Cast goes round 'n' round rehearsing *Carousel*

Stephanie Kidd
Copy Editor

My head is spinning faster in the horses on the set of eighton's production of the sical *Carousel*.

It's tech week for the musical, d I doubt many people know w much work has gone into this w so far, or how much is still to ur in these next long days fore opening night.

Over two months ago, I audi- ged for *Carousel*. With about 50 ers, I sang for vocal director audette Valentine and danced ther clumsily, I must admit) for choreographers Valerie Rosche and Patrick Roddy.

And I was chosen to be one of about 25 cast members. Since then, my life hasn't belonged to me.

We rehearse almost every day from 7 to 10 p.m. – even Friday nights. On Saturdays and Sundays we rehearse all afternoon and into the evening.

Rehearsals are tough. We sing. We dance. We block scenes.

Now it's all coming to an end.

Add frantic directors, nervous actors and overworked costumers who have been sewing and mending for weeks to the stress of added props, sets, lights and costumes changes.

It's a mess. But we all love it.

There is no better way to make 20 new best friends than spending time together griping about aching feet, lack of sleep and a dire need for caffeine.

Maybe soon my head will stop spinning from running around on stage and backstage.

Until then, I can borrow some aspirin from one of my new best friends.

Editor's note: Freshman Stephanie Kidd will perform in the chorus of Carousel.

Billy Bigelow (freshman Lucky Kenny) comforts his wife, Julie (sophomore Becky Bell). Carousel opens March 26.

Photo by Mimi Douglas