Lewis and Clark

Part One: Manifest Destiny

an original musical by
Alan Klem and Dr. Frederick Hanna

at 7:30PM

Nov 16 and 23, 2003 at 2:00PM

Mainstage
Lied Education Center for the Arts
24th & Cass Streets on the Creighton University Campus
Alan Klem, Assistant Professor of Fine and Performing Arts (Theatre), joined Creighton University in 1985. In addition to teaching acting and directing, Mr. Klem has served the Department of Fine and Performing Arts as Associate Chair, Performing Arts and is a co-founder and past co-artistic director of the Nebraska Shakespeare Festival. He has also directed numerous productions at Creighton, including Whose Life Is It Anyway and Guys and Dolls.

Mr. Klem has a Bachelor of Arts from North Texas State University and a Masters of Fine Arts from Texas Christian University. He is also a member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers – AFL-CIO. Lewis and Clark Part One: Manifest Destiny is the first large script he has written. Mr. Klem is also directing this production.

Dr. Frederick Hanna, Assistant Professor of Fine and Performing Arts (Music), joined Creighton University in 1997. Dr. Hanna is currently the Department's Music Coordinator. In addition to teaching, he directs the University Orchestra. He also established the University's Wind Ensemble. He has composed full orchestral pieces for the Creighton University Orchestra and for area high school orchestras.

Dr. Hanna has a Bachelor of Science in Education from the University of Arkansas at Fayetteville, Arkansas, a Masters of Music Northwestern University - Chicago, Illinois and a Doctor of Musical Arts from the New England Conservatory of Music in Boston, Massachusetts. Lewis and Clark Part One: Manifest Destiny is the first large-scale composition that Dr. Hanna has done. He has composed individual pieces for wind ensemble and full symphony orchestra.

Fr. Don Doll, SJ, is a Jesuit priest and well-known photographer whose work has been featured in National Geographic and a number of the Day in the Life of... books, including America, California, Italy, Ireland, Passage to Vietnam and Christmas in America. He was introduced to both photography and to the Lakota people when he was assigned to the Rosebud Reservation in South Dakota as a young Jesuit. Since 1969, Fr. Doll has lived and worked at Creighton University, where he is a professor holding the Charles and Mary Heider Jesuit Chair. In May of 1997, he was presented with the Kodak Crystal Eagle Award for his over twenty years of photography among Native Americans.

The Kennedy Center American College Theater Festival™ XXXVI
Presented and Produced by The John F. Kennedy Center for the Performing Arts
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2004.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theaters across the nation.
Lewis and Clark

Part One: Manifest Destiny

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Script
Music & Lyrics

Director
Alan Klem

Photographer
Fr. Don Doll, SJ

Music Director
Dr. D. Laureen Pickle

Set and Lighting Designer
Bill Van Deest

Costume Designer
Teri Rosario

Sound Designer
Joe Buttry

Choreographers
Lisa Carter
Patrick Roddy

Director of Native American Customs
Francene Blythe

Navajo/Sioux/Cherokee

Director of Military Customs
Terry Doughman
Cast

Native American Tribal Affiliations are noted in parentheses after each actor’s name

Big Medicine, later York ................................................................. Derrick Crawford
Thomas Jefferson ........................................................................ Michael McCandless
Meriwether Lewis ........................................................................ Michael Stetz
William Clark ............................................................................... Andrew Brooks
Seaman ........................................................................................ Ballou
John Ordway .................................................................................. Luke Ostrander
Manuel Lisa .................................................................................... Brian Kokensparger
Francis Benoit ............................................................................. Homero Vela
Pierre Cruzatte ............................................................................ Carl “Critter” Orand, Jr.
Reubin Fields .............................................................................. Edward Baye
Joseph Fields ................................................................................ Mitch Carbullido
George Shannon .......................................................................... Matt VanEpps
Joseph Whitehouse ..................................................................... Nicholas Andrews
Charles Floyd ............................................................................... Jonathan Badeen
Patrick Gass ................................................................................ Ryan Lampe
Alexander Willard ....................................................................... Erik Thomas
Big Horse ...................................................................................... Richard Barea (Omaha)
George Drouillard ........................................................................ Colin McGrath
Buffalo Medicine .......................................................................... John Pappan (Omaha/Pawnee)
Partisan ......................................................................................... Dustin Clayton (Lipan Apache)
Black Buffalo ............................................................................... Richard Barea (Omaha)
Le Borgne ....................................................................................... John Pappan (Omaha/Pawnee)
Hidatsa Girl .................................................................................... Elizabeth Brown (Omaha)
Toussaint Charbonneau ............................................................... Homero Vela
Sacagawea .................................................................................... Zeta Bates (Kansa)
Henry Dearborn ........................................................................... Brian Kokensparger
Cameahwait .................................................................................. Jonathan Badeen
Old Toby ........................................................................................ John Pappan (Omaha/Pawnee)
Watkuweis ..................................................................................... Georgiana Lee (Navajo)
Twisted Hair ................................................................................ Richard Barea (Omaha)
British Indian ............................................................................... Dustin Clayton (Lipun Apache)
British Indian ................................................................................ Jonathan Badeen

