2011 Spring Performing Arts Events

FEBRUARY
Dancing at Lughnasa
Studio Theatre | Feb 3-5 @ 7:30pm; Feb 6 @ 2:00pm; Feb 24 @ 7:30

Spring Dance
Mainstage in LECA | Feb 25-26 @ 7:30pm, Feb 27 @ 2:00pm & March 2 @ 7:30pm

MARCH
Catholic High School Art Exhibit
LIED Art Gallery | Mar 18 @ 1:00pm
Closing Reception, Mar 25 @ 4:00pm

Choral Concert
St. John’s Church, on Creighton University campus | Mar 2 @ 7:30pm

Into The Woods (Musical)
Studio Theatre | Mar 24 @ 7:30pm, Mar 25 @ 4:00pm, Mar 26 @ 7:30pm, Mar 27 @ 2:00pm, Mar 30 @ 7:30pm, Mar 31 @ 7:30pm, Apr 1 @ 1:00pm, Apr 3 @ 2:00pm, Apr 11 @ 7:30pm

Spring Kripke Symposium: Religion and the Visual
Harper Center room 3028, on Creighton University campus | Mar 31 – Apr 1, all day

APRIL
BFA Spring Thesis Exhibition
LIED Art Gallery | Apr 1 @ 1:00pm, Closing Reception, Apr 29 @ 4:00pm

Jazz Ensemble
Mainstage in LECA | Apr 14 @ 7:30pm

One Acts
Studio Theatre | Apr 15-16 @ 7:30pm, Apr 17 @ 2:00, Apr 19 @ 7:00

Wind Ensemble/Orchestra/Choral Concert
Mainstage in LECA | Apr 17 @ 6:00pm

Gospel Choir Concert
Mainstage in LECA | Apr 19 @ 7:00pm

This event is funded by the generous support of the Richard and Mary McCormick Endowment Fund for the Fine and Performing Arts, the Grace Keenan Fund, and an anonymous source.

The Gallery is free and open to the public. Hours: 1-4pm daily, including weekends, during exhibitions. The Gallery is also open during all Fine and Performing Arts events.
Edgar Jerins is a Nebraska native who lives and works in New York City and serves as an adjunct faculty at the New York Academy of Art, New York City. Jerins graduated from the Pennsylvania Academy of Fine Arts in 1980 and has exhibited across the United States. The Midwest is the setting for many of the drawings.

Edgar Jerins began preparation in April of 2001 for his first New York exhibition. His plan was to generate a series of large-scale thematically related narrative charcoal drawings. By the time of his exhibition in January 2002, he had succeeded in creating eight charcoal drawings on a scale ranging between 60" x 80" to 60" x 103." The series started with a drawing of his brother, Tom, in the house they grew up in in Omaha. Jerins' second solo New York exhibition was at the Tatistcheff Gallery in May 2004. In his review of this show (May 28, 2004), New York Times art critic Ken Johnson cited the similarity of Jerins' "dramatically lighted" narratives with the unsettlingly dark novels of Russell Banks.

**Biography**

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**Artist Work**

1. Wes Teaching Hunter, 2001 CHARCOAL ON PAPER 60" x 103" $ 
2. Anita and David Visiting Daina, 2010 CHARCOAL 53" x 96" $ 
3. Christmas Day, Yutan, Nebraska: Norman, Gary and Johnny, 2004 CHARCOAL ON PAPER 60" x 103" $ 
4. Danny, Emma and Kiera at Dads, 2008 CHARCOAL ON PAPER 60" x 86" $ 
5. Sarah and Brittany With a Barnyard Cat, 2006 CHARCOAL ON PAPER 60" x 96" $ 
6. Prael and Prey in Rhinebeck, 2008 CHARCOAL ON PAPER 60" x 96" $ 
7. Sandee, Crystal and Dave with Trinity, 2005 CHARCOAL ON PAPER 60" x 96" $ 
8. Sarah and Brittany in Lawrence, Kansas, 2008 CHARCOAL ON PAPER 51 ¼" x 39 ½" $ 
9. The Andersons on Their Deck in Garden City, 2005 CHARCOAL ON PAPER 60" x 96" $ 
10. The Artist's Family, “We Have to Move,” 2004 CHARCOAL ON PAPER 60" x 96" $