THE ACTION OCCURS AROUND BROADWAY IN NEW YORK CITY AND IN HAVANA, CUBA WITHIN THE SPAN OF FOUR DAYS IN THE LATE 1930S.

ACT I

SCENE I  BROADWAY
RUNYONDAIL
FOLLOW THE FOLD
THE OLDEST ESTABLISHED

SCENE II  INTERIOR OF THE SAVOY-BOUCLE MISSION
I’LL KNOW

SCENE III  A BUSKING BOY AND BILLYBOY’S GARAGE

SCENE IV  THE HOT BOX

SCENE V  GUYS AND DOLLS

SCENE VI  SAVOY-BOUCLE MISSION

SCENE VII  BROADWAY

SCENE VIII  HAVANA, CUBA

SCENE IX  HAVANA AT THE BEACH

IF I WERE A SELL

SCENE X  INTERIOR OF THE SAVOY-BOUCLE MISSION

THERE WILL BE A 15 MINUTE INTERMISSION BETWEEN THE ACTS.

ACT II

SCENE I  THE HOT BOX

TAKING BACK YOUR MIND

REPRISE: ADALIE’S LAMENT

SCENE II  THE HOT BOX

MORE I CANNOT WISH YOU

SCENE III  THE SEVENS OF NEW YORK

THE CRAP GAME DANCE

LUCK BE A LADY

SCENE IV  BROADWAY

SUE ME

SCENE V  SAVOY-BOUCLE MISSION

SIT DOWN, YOU’RE ROCKIN’ THE BOAT

REPRISE: FOLLOW THE FOLD

SCENE VI  NEW YORK CITY

MARRY THE MAN

SCENE VII  BROADWAY

REPRISE: GUYS AND DOLLS

DOROTHY’S NOTES

It is with great pleasure that the Department of Fine and Performing Arts presents one of the best loved American musicals of all time, Frank Loesser’s Guys and Dolls. Based on the short stories of the same name written by Damon Runyon during the 1930s, the action of the musical usually takes place in the early fifties. However, for our production, we thought it would be appropriate to set Guys and Dolls in Runyon’s late 1930s New York. Urban America of this period was characterized heavily by crime, gender bias, and fatalism; all topics touched on in humorous fashion in the musical. Guys and Dolls is comedy with colorful characters and costumes, bright show stopping tunes, and a very happy ending. In this particular production we attempted to heighten these comedic elements by adding just a little more danger and higher stakes to the story line.

CONTINUED AFTER “SPECIAL THANKS”

CREIGHTON UNIVERSITY

Department of Fine & Performing Arts

Dr. Marilyn A. Kienziarz – music – Department Chair
Alan Klem – theatre – Associate Chair, Performing Arts
Michael Flecky, S.J. – photography – Associate Chair, Visual Arts

Theatre

Bill Van Deest – Theatre Coordinator/Technical Director
Dr. Bill Hudson – theatre history/acting/directing

Adjunct Theatre

Mark Kneic – Assistant Technical Director
Michael Markey – Managing Director, Nebraska Shakespeare Festival
Michael J. McCandless – Building Operations Director/Admissions Liaison
Teri Rosario – Costume Designer

Music

Dr. Frederick Hanna – instrumental music/
music theory – Music Coordinator
Carole Seitz – music theory/music appreciation/class voice
Charles Jurgensteiner, S.J. – choral music/music history

Adjunct Music

Jeffrey L. Barton – percussion
Mary Birch – harp
Ron Cooley – guitar
Kenneth Drefke – saxophone/clarinet
Jeremy Laukhut – string bass
D. Lauren Pickle – voice
Keith Plante – violin, viola
Dana Sloan – organ
Claudette Valentine – Gospel choir/piano
Margaret Wilmeth – cello

Craig Bircher – trumpet
James Compton – bassoon
Cindy Donnelly – flute, piccolo
Ken Kienziarz – euphonium/tuba
Elaine Majors – piano
David Moore – music education
William Ritchie – string bass
Louis Stout – horn
Luigi Waites – percussion
Dr. Jay Wise – trombone

Dance

Valerie Roche – Dance Coordinator

Adjunct Dance

Patrick Roddy
Kelly Holcombe
Patti Zukaitis

Visual Art

Dr. Roger Akin – art history
Littleton Alston – sculpture
G. Ted Bohr, S.J. – art history – Gallery Director/Community Liaison
Bob Bosch – painting

Don Doll, S.J. – photography – Charles & Mary Heider
Endowed Jesuit Faculty Chair
Jerome K Horning – ceramics
John Thein – printmaking

Staff

Robert Caudillio – Promotions Coordinator/Technology Liaison
Elaine Witt – Senior Specialist

