Dear Editor:

I recently had the pleasure of being a member of Creighton's production of *Fiddler on the Roof*. I appreciate this opportunity to share something of this experience with those who read the *Creightonian*, something more than a review can tell.

*Fiddler* was described in the *Creightonian*’s review of the show as “a roller coaster ride.” Some parts of the costuming and of some of the performances were criticized, perhaps with validity. On the whole, the reviewer described ambivalence toward the performance. Fortunately, there was no such vacillation in the audiences who attended the eight sold-out performances of *Fiddler*.

My primary reason in writing, however, is not to find fault with the *Creightonian* review, but to testify publicly to the high caliber of students associated with the production. In all my time involved with theater, I have never encountered a cast with greater heart. Though a young group with a limited background in theater, they persisted through a number of difficulties — sicknesses, substitutions and long hours. A spirit of support and encouragement permeated the entire show, from directors and principals to chorus and crew. There is a lot of talent here, and I believe we worked that talent into a cohesive corps which put on a great show.

Reviewing a show is an important assignment for a writer, but it is equally important to give credit, and accolades, where they are due. Each member of this *Fiddler* cast should be congratulated for creating an outstanding production, but also for sharing so generously the talents God has given. It was a pleasure working with them.

Respectfully submitted,

Paul J. Davis, S.J.