gained her early acting experience in high school plays, but none of the roles were as challenging as Agnes.

She encouraged other students to audition for Creighton's plays as did Badura and Kingsley.

"It can be hard work," Badura said, "but it's also fun and can add so much to the college experience."

"Agnes of God" will be presented Oct. 3-7 at the Interim Performing Arts Center. Curtain time Oct. 3-6 is 8 p.m. The Oct. 7 performance will be at 2:30 p.m.