INTO THE WOODS

Music and Lyrics by STEPHEN SONDHEIM
Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick
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Heidi Landesman
Rocco Landesman
Rick Steiner
M. Anthony Fisher
Frederic H. Mayerston
Jugamey Theaters

CAST OF CHARACTERS
NARRATOR/MYSTEROUS MAN..........................Michael Conroy
CINDERELLA............................................Veronica Benton
JACK......................................................Keegan Pothoff
JACK'S MOTHER........................................Ariel Talacko
MILKY-WHITE............................................Jake McCoy
BAKER......................................................Dan Tracy
BAKER'S WIFE............................................Maria Beervar
CINDERELLA'S STEP MOTHER.........................Anamie Appleton
FLORINDA................................................Megan Lubeck
LUCINDA...................................................Marie Leslie
CINDERELLA'S FATHER................................Dan McMahon
LITTLE RED RIDINGHOOD..............................Elizabeth Mark
WITCH....................................................Cheyenne Nelson
CINDERELLA'S MOTHER/GRANNY.....................Joey Wright
WOLF/STEWARD.........................................Laura Nendick
RAPUNZEL...............................................Dr. Barron Brelan
RAPUNZEL'S PRINCE................................Tim Foster
CINDERELLA'S PRINCE...............................Shannon Lampkin
GIANT/SNOW WHITE/BABY.............................Jessica Wilbanks
SLEEPING BEAUTY.....................................

Co-Scenic Design
BILL VAN DEEST & KENZIE HUNTER

Lighting Design
BILL VAN DEEST

Costume Design
LINDSAY PAPE

Technical Director
MARK KREJCI

Props
PHYLLIS BRUCE & CAROL WISNER

Assistant Directors
ZACK JENNISON & MIKE PALMREUTER

Rehearsal Pianist
LINDA SHIRCK

Assistant Musical Director
TIM FOSTER

Choreographer
JOE WRIGHT

Choreography Supervisor
PATRICK RODDY

Stage Manager
PATRICK O'MALLEY

Assistant Stage Manager
NICK GOEDEN

INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

Stephen Sheftz, conductor
Tim Foster, assistant conductor
Linda Shirck, rehearsal pianist

ORCHESTRA

Violin
Sydney Stulock
Jocelyn Wu
Aisha Dueno
Lauren Scarboro

Violist
Caitlin Hafner
Martin Estrada

Cello
Gretchen Stulock
Hillary Van Noort

Bass
Brett Werner
Flute/Piccolo
John Herr

Clarinet
Anne Edmonds

Bassoon
Jeff Malashock

Horn
Annamarie Weiner

Trumpet
Alain Hernandez

Percussion
Alex Casimiro

Synthesizer
Alex Lunardi

Piano
Linda Shirck

JAMES BUHRMAN, JR.
Poster & Program Graphic Design

421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-6884
WWW.MTISHows.com
MUSICAL NUMBERS

ACT ONE

Prologue: Into the Woods..............................................Company

Hello, Little Girl.......................................................Wolf, Little Red Ridinghood

I Guess This Is Goodbye.............................................Jack

Maybe They’re Magic..................................................Baker’s Wife, Baker

Our Little World.......................................................Rapunzel, Witch

I Know Things Now...................................................Little Red Ridinghood

A Very Nice Prince....................................................Cinderella, Baker’s Wife

Giants in the Sky......................................................Jack

Cinderella’s Prince, Rapunzel’s Prince..........................Agony

It Takes Two...........................................................Baker, Baker’s Wife

On the Steps of the Palace..........................................Cinderella

Ever After..............................................................Narrator, Company

There will be one ten-minute intermission.

