



DIRECTOR'S NOTES:

PATRICK KILCOYNE

When I first picked my piece, I did so primarily because I knew it would be a change of pace for the actors and designers involved. A romantic-comedy based in science-fiction isn't really the kind of thing we tend to do in the Theatre Department. However, as time has gone on, I have seen that the piece is legitimately comedic and much more relevant to modern life than I had thought. While it gets ridiculous at times, it has always done so in an intentional way and it does not shy from its odd tone. I feel that working on this one-act has been an excellent experience for all involved because it is great to have a production where we as actors, designers, and director can ask "Can we ____?" and the answer is generally "Yes."

KELSEY DAWSON

I began preparing for the student one-acts this summer by reading plays. I wanted to bring something contemporary to Creighton that would carry a message to the students while entertaining them. I stumbled upon the playwright Rich Orloff, who put together a group of plays entitled "Incredible Sex." I found the plays to contain an interesting message of growth and discovery as college students and 20-somethings. Both shows are comedies that hit on very serious subjects. My first play, Women in Heat, forces one woman to realize she has just made a decision that has changed her perspective. I hope that you, as the audience, are able to relate to her thinking back to your experiences in your 20s or what you did last weekend. Do you think back and say "well, at least I've had adventures," or do you think "I am no closer to happiness." My second play, I Didn't Know You Could Cook, focuses on a man who must work up the courage to tell his brother who he is and is worried about how he'll react. We all wander around this world hoping that someone will accept us for who we are and not expect us to change. I hope that you are able to see beyond the comedy in these shows and take away the message of discovery.

TERESA SEALE

As part of an evening of love and lunacy, Tennessee Williams' plays, "This Property is Condemned" and "Hello from Bertha", offer some of both. In different ways, the two protagonists struggle with how to live in reality when their fantasy worlds are so much more inviting. In "This Property is Condemned", Willie, a 13-year-old orphan in 1946 rural Mississippi, boasts of her independence while we watch her pine for something unsullied. Bertha, the mentally suffering prostitute in Hello from Bertha (also set in 1946), lazes in her room in the brothel, unable to reconcile with the loss of past love, with circumstantial hardships, or with personal mistakes. Williams masterfully writes characters who do not consciously understand their own internal struggles. It is my hope that the audience will see these hardships and know that their own are just as important and worthy of conscious consideration.

It has been my pleasure to work with such talented actors and designers, and I am grateful to the faculty for the opportunity to student direct. I hope you will enjoy watching the show as much as I have enjoyed being a part of the process.

ACKNOWLEDGEMENTS

ON BEHALF OF THE STUDENTS IN THE CREIGHTON THEATRE DEPARTMENT WE WOULD LIKE TO THANK THE FOLLOWING FACULTY MEMBERS FOR THEIR GENEROSITY AND CONTINUED SUPPORT OF THIS YEAR'S STUDENT PRODUCTION:

ALAN KLEM, DIRECTING ADVISOR

BILL HUTSON, DIRECTING ADVISOR

MICHAEL MCCANDLESS, DIRECTING ADVISOR

BILL VAN DEEST, SCENIC & LIGHTING ADVISOR

MARK KREJCI, TECHNICAL DIRECTING ADVISOR

LINDSAY PAPE, COSTUME DESIGN ADVISOR

ROSE HILL, ASSISTANT DEAN COLLEGE OF ARTS & SCIENCES

DR. FRED HANNA, CHAIR, DEPARTMENT OF FINE & PERFORMING ARTS

JOE MOORE, PROMOTIONS COORDINATOR, COLLEGE OF ARTS & SCIENCES

ALPHA PSI OMEGA

THE CREIGHTON UNIVERSITY DEPARTMENT OF FINE AND PERFORMING ARTS PRESENTS

THE STUDENT ONE-ACT PRODUCTION

LOVE
&
Lunacy

FEATURING SHOWS BY
RICH ORLOFF
TENNESSEE WILLIAMS

THURSDAY APRIL 14 7:30PM

FRIDAY APRIL 15 7:30PM*

(*DESIGNER/DIRECTOR TALKBACK AFTER THE SHOW)

SATURDAY APRIL 16 7:30PM

SUNDAY APRIL 17 6:00PM

IN THE STUDIO THEATRE OF
THE LIED EDUCATION CENTER

CREIGHTON UNIVERSITY
24 & CASS STREETS

THE PERFORMANCE IS FUNDED, IN PART, BY THE GENEROUS SUPPORT OF THE RICHARD AND MARY MCCORMICK ENDOWMENT FUND FOR THE FINE AND PERFORMING ARTS, THE GRACE KEENAN FUND AND ANOTHER ANONYMOUS SOURCE.