OCT 26 & 27, NOV 2 & 3, 2001
7:30PM

OCT 28 & NOV 4, 2001
2:00PM

MAIN STAGE
LIED EDUCATION CENTER FOR THE ARTS
GUYS AND DOLLS

CAST

NICELY-NICELY JOHNSON...........HOMERO VELA
BENNY SOUTH STREET..............RUSTY PERRY
RUSTY CHARLIE..................STEVE FINLEY
SARAH BROWN...................CORTNEY HANSEN
ARVIDE ABERNATHY..............PAUL THELEN
AGATHA........................SARA SCHULTE
MISSION BAND...ANDREA BELL, JANAE MC'GUGH, ALEXIS JANDA, AMY ZILLIGEN

HARRY THE HORSE...............JASON DOWNSWORTH
LT. BRANNIGAN................KEVIN MCAFREY
NATHAN DETROIT...............KEVIN BRITT
ANGE THE OK............................BRIAN EHRHARDT
MISS ADELAIDE................JAMIE STURE
SKY MASTERS..................ROBERT VALENTA
JOEY BILTMORE................BRIAN HARDIE
MIMI...............................KARA GRIMSMY
HOT BOX DANCERS..............LESLEY BERK
SUSAN DRAFTZ, STEPHANIE KIDD, JACKIE LESIAK, JOY MARSHALL, LINDSAY OSSORNE, ROBYN PEEKEN, SHANTLY PSOTA, DEANIE ROBERTS

GENERAL CARTWRIGHT...............HALEY PIPER
BIG JULE........................KEVIN SPICKA
LIVER LIPS LOUIE..............MITCH CARBULLIDO
SOCIETY MAX....................BOBBY BRIDGES
CUBAN WAILER..................JONATHAN BADEEN

CONDUCTOR

REV. CHARLES JURGENSMEIER, S.J.

JOHN ARTHUR..................TROMBONE
ALYSSA BOEVE..................FLUTE
KYLE BOHLING..................PERCUSSION
DR. FREDERICK HANNA............KEYBOARD
DAVID LUPO....................BASS GUITAR
SUGI REED......................VIOLIN
RACHEL SUNTAI..................VIOLIN
CARRIE WOLTER..................SAXOPHONE

PRODUCTION STAFF

Charge Scenic Artist..........................BILL VAN DEEST
Assistant Technical Director..................JOE BUTTRY
Costume Shop Manager........................AUTUMN YOSTEN
Assistant Lighting Designers..............JOE BUTTRY, STEVE FINLEY
Stage Manager..................................JENNIFER FALBO
Assistant Stage Managers........Jacqueline Woodward, Leslie Stallone
Rehearsal Pianist..........................KEITH PETERSON
Fight Choreographer.......................TERRY DOUGHRAN
Properties Manager.........................KRISTA PHAIR
Costume Running Crew........................KATIE BEACON
Master Carpenter.............................STEVE FINLEY

Set Construction.........................BRIAN AYERS, KATIE BEACON, DUSTIN BODE, BOBBY BRIDGES, DANIELLE DONER, BRIAN EHRHART, MICHAELA HANNAGAN, COREY HAZZIME, MADDIE JAHN, JOY KURTZ, DANIEL LAWSE, ANNE MARIE LUBBERS, NONOLO MODIKWA, KRISTINA SCHUDT, SARAH SCHUYLER, ADAM STAFFORD, NATALIE TIEHEN, ROBERT VALENTA, JILL WESTFALL, CHRIS WINGER

Scenic Artists..............................CRAIG LEE, LISA VINING
Paint Crew............................ANNE CICERLIS, RENATA GOLINK, ANGIE MOOS, HOMERO VELA, MICHÈLE WISE

Sound Operator..........................JENNI FALBO
Light Operator............................MICHELE WISE

Costume Construction....................KATIE BEACON, CONNIE CRANDER, STEPHANIE KIDD, GINGER RUSKAUPE
Set Running Crew........................LESLEY BONNET, ADAM STAFFORD, CHRIS WINGER
Box Office/House Manager..............CLAIRE KHUN, GINNY LAWLESS

SPECIAL THANKS

- Omaha Theatre Company for Young People-
- Omaha Community Playhouse-
- Ace Welding-
- Omaha World-Herald-
- Rick Swanson Music-

Digital pianos are provided courtesy of Schmitt Music and Kawai Corporation

DIRECTOR'S NOTES CONTINUED

One last note. We would like to dedicate this production to Mrs. Valerie Roche, Associate Professor of Fine and Performing Arts-Dance and co-choreographer for Guys and Dolls. Valerie is retiring at the end of this school year after many years of dedicated service to the University and the Department. Thank you, Valerie, for your devotion to the Department and Creighton University and for being such an outstanding teacher, Coordinator of Dance, colleague, and friend to us all. We will miss you.

Alan Klem, Director