ACT TWO

Prologue: So Happy....................................................Company

Agony Reprise..........................................................Cinderella’s Prince, Rapunzel’s Prince

Witch’s Lament..........................................................Witch

Any Moment............................................................Cinderella’s Prince, Baker’s Wife

Moments in the Woods................................................Baker’s Wife

Your Fault..............................................................Jack, Baker, Witch, Cinderella, Little Red Ridinghood

Last Midnight..........................................................Witch

No More...............................................................Baker, Mysterious Man

No One is Alone......................................................Cinderella, Little Red Ridinghood, Baker, Jack, Baker’s Wife

Finale: Children Will Listen..........................................Witch, Company

Dictionary of INTO THE WOODS Lyrics

bier — a frame or stand on which a corpse or the coffin containing it is laid before burial
blithe — joyous, merry, or gay in disposition; glad; cheerful; carefree
deleterious — injurious to health; harmful; injurious
dell — a small, usually wooded valley; vale.
dugs — the mammary or the nipple of a female mammal.
knoll — a small, rounded hill or eminence; hillock
molify — to soften in feeling or temper, as a person; pacify; appease
ramphion — a European bellflower, *Campanula rapunculus*, having an edible white tuberous root used in
European for salad.
withers — the highest part of the back at the base of the neck of a horse, cow, sheep, etc.

* definitions as they apply to the show are from Dictionary.com

DESIGN AND TECHNICAL CREW

Charge Scenic.........................................................Bill Van Deest

Scenic Artists..........................................................Larry Dunn, Kenzie Hunter, Craig Lee

Assistant Lighting Designers.................................Mary Kate Gliedt, Patrick Kilcoyne, Jake McCoy

Sound Engineer/Operator........................................Larry Dunn

Lightboard Operator................................................Elizabeth Boos

Flyman.................................................................Dylan Jackson

Stagehands.............................................................Genevieve Bettin, Ben Cardenas, Kathleen Franco, Maggie Happe, Patrick Kilcoyne, Meredith McGroarty, Mary Mullen

Lighting Crew........................................................Josh Allen, Elizabeth Boos, Michael Conroy, Larry Dunn, Shannon Laskin, Mary Royer

Carpentry Crew........................................................Ramez Akasheh, Chas Anderson, Chris Beecham, William Boesen, Elizabeth Boos, Matt DeNoncour, Larry Dunn, Kaitlin Feder, Kenzie Hunter, Jamie Jenkins, Vinny Lannuti, Brynn Martin, Meredith McGroarty, Bobby Mittel, Patrick O’Malley, Greg Parkins, Elizabeth Robinson, Mary Royer, Dan Tracy, Amanda Webster, Tim Wisman, Joe Wright, Socorra Wynn, Jacob Yenko

Craftsperson..........................................................Bethany Padron

Stitcher.................................................................Andrew Bakke

Wig Stylist.............................................................Mallory Freiich, Jessica Harris, Claire O’Brien, Katy Reighert, Brittany Schumaker, Abby Westling

Head Stylist............................................................Roger Bennet

Wardrobe Run Crew..................................................Debbie Stang

The Kennedy Center

THE JOHNP. KENNEDY CENTER FOR THE PERFORMING ARTS

This production is entered in the Kennedy Center American College Theatre Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers and critics at both a regional and national levels.

Since its inception, KCACTF has given more than 400,000 college theater students the opportunity to have their work critiqued, improve their dramatic skills and receive national recognition for excellence. More than 16 million theatergoers have attended approximately 10,000 festival productions nationwide.
ACKNOWLEDGEMENTS

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Opera Omaha
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Wilson Performing Arts

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REMAINING SPRING 2010 PERFORMING ARTS EVENTS AT CREIGHTON

- Jazz Ensemble Concert, Monday, April 11, 7:30 p.m., Mainstage
- Student Theatre Productions, Thursday-Saturday, April 14-16, 7:30 p.m., Studio Theatre
- Wind Ensemble/Orchestra Concert/Chamber Choir/University Chorus Concert
  Sunday, April 17, 2:00 p.m., Mainstage
- Student Theatre Productions, Sunday, April 17, 6:00 p.m., Studio Theatre
  Gospel Choir Concert, Tuesday, April 19, 7:30 p.m., Mainstage
- University Chorus/University Orchestra present Benjamin Britten's THE COMPANY OF HEAVEN,
  The Rev. John P. Schlegel, S.J., President, Creighton University, narrator
  Wednesday, April 20, 7:30 p.m., St. John's Church