Dance...
Convention, Avant Garde Meld in Annual Program

Creighton's annual "A Company of Dancers," showing this weekend through Sunday, will showcase works by Valerie Roche, Susan Dickson-Matsunami and guest choreographer Amy Herrman.

The festival will feature student dancers, professional local dancers, faculty and children from the community.

Roche presents additional choreography to "Fete de la Cloche" from the third act of St. Leon's ballet, "Coppelia." The piece depicts a village festival in celebration of a new bell and is characterized by its colorful costumes and variety of classical and character dance.

Two modern dance works are presented by Dickson-Matsunami. The first "Continuous Play," presents lively, abstract continuous movement through music composed by Wall Matthews, the choreographer's former accompanist in Connecticut.

The second modern piece features excerpts from Leonard Bernstein's "Symphony #2." This satire on the ritual of board meetings presents five dancers performing around a table and chairs.

Creighton graduate Amy Herrman returns to the Performing Arts Center stage as dancer and choreographer with an original modern dance work. The piece, performed to Peter Gabriel's "Passion," is characterized by its eerie, mysterious quality and a large fan which dominates center stage.

Performances will begin at 8 p.m. Friday and Saturday and at 2:30 p.m. Sunday at the Interim Performing Arts Center.

Ticket prices are $5 general admission, $3 for students and senior citizens. Tickets will be available at the door or by calling 280-2509.