Exhibit Captures Special Moments

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Have you ever wished that you could save those special moments that occur with good friends? Tim Guthrie, a 1989 alumnus of Creighton, presently teaching at the University of Idaho, found a way to do just that.

Guthrie has created 292 icons that are post-modern interpretations.

These icons are little wooden picture frames, holding pictures of all of the people ... that have been special in Guthrie's life.

"These icons are little wooden picture frames, holding pictures of all of the people, including his wife, that have been special in Guthrie's life. Carved along the bottom of the picture frame, is a tiny indentation carrying a special object that is distinct to each person. Some of these icons are computer manipulated, and some are not.

These icons are only part of the art exhibit on display at the Lied Education Center for the Arts gallery. The show began Jan. 3, and is being presented in an open house on Jan. 22. It is called, "Icons and Interactive Altar Pieces."

The exhibit is partially displayed on the new Lied Center website. This collection is on permanent display at the Boise Art Museum in Boise, Idaho, as well as the Paris Gibson Square Museum of Art in Great Falls, Montana.

Guthrie received his degree from Creighton in 1989, and went on to get his MFA from the University of Moscow in 1996.

Guthrie teaches acrylics, oil, watercolor, sculpture and computer graphics at the University of Moscow.

Glenn and Jeannine Ries, relatives of Creighton alumnus and exhibit artist, Tim Guthrie, admire his painting in the open house of "Icons and Interactive Altar Pieces." The open house took place January 22, 1997.