





DRAWING OMAHA FROM MANHATTAN

JAN 28, 2011 – MAR 4, 2011

Edgar Jerins is one of the leading artists in the resurgence of realism in the art world. Jerins creates astonishing, dramatic large-scale “narrative noir” images in charcoal, many of which are set in his native Nebraska. Standing before one of Jerins’ monumental drawings, you will be drawn into a story like a still from a movie you’ve never seen. As you search for clues to the narrative they reveal themselves — in a gesture...in the lighting...in a small detail. Jerins’ goal is to capture life as we are living it right now, making his drawings particularly relevant in these difficult times.

OPENING LECTURE AND RECEPTION

FRIDAY, JANUARY 28 5:00 – 8:00 pm | Lied Art Gallery

This event is funded by the generous support of the Richard and Mary McCormick Endowment Fund for the Fine and Performing Arts, the Grace Keenan Fund, and an anonymous source.



The Gallery is free and open to the public. Hours: 1–4pm daily, including weekends, during exhibitions. The Gallery is also open during all Fine and Performing Arts events.

www.creighton.edu/liegalleries fb: [creightonuniversityliedartgallery](https://www.facebook.com/creightonuniversityliedartgallery) twitter: [@liedartgallery](https://twitter.com/liedartgallery)

Lied Art Gallery | 2500 California Plaza | Omaha Nebraska, 68178-0303 | 402-280-2261

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