ACKNOWLEDGEMENTS

ON BEHALF OF THE STUDENTS IN THE CREIGHTON THEATRE DEPARTMENT, WE WOULD LIKE TO THANK THE FOLLOWING FACULTY MEMBERS FOR THEIR GENEROSITY AND CONTINUED SUPPORT OF THIS YEAR'S STUDENT PRODUCTION:

THE CREIGHTON UNIVERSITY DEPARTMENT OF FINE AND PERFORMING ARTS PRESENTS

THE STUDENT ONE-ACT PRODUCTION

LOVE & LUNACY

FEATURING SHOWS 37

RICH ORLOFF

TENNESSEE WILLIAMS

THURSDAY APRIL 14 7:30PM
FRIDAY APRIL 15 7:30PM*
IVEDSIGNER/DIRECTOR TALKBACK AFTER THE SHOW)
SATURDAY APRIL 16 7:30PM
SUNDAY APRIL 17 6:00PM

IN THE STUDIO THEATRE OF THE LIED EDUCATION CENTER

CREIGHTON UNIVERSITY
24 & CASS STREETS

DIRECTOR'S NOTES:

PATRICK KILCOYNE
When I first picked my piece, I did so primarily because I knew it would be a change of pace for the actors and designers involved.
A romantic-comedy based in science-fiction isn't really the kind of thing we tend to do in the Theatre Department. However, as time has gone on, I have seen that the piece is legitimately comedic and much more relevant to modern life than I had thought. While it gets ridiculous at times, it has always done so in an intentional way and it does not shy from its odd tone. I feel that working on this one-act has been an excellent experience for all involved because it is great to have a production where we as actors, designers, and director can ask “Can we _____?,” and the answer is generally “Yes.”

KELSEY DAWSON
I began preparing for the student one-acts this summer by reading plays. I wanted to bring something contemporary to Creighton that would carry a message to the students while entertaining them. I stumbled upon the playwright Rich Orloff, who put together a group of plays entitled “Incredible Sex.” I found the plays to contain an interesting message of growth and discovery as college students and 20-somethings. Both shows are comedies that hit on very serious subjects. My first play, Women in Heat, forces one woman to realize she has just made a decision that has changed her perspective. I hope that you, as the audience, are able to relate to her thinking back to your experiences in your 20s or what you did last weekend. Do you think back and say “well, at least I’ve had adventures,” or do you think “I am no closer to happiness.” My second play, I Didn’t Know You Could Cook, focuses on a man who must work up the courage to tell his brother who he is and is worried about how he’ll react. We all wander around this world hoping that someone will accept us for who we are and not expect us to change. I hope that you are able to see beyond the comedy in these shows and take away the message of discovery.

TERESA SEALE
As part of an evening of love and lunacy, Tennessee Williams' plays, “This Property is Condemned” and “Hello from Bertha”, offer some of both. In different ways, the two protagonists struggle with how to live in reality when their fantasy worlds are so much more inviting. In “This Property is Condemned”, Willie, a 13-year-old orphan in 1946 rural Mississippi, boasts of her independence while we watch her pine for something unsullied. Bertha, the mentally suffering prostitute in Hello from Bertha (also set in 1946), lazes in her room in the brothel, unable to reconcile with the loss of past love, with circumstantial hardships, or with personal mistakes. Williams masterfully writes characters who do not consciously understand their own internal struggles. It is my hope that the audience will see these hardships and know that their own are just as important and worthy of conscious consideration.

It has been my pleasure to work with such talented actors and designers, and I am grateful to the faculty for the opportunity to student direct. I hope you will enjoy watching the show as much as I have enjoyed being a part of the process.
CReighton University’s Department of Fine and Performing Arts Presents

**Love & Lunacy**

**This Property is Condemned**

37 Tennessee Williams
Directed by Teresa Seale
Lighting Design by Jake McCoy
Costume Design by Lindsay Pape

**Hello from Bertha**

By Tennessee Williams
Directed by Teresa Seale
Lighting Design by Jake McCoy
Costume Design by Lindsay Pape

**I Didn’t Know You Could Cook**

Women in Heat
by Rich Orloff
Directed by Kelsey Dawson
Lighting Design by Mary Kate Gliedt
Costume Design by Kelsey Dawson

**Mars Needs Women, but Not as Much as Arnold Schecter**

by Rich Orloff
Directed by Patrick Kilcoyne
Lighting Design by Patrick Kilcoyne
Costume Design by Mallory Freilich

**Women in Heat**

Setting:
On a patio in Key West, Florida
Cast:
Kylee White as Kim
Mary Royer as Marge
Teresa Dorsey as Charlene
Max Schabla as Matthew

**This Property is Condemned**

Setting:
1946, Rural Mississippi
Cast:
Amanda Brandt as Willie
Stephen Hart as Tom

**I Didn’t Know You Could Cook**

Setting:
A modest urban apartment
Cast:
Justin Schramm as Jerome
Mark as Jerome

**Hello from Bertha**

Setting:
1946, East St. Louis Brothel
Cast:
Elizabeth Robinson as Bertha
Mallory Freilich as Goldie
Jessica Harris as Lena
Nately Padilla as Gigi

**Mars Needs Women, but Not as Much as Arnold Schecter**

Setting:
Coffee Shop, Passaic New Jersey
Cast:
Matt Karasek as Arnold Schecter
Maggie Happe as Sally Zimmerman
Meredith Mcgroarty as Laurie
Justin Edmonds as JD
Kenzie Hartman as Velichantra the Alluring
Patrick Kilcoyne as 3althazar the Magnificent

**Production Crew:**

**Chargé Scenic**
Jake McCoy

**Properties Master**
Jake McCoy

**Stagehands**
Morgan Freilich
Patrick Kilcoyne

**Lightboard & Soundboard Operator**
Mary Kate Gliedt

**Carpentry Crew**
Ramez Akasheh, Chavas Anderson, Chris Beecham, William Boesen, Elizabeth Boos, Matt Denoncourt, Kaitlin Feder, Kenzie Hunter, Jaimie Jenkins, Vinny Lannutti, Brynn Martin, Meredith Mcgroarty, 3037 Mittel, Patrick O’malley, Greg Parkins, Elisabeth Robinson, Mary Royer, Dan Tracy, Amanda Wester, Tim Vidman, Joe Wright, Socorra Wynn, Jaco3 Yenko

**Scenic Design**
Jake McCoy

**Sound Design**
Patrick Kilcoyne

**Technical Director**
Patrick O’Malley

**Stage Manager**
Mary Kate Gliedt

**Lighting Crew**
Josh Allen, Elizabeth Boos, Michael Conroy, Shannon Lampkin, Mary Royer

**Stitchers**
Andrew Jakke, Mallory Freilich, Jessica Harris, Claire Osphen, Katie Peichert, Brittan Y Schumaker, Ab37 Weising, Joe Wright

**Head Stitcher**
Debbie Stang

**House Manager**
Molly Welsh

**30% Office Manager**
Elizabeth Boos

**Poster & Program Design**
Jake McCoy