The Kennedy Center

The John F. Kennedy Center for the Performing Arts

The Kennedy Center American College Theater Festival- 44
part of the Rubenstein Arts Access Program,
is generously funded by David and Alice Rubenstein.

Additional support is provided by
the U.S. Department of Education, the Dr. Gerald and Paula
McNichols Foundation,
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.

This Production is entered in the Kennedy Center
American College Theater Festival (KCACTF). The aims of
this national theater education program are to identify and
promote quality in college-level theater production. To this
end, each production entered is eligible for a response by a
regional KCACTF representative, and selected students and
faculty are invited to participate in KCACTF programs
involving scholarships, internships, grants and awards for
actors, directors, dramaturgs, playwrights, designers, stage
managers and critics at both the regional and national levels.

Productions entered on the Participating level are
eligible for invitation to the KCACTF regional festival. Those
productions invited to the regional festival will be considered
for national awards of distinguished achievement, to be
presented at the KCACTF national festival at the John F.
Kennedy Center for the Performing Arts in Washington, DC
in the spring of 2012.

Last year more than 1,300 productions were entered
in the KCACTF involving more than 200,000 students
nationwide. By entering this production, our theater
department is sharing in the KCACTF goals to recognize,
reward, and celebrate the exemplary work produced in college
and university theaters across the nation.

Creighton University
Fine and Performing Arts

Fine and Performing Arts Department Faculty and Staff

Frederick Hanna, D.M.A., Department Chair
Matthew Averett, Ph.D., Art History Coordinator
A. Barron Breland, D.M., Music Coordinator
Amy Nelson, M.F.A., Studio Art Coordinator
Patrick Roddy, Dance Coordinator
Bill Van Doest, M.A., Theater Coordinator
Michael McCandless, M.A., Building Operations Director
Doug Schroeder, M.F.A., Lied Art Gallery Director
Jeryllyn Buresh, M.A., Administrative Assistant

Music
Craig Birch, M.M., Trumpet
Mary Biedler, B.M., Harp
A. Barron Breland, D.M., Choral Conductor
Alex Ciminiero, B.A., Percussion
Wendy Eaton, M.M., Voice
Greg Edin, M.M., Guitar
Darci Gainer, M.M., Oboe
Angie Gayser, M.M., Clarinet
Steve Gigante, Bass
Frederick Hanna, D.M.A., Instrumental Conductor
Colin Holt, M.M., Guitar
Yalis Kalashnikova, M.M., Piano
Thomas Kluge, M.M., Orchestra
Morten Ono, D.M.A., Piano
Diane Owens, M.F.A., Voice
Keith Pfenert, D.M.A., Violin
Marie Robs Bauer, D.M.A., Organ
Carole Seitz, M.M., Music Appreciation
Stephen Shertz, M.M., Musical Theatre
Tina Shergin, B.M.E., Flute
Adam Trusell, M.D., Bassoon
Claudette Valentine, D.M.A., Gospel Choir
Linda Williams, Ph.D., Jazz Ensemble
Margaret Wilmerth, M.A., Cello
Jay Wise, D.M.A., Trombone

Visual Art
Littleton Aliston, M.F.A., Sculpture
Erin Averett, Ph.D., Art History
Matthew Averett, Ph.D., Art History
Bob Bason, M.F.A., Painting
Michael Fluekey, S.J., Photography
Amy Nelson, M.F.A., Ceramics
Doug Schroeder, M.F.A., Ceramics
John Thein, M.F.A., Glass Casting

Dance
Deborah A. Carr, Ballet
Juliette B. Henning, Ballet
Elizabeth Reiter, B.A., Modern Dance
Patrick Roddy, Jazz, Tap
Patti Zuckaitis, M.F.A., Ballet

Theater
Bruce Hough, Ph.D., Film
Bill Houston, Ph.D., Acting
Alan Klem, M.F.A., Acting
Mark Kojei, M.F.A., Technical Director
Michael McCandless, M.A., Director
Lindsay Pape, M.F.A., Costume Design
Bill Van Doest, M.A., Lighting/Scene Design

Creighton University Presents

MERRY WIVES OF WINDSOR

A WILD WEST ROMP

A Wild West Romp

November 2-5, 2011 7:30PM
November 6, 2011 2:00PM

Mainstage
Lied Education Center for the Arts
24th & Case Streets on the Creighton University Campus

This Production is funded in part by the generous support of the Richard and Mary McCormick Fund for the Fine and Performing Arts, the Grace Kraner Fund and an anonymous source.