Traditional Drummer/Singer ......................................................... David Buffalohed (Ponca/Kiowa/Comanche)
Women’s Chorus ........................................................................... Angie Adams, Elizabeth Brown (Omaha), Alexis Janda, Anna Kurtz, Georgiana Lee (Navajo), Elise Milek, Shanti Psota, Cassie Rhoads-Carroll (Southern Cheyenne), Denise Saylor, Cari Wells
Indian Children .............................................................................. Destiny Lomeli, LaRay Rabbit, Cindy Copeland

Orchestra

Jackie Price – Flute
Michael Sullivan – Clarinet
Valerie Williams – Viola
Salli Compton – Piano
Cara Pirruccello – Oboe
John Arthur – Trombone
Sara Swain – Cello
Sarah Engler – Clarinet
Vanessa Sampayo – Synthesizer
Michael Schnaus – Bass
Sig Lyles – Drum Set

The Mandan Buffalo Dance, a sacred dance, and the Nez Perce War Dance, have been substituted with Ponca traditional dances due to the unavailability of the songs in this area.

Please turn off all cell phones! The use of cameras or other recording devices is strictly prohibited.

If you are interested in supporting the Arts at Creighton University contact the Development Office at 402-280-2740.
Production Staff

Native American Tribal Affiliations are noted in parentheses after each person’s name

Technical Director.......................................................................................... Mark Krejci
Costume Coordinator ..................................................................................... Lindsey Stang
Charge Scenic Artist ....................................................................................... Bill Van Deest
Native American Costume Designers .......................................................... Francene Blythe (Navajo/Siouk/Cherokee),
                                                                       Valerie Killscrow-Copeland (Lakota)
Native American Makeup & Hair Designer ..................................................... Valerie Killscrow-Copeland (Lakota)
Stage Manager ............................................................................................... Jackie Woodward
Assistant Stage Manager .................................................................................... Erin Burns
Rehearsal Pianist ............................................................................................. Salli Compton
Scene Painters .................................................................................................. Melanie Jones, Ben McQuillan
Multimedia Imager ............................................................................................ Chris Cloyd
Sound Operator ................................................................................................ Brendan Greene-Walsh
Lightboard Operator ......................................................................................... Brian Ehrhart
Spotlight Operator ............................................................................................ Ruth Cleary
Projection Operators ....................................................................................... Brian Hardie, Jon Purcell, Sara Schuyler
Deck Stage Manager ......................................................................................... Joe Buttry
Run Crew .......................................................................................................... Kara Grimsley, Thom Schelby
Electrics Crew .................................................................................................. Erin Burns, Brian Ehrhart, Brian Hardie,
                                                                       Brendan Greene-Walsh, Jon Purcell
Set Construction ............................................................................................... Nicholas Andrews, Ryan Brown, Joe Buttry, Lena Cigleris,
                                                                       Brian Ehrhart, Cortney Franks, Sarah Frizzel, Brendan Greene-Walsh,
                                                                       Taylor Hess, Alexis Janda, David Lee, Steve Linberg, Chris McCandless,
                                                                       Colin McGrath, Ben Moore, Nick Schneeman, Sarah Schuyler,
                                                                       Jeanne Tiehen, Jackie Upthagrove, Homero Vela
Dressers ............................................................................................................ Katie Beacom, Haley Piper
First Hand ......................................................................................................... Travis Halsey, Charlene Willoughby
Stitchers ........................................................................................................... Katie Beacom, Alexis Janda, Kelly Klem, Haley Piper,
                                                                       Stacy Pladera, Ginger Ruskamp, Jeanne Tiehen,
                                                                       Christy Tielebein, Homero Vela
Box Office & House Manager ........................................................................ Brandi Schenkelberg

