Dance Concert Features Student Choreographers

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REPORTER

This weekend the Lied Education Center for the Arts will be leaping with activity as the faculty and students of the Dance Department perform their annual dance concert. There will be student as well as faculty choreography in this large scale event which will be put on the main stage of the new fine arts building.

One of the dances being choreographed by the faculty will be an authentic 15th century Italian court dance complete with costumes. The focus, however, will be on the student choreographers who are Elizabeth Mangrich, Colleen Scott, Nicole Doescher, Nikki Svadenka, and Connie Himman. There are also some ethnic dances choreographed and performed by some of Creighton's international students. There is an American Indian dance choreographed by Emerald Keen, an Indonesian dance choreographed by Cynthia Sumanjanto, and an East Indian dance choreographed by Tanvi Patel, Ruper Patel and Reshma Sheth. “This show is important because it is the one performance where the students get to be in the director's seat as well as the performer's,” said Valerie Roche, the director of the Dance Department at Creighton.

The music involved in this production goes from classical to contemporary to ethnic, and the dancing includes modern, jazz, tap, as well as classical ballet. Roche said that this concert is "a showcase for the students, and a celebration of dance. There should be something there for everyone to appreciate."

Showtimes are at 8:00 pm November 14-16 on the main stage in the Lied Center. Tickets are $5.00 for general admission, and $3.00 for students and seniors.

Other dance events this year include The Masque of the Red Death, a dance based on the poem of the same name by Edgar Allen Poe. The show depicts how a disease called the red death runs rampant through a town killing nearly everyone. To escape this terrible fate, the nobles lock themselves in the king's castle. They throw a masquerade ball and the unexpected guest at the party is Death himself.

After the performance there will be an alumni gallery dance event showcasing graduates of Creighton. All the music in the show will be performed live. Although the second act of The Masque of the Red Death is cast, auditions for the first act will be held on Nov. 20 and all who are interested are encouraged to audition. The Masque of the Red Death will be performed on March 1, 1997.