LOVE & Lunacy

THIS PROPERTY IS CONDEMNED

HELLO FROM BERTHA

BY TENESSEE WILLIAMS

DIRECTED BY TERESA SEALE

LIGHTING DESIGN BY JAKE MCCOY

COSTUME DESIGN BY LINDSAY PAPE

I DIDN'T KNOW YOU COULD COOK

WOMEN IN HEAT

BY RICH ORLOFF

DIRECTED BY KELSEY DAWSON

LIGHTING DESIGN BY MARY KATE GLIEDT

COSTUME DESIGN BY KELSEY DAWSON

MARS NEEDS WOMEN, BUT NOT AS MUCH AS ARNOLD SCHECTER

BY RICH ORLOFF

DIRECTED BY PATRICK KILCOYNE

LIGHTING DESIGN BY PATRICK KILCOYNE

COSTUME DESIGN BY MALLORY FREILICH

SCENIC DESIGN
JAKE MCCOY

SOUND DESIGN
PATRICK KILCOYNE

TECHNICAL DIRECTOR
PATRICK O'MALLEY

STAGE MANAGER
MARY KATE GLIEDT

WOMEN IN HEAT

SETTING:

ON A PATIO IN KEY WEST, FLORIDA

CAST:

KYLEE WHITE AS KIM

MARY ROYER AS MARGE

TERESA DORSEY AS CHARLENE

MAX SCHABLA AS MATTHEW

PRODUCTION CREW:

CHARGE SCENIC

JAKE MCCOY

PROPERTIES MASTER

JAKE MCCOY

STAGEHANDS

MORGAN FREILICH
PATRICK KILCOYNE

LIGHTBOARD & SOUNDBOARD
OPERATOR

MARY KATE GLIEDT

CARPENTRY CREW

RAMEZ AKASHEH, CHAVAS
ANDERSON, CHRIS BEECHAM,
WILLIAM BOESEN, ELIZABETH BOOS,
MATT DENONCOUR, KAITLIN FEDER,
KENZIE HUNTER, JAMIE JENKINS, VINNY
LANNUTI, BRYNN MARTIN, MEREDITH
MCGROARTY, BOBBY MITTET, PATRICK
O'MALLEY, GREG PARKINS, ELIZABETH
ROBINSON, MARY ROYER, DAN TRACY,
AMANDA WEBSTER, TIM WIDMAN, JOE
WRIGHT, SOCORRA WYNN, JACOB
YENKO

THIS PROPERTY IS CONDEMNED

SETTING:

1946, RURAL MISSISSIPPI

CAST:

AMANDA BRANDT AS WILLIE

STEPHEN HART AS TOM

I DIDN'T KNOW YOU COULD COOK

SETTING:

A MODEST URBAN APARTMENT

CAST:

JUSTIN SCHRAMM AS JEROME

THOMAS HELGET AS MARK

HELLO FROM BERTHA

SETTING:

1946, EAST ST. LOUIS BROTHEL

CAST:

ELIZABETH ROBINSON AS BERTHA

MALLORY FREILICH AS GOLDIE

JESSICA HARRIS AS LEENA

NAYELY PADILLA AS GIRL

LIGHTING CREW

JOSH ALLEN, ELIZABETH BOOS,
MICHAEL CONROY, SHANNON
LAMPKIN, MARY ROYER

STITCHERS

ANDREW BAKKE, MALLORY
FREILICH, JESSICA HARRIS, CLAIRE
O'BRIEN, KATIE REIGHERT, BRITTANY
SCHUMAKER, ABBY WESSLING, JOE
WRIGHT

MARS NEEDS WOMEN, BUT NOT AS MUCH AS ARNOLD SCHECTER

SETTING:

COFFEE SHOP, PASSAIC NEW JERSEY

CAST:

MATT KARASEK AS ARNOLD SCHECTER

MAGGIE HAPPE AS SALLY ZIMMERMAN

MEREDITH MCGROARTY AS LAURIE

JUSTIN EDMONDS AS J.D.

KENZIE HARTMAN AS VELICHANTRA THE ALLURING
PATRICK KILCOYNE AS BALTHAZAR THE MAGNIFICENT

HEAD STITCHER

DEBBIE STANG

HOUSE MANAGER

MOLLY WELSH

BOX OFFICE MANAGER

ELIZABETH BOOS

POSTER & PROGRAM DESIGN

JAKE MCCOY