Otoe Translations ............................................................................................. Matthew “Sitting Bear” Jones (Kiowa/Otoe-Missouria)
Sioux Translations ........................................................................................... Violet Catches
Shoshone Translations ..................................................................................... Irene Pingree
Shoshone Linguist ............................................................................................. Tetona Dunlap
French Translations ........................................................................................ Fr. Charles Kestermeier, SJ
French Linguist ................................................................................................. Fr. David Vanderboeg
Advisor to Native American Customs & Traditions ..................................... Fr. Raymond Bucko, SJ
Military Consultants ....................................................................................... Stephen J. Allie, John Oien
Historical Advisors ......................................................................................... A.C. “Butch” Bouvier, William R. Kennedy
Historical Research ........................................................................................ Carole Barrett, Jason Dorwart, Kelly Klem
Native American Weapons Manufacturer ..................................................... Dustin Clayton

Special Thanks

Opera Omaha  ........................................................................................................ Dr. Cindy Phaneuf
Dr. Marilyn Kielniarz ......................................................................................... Carol Wisner
Ella Alexander .................................................................................................. Albert Two Bears

Practice pianos are provided courtesy of Schmitt Music & the Kawai Corporation.

Any organization interested in staging a production of Lewis and Clark Part One: Manifest Destiny, please contact Alan Klem (aklem@creighton.edu) or Dr. Frederick Hanna (fhanna@creighton.edu) at CU’s Dept. of Fine & Performing Arts.
In 1832 a trapper by the name of Zenus Leonard encountered a band of Mountain Crow Indians in present day Wyoming. He was astonished to learn that the chief of that tribe was a large black man. The chief never revealed his name but told Leonard that many years ago he had traveled to the Pacific Ocean with Lewis and Clark. The true identity of that black man has been the source of speculation for many years, but even the most conservative of historians suggest that the possibility exists that he was perhaps the man called York, William Clark's personal servant and the only black man to make the incredible journey in 1804. Leonard's discovery forms the origins of the drama you are about to see.

Dr. Fredrick Hanna, Fr. Don Doll, SJ and I began collaboration several years ago to bring the spectacle of this amazing part of American history to life on the stage through music, dance, theatre and photography. Only a complete collaboration of the Fine and Performing Arts could do justice to the immensity and scope of such an ordeal. And the many individuals that include not only actors and singers but also designers, technicians, coordinators and historical consultants and translators should be mentioned with a special thanks for their knowledge, talents and vast amounts of time to make this dream become a reality.

This drama is based on the historical documentation of the time and specifically, the journals of the Corps of Discovery. For that documentation, I would like to thank in particular Gary Moulton and the University of Nebraska at Lincoln Press, Donald Jackson and the University of Illinois Press and Robert E. Betts and the University Press of Colorado. However, I need to mention that what you are about to see is drama adapted from history. Certain events have been rearranged to fit the time scale of an evening's performance and indeed, certain events have been dramatized much as if the story were told by a man who remembers it the best he can and from his own perspective almost thirty years after the fact. For complete historical accuracy, there are many wonderful books and documentaries available on the expedition. But this event is theatre, and sometimes we bend the history just a little to indicate truth in life and about the human condition.

We have tried to be as accurate to costumes and makeup of the Corps and the numerous tribes (more than fifty in all) of Native Americans as time and money would permit. It is historically accurate that not all the uniforms of the Corps were alike. Many members of the expedition were recruited, mostly from Kentucky, for the express purpose of this assignment. Those soldiers wore a color (mauve green) very different from the traditional blue and red of the standard army of colonial America. Our young country was not on the friendliest of terms with any of the other countries exploring this vast territory at that time including France, Spain, and Great Britain. Meriwether Lewis, the architect for the mission, surmised that various colored uniforms would confuse other countries in the event they encountered the explorers and harbored hostile intentions.

The success of the Lewis and Clark expedition could not have been realized without the cooperation and trust of so many Native American nations that existed in this unexplored land two hundred years ago. Almost all of those nations, many of whom had never seen a white man or black man before, opened their arms in peace and friendship to the strangers before them. Without the cooperation and friendship of the Native American community here in Southeast Nebraska, this theatrical adventure, like the success of the exploration itself, would not have been possible. And so I would like to extend a special thanks to the Native American actors, singers, dancers, choreographers, translators and consultants who opened their arms in peace and friendship and embraced this project so completely.

