A exhibit featuring works by Bonnie Manriquez and Nancy Samotis is on display in the Fine Arts Building.

The styles of the artists contrast greatly, although subtle similarities can be found.

Both artists use mixed media to form types of collages, but their use of the various mediums differs drastically.

Manriquez combines colored foil, paint, jeweled shapes, stamps, cut-outs, and other objects to create fanciful designs. Samotis, on the other hand, develops serene, calming forms made from a compilation of materials including water-soluble crayons, tar paper, and fabric.

Although an initial glance at Samotis' work gives the impression of calmness, closer inspection reveals a body of work that consumes one's thoughts. The images are no longer uncomplicated but filled with a common theme of tension and struggle longing for liberation.

But the harmonious interplay of colors—cool blues, mellow greens and copper, sunlit yellows—create a soothing and appeasing balance. The organic color forming various shapes dilute the boldness of the pieces and again restore a feeling of contentment.

Now we turn to works by Manriquez. They are highly imaginative and playful designs which capture your eyes instantly.

Almost like a low relief, Manriquez builds layer upon layer of sparkling vibrant color framing minute images, many of which are oriental.

Delicate yet bold, the shapes and textures run together widely in some places and then suddenly direct and orderly others, resulting in a playground of color and forms.

Other works by Manriquez are of a totally different style. Several beautifully styled drawings of flowers change the theme. Here, one time cheerful flowers drawn in black and white contrast against animated flower-book colored flowers.

The exhibit runs through Oct. 11.