Production Staff

Technical Director .................................. Mark Krejci
Costume Shop Manager .............................. Wendy Stark
Light Operator ........................................ Krista Phair
Assistant to the Costume Shop Manager .......... Autumn Yosten
Costume Construction .............................. Autumn Yosten, Travis Halsey, Krista Phair, Candi Cielebein, Natalie Tieben, Nick Zadina, Fobbert Valenta, Kyla Ammon, Ginny Lawless, Jinni Falbo, Keahana Williams, Kathleen Malloy, Nilufar Rakhimova
Costume Running Crew .............................. Anne Cigleris
Scenery & Lighting Crew ............................ Angela Burton, Joe Buttry, Peter Cales, Anne Cigleris, Chris Cloyd, Jackie Woodward, Steve Finley, Holly De Los Reyes, Emily Oberdorfer, Abby Rassette, Dena Rickles, Homero Vela, Renae Zaruba
Box Office/House Manager ......................... Ginny Lawless
Assistant Box Office .................................. Clare Kuhn
Assistant House Manager ............................ Abby Rassette

Beyond the Door

Scenic Designer ....................................... Jennifer Falbo
Lighting Designer ..................................... Jennifer Falbo
Properties Manager .................................. Jennifer Falbo
Costume Designer ..................................... Wendy Stark
Makeup Designer ...................................... Wendy Stark
Stage Manager ........................................ Joe Buttry
Technical Director .................................... Steve Finley

Leon & Joey

Scenic Designer ....................................... Mark Krejci
Lighting Designer ..................................... Krista Phair
Properties Manager .................................. Krista Phair
Costume Designer ..................................... Autumn Yosten
Makeup Designer ...................................... Autumn Yosten
Stage Manager ........................................ Maddie Jahn

Brilliant Traces

Scenic Designer ....................................... Lisa Vining
Lighting Designer ..................................... Holly De Los Reyes
Properties Manager .................................. Holly De Los Reyes
Costume Designer ..................................... Wendy Stark
Stage Manager ......................................... Jackie Woodward
Music composed & performed by .................. Andrew Brooks
Fight Choreography .................................. Terry Doughman

CREIGHTON UNIVERSITY

Department of Fine & Performing Arts

Dr. Marilyn A. Kiehn-Yatzis – music – Department Chair
Alan Klein – theatre – Associate Chair, Performing Arts
Michael Flecky, S.J. – photography – Associate Chair, Visual Arts

Theatre
Bill Van Deest – Theatre Coordinator/Technical Director
Dr. Bill Hutson – theatre history/acting/directing

Adjacent Theatre
Mark Krejci – Assistant Technical Director
Michael Markey – Managing Director, Nebraska Shakespeare Festival
Michael J. McCandless – Building Operations Director/Admissions Liaison
Wendy Stark – Costume Designer

Music
Dr. Frederick Hanna – instrumental music/music theory – Music Coordinator
Carole Seitz – music theory/music appreciation/class voice
Charles Jurgensmeier, S.J. – choral music/music history

Adjacent Music
Jeffry L. Baron – percussion
Mary Birch – harp
Ron Cooley – guitar
Nestor Hertzschun – flute/piccolo
Paul Koenig – voice
Elaine Majors – piano
Keith Plenert – violin/viola
Glenn Smith – guitar
Claudette Valentine - Gospel choir/piano
Margaret Willmuth – cello

Dance
Valerie Roche – Dance Coordinator

Adjacent Dance
Patrick Rodney – Kelly Holcombe

Visual Art
Dr. Roger Akin – art history
G. Ted Bohr, S.J. – art history/Gallery Director/Community Liaison

Bob Bosco – painting
Don Doll, S.J. – photography/Charles & Mary Heider Endowed Jesuit Faculty Chair
Jerome K Horning – ceramics
John Thein – printmaking

Staff
Robert Caudillo – Promotions Coordinator/Technology Liaison
Elaine Witt – Senior Specialist