-- Alan Klem

**Musical Numbers**

**Act I**

Manifest Destiny...... Clark, York, Corps of Discovery & villagers of St. Louis

Up The River ................. Corps of Discovery

I Don't Care............... Reubin Fields, Pierre Cruzatte & others

Children ....................... Corps of Discovery

Reach For The Sun......... York & Corps of Discovery

Comin' Home.................... York & soldiers

Hoedown .................. Pierre Cruzatte & Corps

**Act II**

Veux-Tu Rester........ Charbonneau & Sacagawea

Show Me The Way .................. Lewis

Trust In Me............ Clark, Lewis & Corps of Discovery

Zah-Ni-Sing-Gaw.............. Clark & Sacagawea

Comin' Home Reprise........ York & Corps

One Part of Life............... Corps of Discovery

Manifest Destiny Finale........ Company
Creighton University

Fine and Performing Arts

Dr. Marilyn A. Kielniarz – ear training, gamelan, world music – Department Chair
Dr. Roger Aikin – art history – Associate Chair, Visual Arts
Carole Seitz – voice, music appreciation, music theory – Associate Chair, Performing Arts (sabbatical fall 2003)
Dr. Bill Hutson – theatre history, acting, directing – Acting Associate Chair, Performing Arts

DANCE
Lisa Carter – ballet – Dance Coordinator
Adjunct Dance
Amy Herrman – modern dance
Patrick Roddy – tap, jazz
Keefer M. Peterson – piano accompanist
Patti Zukaitis – ballet

MUSIC
Dr. Frederick Hanna – instrumental music, music theory – Music Coordinator
Charles Jurgensmeier, S.J. – choral music, music history
Dr. Marilyn A. Kielniarz – ear training, gamelan, world music – Department Chair
Carole Seitz – voice, music appreciation, music theory – Associate Chair, Performing Arts (sabbatical fall 2003)

Adjunct Music
Jeffry Baron - percussion
Michael Cioffero - guitar
Cindy Donnelly - flute, piccolo
Elaine Majors - piano
Keith Plenert - violin, viola
Louis Stout - horn
Margaret Wilmeth - cello
Craig Bircher - trumpet
James Compton - bassoon
Clive James - clarinet
Darcy Maret - saxophone
Dana Sloan - organ
Dr. Claudette Valentine - Gospel Choir, piano
Mary Bircher - harp
Ron Cooley - guitar
Ken Kielniarz - euphonium, tuba
Dr. D. Laureen Pickle - voice
Michael Schnaus - string bass
Luigi Waites - percussion
Dr. Jay Wise - trombone

THEATRE
Dr. Bruce Hough – video, broadcasting
Dr. Bill Hutson – theatre history, acting, directing – Acting Associate Chair, Performing Arts
Alan Klem – directing, acting, oral interpretation
Bill Van Deest – scene & lighting design – Theatre Coordinator & Technical Director

Adjunct Theatre
Mark Krejci – stagecraft, theatrical drafting – Assistant Technical Director
Michael Markey – arts management – Managing Dir., Nebraska Shakespeare Festival
Michael J. McCandless – acting – Operations Director & Admissions Liaison
Lindsay Pape – costume & makeup design – Costume Designer
Teri Rosario – costume & makeup design – Costume Designer

STAFF
Robert Caudillo – Promotions Director & Technology Liaison
Elaine Witt – Senior Specialist

VISUAL ART
Dr. Roger Aikin – art history – Associate Chair, Visual Arts
Littleton Alston – sculpture
G. Ted Bohr, S.J. – art history – Gallery Director & Community Liaison
Bob Bosco – painting (sabbatical fall 2003)
John Thein – printmaking

Adjunct Visual Art
Melissa Borman – photography
Susan McGilvrey – ceramics
Amy Nelson – painting

This production was partially funded by the generous support of the Richard and Mary McCormick Endowment Fund for the Fine and Performing Arts.

Additional funding was generously provided by the Charles and Mary Heider Jesuit Chair at Creighton University.

Lewis and Clark cover and title page designs by Corporate 3 Design, modified with permission by Robert Caudillo.
We shall delineate with correctness the great arteries of this great country; those who come after us will extend the ramifications as they become acquainted with them, and fill up the canvas we begin.

Thomas Jefferson, 1805

A map of Lewis and Clark's track, across the western portion of North America from the Mississippi to the Pacific Ocean: by order of the executive of the United States in 1804, 5 & 6 / copied by Samuel Lewis from the original drawing of Wm. Clark; Saml. Harrison, fct.