Entering through the ‘Portal’ at Lied

Three Creighton students are the artists behind the new art exhibition titled “Portal” that premiered last Friday, at the Lied Art Gallery.

Arts & Sciences seniors Shun-Sho Fong, Aubrey Inman and Kelly Stading have done an incredible work during almost a year for this event. The show is a combination of 3-D works, 2-D drawings and paintings, sculptures and an animation video.

“‘Portal’ is something interesting and new to look at in every corner, and the work consists of drawings, paintings, animations, and sculptures of all different materials,” Inman said. “Overall, it is a fun exhibition to attend and something out of the ordinary compared to other exhibitions.”

All of the students are graduating with a Bachelor of Fine Arts in studio art at Creighton this year. This exhibition was part of the BFA requirements.

The three had to create their own work and their own space and design, and they also had to install the show together. Fong admitted that trying to negotiate everyone’s desires was hard and often felt impossible. They came up with the idea of “Portal” because they want people to step through and experience the art.

“This show presented different conceptual topics, different mediums and styles,” Fong said. “Walking into the gallery is like walking into a different dimension. What is not deemed possible in the physical world becomes possible in this space. We, as artists, provide an entryway for you to enter the impossible.”

On April 1, they had the opening reception with their families and people from the Omaha questions. They were drawn in by what they saw and then sought out Aubrey, Sho and I to inquire further into the process we went through.”

By working together, the students have gotten to know each other’s preferences and of dreams, explaining how amazing it is to see those dreams in a physical form.

Every semester that Creighton has BFA candidates, an exhibition is programmed at the Lied Art Gallery. Erin Averett, Lied Art Gallery

unique show.

“Each of the students has a very powerful body of work that I think a lot of students here at Creighton will respond to it,” Averett said.

The show is free and open to the public.