Beyond the Door

by Douglas Farrar
presented through special arrangement with Studio Play Series

by Natalie S. Tiehen

Leon & Joey

by Kath Heff

Brilliant Traces

by Cindy Lou Johnson

December 7 - 9, 2000 at 7:30pm
STUDIO THEATRE
LIED EDUCATION CENTER FOR THE ARTS
26th & Cass Streets on the Creighton University Campus

Directed by

Nick Zadina

Kirstin Kluver

Presented by

The Creighton University
One-Act Play Festival
Beyond the Door
by Douglas Farr
presented through special arrangement with Baker's Plays
directed by
Natalie S. Tiehen
Cast
in order of appearance
Ruth Dodge ........................ Sarah Whitaker
Alice Dodge ........................ Abby Rassette
Officer Morgan ........................ Vinny Iyer
Paul Vannreck ........................ Chris Cloyd
Doctor Troy ........................ Nicholas Halbur
Lucy Dodge ........................  Mary Jo Minich

Director's Notes
I've always loved suspense stories because they keep you on your toes and always make you think. 'Beyond the Door' is a great example of a play that creates that 'sitting. The plot is a good expression of how people react in tough situations. It also shows we often fear the unknown. The division between fantasy and reality is often hard to determine in this play and many of the questions go unanswered. I hope you enjoy this play and maybe, you will have the answers.

Special Thanks
First, thanks to Cretighton's Theatre Department for giving me the opportunity to direct this play and for the assistance of everyone during this process. Thanks too, to my wonderful cast for all their hard work and dedication to this production. They have amazing talents and have helped shaped this show. Thanks also to the crew, especially Dennis Falbo and Steve Finley, for all their technical expertise for helping to create the mood of this play. Finally, thanks to my family and friends for all their love and support. Through them, I have been able to accomplish my dreams and I am very grateful for that.

Leon & Joey
by Keith Haff
directed by
Kirstin Kluver
Cast
Leon .................................................. Brian Elhart
Joey .................................................. Joseph Gonzales
Joey's twin - mentally retarded
Joey's twin - normal
Her-Billy ........................................ Travis James Halsey
good nymph
Gina .............................................. Emily Oberacker
deformed woman

Director's Notes
The show is more than just a zany story line with bizarre characters. This show emphasizes how important balance is in life. It's life's excessiveness that throws us out of whack. The show also reminds us that you miss out on life if you look only with your eyes.

Special Thanks
I'd like to thank the Cretighton Theatre faculty and staff for having faith in me and allowing me to have this opportunity. I'd also like to thank my cast and crew for putting so much work into creating this show. Of course, I want to thank my parents for supporting me in my choices and raising me to see the light within people, regardless if my eyes are closed or not. The world is a much brighter place because of you. Finally, I'd like to thank my own personal nymph for keeping me balanced through all the chaos.

there will be a 15 minute intermission between
Leon & Joey & Brilliant Traces

Brilliant Traces
by Cindy Lou Johnson
presented through special arrangement with Dramatist Play Service
directed by
Nick Zadina
Cast
Rosannah DeLuce ......................... Haley Piper
Henry Harry .............................. Steve Finley

Director's Notes
In my search for a one-act play, I wanted something in which I could portray the beauty of what I find to be one of the most important aspects of life: relationships with others.

In this script, we see this power of love scoring people into isolation, sending them crashing into space and saving them when they feel truly alone. My hope is that in this show, you may all see the "Brilliant Traces" in yourselves and those people around you who affect your lives everyday.

Special Thanks
I would like to dedicate this show to a very special lady in our Theatre Department, Wendy Stark. Wendy is leaving us at the end of this semester. Her talent, personality and love for this Department will be sorely missed. Wendy also recommended "Brilliant Traces" to me. Thank you Wendy, for all your hard work. We will miss you and hope for the best for you. God bless our Wendy-tadyl!

I would also like to thank four other people who are very important to me: my parents, my twin sister Betsy and my best friend Jason Hughes. You all keep me from "flying into space" and I don't know what I would do without you. Thank you all very much.