B.F.A. Thesis Show Opens to Large Turnout

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A sizeable turnout greeted the opening of the Bachelor of Fine Arts Thesis Exhibition at the Fine Arts building Tuesday night.

The exhibition features the works of Deborah Jaeger, Michael G. Pflaum and David Dienstbier.

Jaeger works with monoprints, a direct printing technique. She said she works with non-traditional color process, printing on various surfaces and then combining the surfaces.

Her work is along the theme of the life-long allusion of second, moment and time. She utilizes multiple points of perspective, color movement and moment and wants to do all possible that will help her better visually articulate this concept of time, she said.

Pflaum described his style as a part series with the figure. He uses different shapes and shades for a three-dimensional effect.

He said the colors are created spontaneously as he goes along. He has been working with this style since the end of last semester and that his last work is but another step in the process. This is a style he plans to pursue, he said.

The third artist, David Dienstbier, works with mixed media. His pieces were created with expanding foam insulation.

He was at a hardware store, noticed this material and thought it had real possibilities, he said. According to one observer at the exhibition, Dienstbier's pieces were some of most unique, interesting and artistic ever seen in this type of media.

Dienstbier also works with acrylic. He displayed a series of pictures using extinction as the theme and featuring skeletal structures.

Most of the works at the gallery were for sale. Prices range from $175 to $1,000.

All three of the artists said they plan to continue with their work and expand on the projects they displayed.