For additional concerts and information, please contact the Department of Fine and Performing Arts Events Line at 402.280.2536 or visit our website at http://finearts.creighton.edu.

If you are interested in supporting the arts at Creighton University, please contact the Development Office at 402.280.2740 or see www.creighton.edu/development.
MERRY WIVES OF WINDSOR: A WILD WEST ROMP

Adapted from William Shakespeare's The Merry Wives of Windsor

The action of the play occurs in and around the Red Garter Saloon in the fictional town of Windsor, Nebraska, 1876.

CAST OF CHARACTERS

John Falstaff, an ex-army officer - Justin Edmonds
His Gang:
  Bardolph, a washed up gunslinger - Ephriam Harnsberger
  Pistol, a Mexican hombre - Daniel Christensen
  Nym, half Apache, half Irish - Andre Bartol
Hugh Evans, the town parson of Swedish decent - Josh Allen
Robert Shallow, the town sheriff - Michael Conroy
Abraham Slender, a farmer and nephew to Shallow - Austin Spillane
Frank Ford, the town banker - Patrick Kilcoyne
Alice Ford, his wife - Kathleen Franco
George Page, deputy to Sheriff Shallow - Nick Hartnett
Margaret Page, his wife - Elizabeth Robinson
Anne Page, their eldest daughter in full bloom - Emma Rasmussen
Doc Caius, the town doctor of French decent - Matt DeNoncour
Fenton, a young but bumbling army lieutenant - Brady Moe
Miss Quickly, the town madam - Mary Mulen
Host, bartender of the Red Garter - Eddie McGonigal
Jack Rugby, the piano player - Matthew Price
Petula Simple, milkmaid to Abraham Slender - Alii Derr
The Page Children:
  Molly - Abby Cameron
  Jenny - Ryleigh Welsh
  Katie - Darya Tadaouni
  Rachel - Katie Klem

SYNOPSIS

Ex-Army Officer turned outlaw, Falstaff, hatches a scheme to steal Mistress Ford and Mistress Page's husband's money. However, Falstaff overestimates his ingenuity; the cunning women hatch a plan to make a buffoon of the fat crook. Frank Ford, the town banker, jealous and paranoid of his wife, disguises himself and hires Falstaff as an illicit lover to woo Mistress Ford on his behalf.

As Mistresses Ford and Page pursue their sport, Falstaff hides in a basket and is cast into the Plate. Finally, the women tell their husbands about their revenge, and all plot one last humiliation for Falstaff.

Falstaff and his desperados realize they've met their match at the hands of a gunhappy sheriff, a bohe ethical French doctor, a Swedish parson, the town madam and other wacky inhabitants of Windsor, Nebraska, circa 1876.

Please turn off all cell phones!
The use of cameras or other recording devices is strictly prohibited.

Design and Technical Crew

Director: Alan Klem
Scenic and Lighting Designer: Bill Van Deest
Costume Designer: Lindsay Pape
Fight Choreographer: Terry Doughman
Sound Designer: Molly Welsh

Technical Director: Mark Krejci
Music Coordinator: Kelly Klem
Assistant Lighting Designer: Jake McCoy
Assistant Costume Designer: Mathry Fleisch
Production Stage Manager: Jake McCoy
Assistant Stage Manager: Maxine Holmes
Lightboard Operator: Shannon Lampkin
Sound Operator: Jennifer Paruszynski
Fly Operator: Carolyn Murphy
Stagehands: Ariel Talaco, Mary Kate Luntino
Wardrobe: Elizabeth Dagle, Ellen Hayek, Mary Kate Gleday

Stitchers:
  Veronica Benton
  Marcus Denker
  Krisin Downey
  Chelsea Hill

Carpentry Crew:
  Josh Allen
  Anole Appleton
  Daniel Christensen
  Larry Dunn
  Matt Franco
  Matt Hame
  Ephriam Harnsberger
  Maxine Holmes
  Micheal Kominsky
  Shannon Lampkin
  Tera Lutz
  Joel Mere
  Andrew Mccurdy
  Carolyn Pokorny
  Leah Renaud
  Mary Royer
  Connie Sfinkyi
  Blair Wittenburg

Sound Engineer: Larry Dunn
Lighting Crew: Patrick Kilcoyne, Jake McCoy, Carol Wisner

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