**Director’s Notes**

When I first read *Piazzolla at the Lapin Agile*, by the one and only Steve Martin, I thought to myself, “How perfect of a time and a place this is for this show!” The coming of the twentieth century in the script shows the transition from the “old” to the “new,” from the “past being driven by horses” to the “future being driven by light,” from thinking inside the boundaries of a picture frame to thinking on a boundless canvas. In the realm of this rustic, old bar in Paris we see Pablo Picasso and Albert Einstein beginning to pave their way into the twentieth century. Gravitating and bending it this way and that, as Einstein says, under the influence of their thoughts, ideas and nuances.

The twenty-first century has begun. As you sit and read this, it is flying right on by. I ask all of you, as you watch the performance, to think how you would like to gravitate and bend this century in your own manner. I would go as far as to say, “Find the Picasso and Einstein in each of you!” but that just sounds entirely too clichéd. Did I mention the play is funny too?

As you look around you’ll see the artwork of the various Creighton artists. You’ll probably hear a piano or guitar playing in the background. You may even see a couple of the players humming around on stage. Let us all transport you to the Lapin Agile in France and immerse yourself in the “why” and “how” questions concerning our human universe and everything contained in it. Be intellectual. Talk about things you may have never talked about and speak candidly. Follow your heart while listening to your head. There is no roof here tonight; there is no box in which to think. Allow yourself to escape into the future, whatever you want that future to be.

To the twenty-first century!

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**Nick Zadina, director**

*Originally from Columbus, Nebraska, Nick entered Creighton University in 1997. He first gave theatre a whirl by auditioning for *The Empty Plough* in the Spring semester of that year; he was cast in the role of Vern. Since that production, Nick was involved in every theatrical production at Creighton University until his graduation with a Bachelor of Fine Arts degree, with an emphasis in directing, in 2001. Nick played many roles in his four years at Creighton, both on- and off-stage. On the stages of Creighton’s theatre, he performed in *Children of a Lesser God, What You Will, The Musical Comedy Murders of 1940*, Joseph and the Amazing Technicolor Dreamcoat, The Rivals and Psycho Beach Party.*

In addition to his acting roles, Nick has also served as a stage manager, a dresser, a lighting technician and sometimes as just “a lackey on the crew.” Nick also directs. In the Fall of 2000, Nick directed *Brilliant Traces* as his BFA thesis project. Since graduation, Nick has become active in several of the Omaha area theatres. Since last August, Nick has acted and worked behind-the-scenes at many different local community theaters including the Shelterbelt, the Dundee Dinner Theatre, The Chanticleer, the Blue Barn, and SNAP Productions. His most recent directing project was directing three one act plays in a one act festival called *From Shelterbelt With Love.*

He is excited to be back at Creighton as a guest director for *Piazzolla at the Lapin Agile.*

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**Creighton University**

**Department of Fine & Performing Arts**

*Dr. Marilyn A. Kienzlar – music – Department Chair*

*Alan Klein – theatre – Associate Chair, Performing Arts*

*Michael Flecky, S.J. – photography – Associate Chair, Visual Arts*

**Theatre**

*Bill Van Deest – Theatre Coordinator/Technical Director*

*Dr. Bill Hutson – theatre history/acting/directing*

*Adjunct Theatre*

*Mark Krejci – Assistant Technical Director*

*Michael Markey – Managing Director, Nebraska Shakespeare Festival*

*Michael J. McCandless – Building Operations Director/Admissions Liaison*

*Teri Rosario – Costume Designer*

**Music**

*Dr. Frederick Hanna – instrumental music/

music theory – Music Coordinator*

*Carole Seitz – music theory/music appreciation/class voice*

*Charles Jurgensen, S.J. – choral music/music history*

**Adjunct Music**

*Jeffry L. Baron – percussion*

*Mary Birch – harp*

*Ron Couley – guitar*

*Cindy Donnelly – flute, piccolo*

*Ken Kilaire – euphonium/tuba*

*Dr. D. Laureen Pickle – voice*

*Keith Plenert – violin, viola*

*Glen Smith – string bass*

*Claudette Valentine – Gospel choir/piano*

*Margaret Wilhelms – cello*

*Craig Bircher – trumpet

James Compton – bassoon

M. Michael Clofaro – guitar

Kenneth Duffie – saxophone/clarinet

Elaine Majors – piano

David Moore – music education

D. ana Sloan – organ

L. bubol Stout – horn

Luigi Waites – percussion

D. r. Jay Wise – trombone*

**Dance**

*Valerie Roche – Dance Coordinator*

*Adjunct Dance*

*Patrick Roddy – Kelly Holcombe – Patti Zukaitis*

**Visual Art**

*Dr. Roger Akin – art history*

*Littleton Alston – sculpture*

*G. Ted Bohr, S.J. – art history – Gallery Director/Community Liaison*

*Bob Bosco – painting*

*Don Doll, S.J. – photography – Charles & Mary Heider Educated Jesuit Faculty Chair*

*Jerome K Horning – ceramics*

*John Thein – printmaking*

**Staff**

*Robert Caudillo – Promotions Coordinator/Technology Liaison*

*Elaine Witt – Senior Specialist*
Picasso at the Lapin Agile

a comedy by Steve Martin

director
Nick Zadina

scene designer
Mark Krejci

costume designer
Teri Rosario

lighting designer
Jennifer Falbo*

technical director
Steven Finley*

* In partial fulfillment of the Bachelor of Fine Arts Degree

NOTICE
THE USE OF CAMERAS OR OTHER RECORDING DEVICES IS STRICTLY PROHIBITED.

This production was funded, in part, by the generous support of the Richard and Mary McCormick Endowment Fund for the Fine and Performing Arts.

Cast

Freddy ........................................ Adam Stafford
Gaston ....................................... Jason Dorwart
Germaine .................................... Anne Randall
Albert Einstein .............................. Adem Weldon
Suzanne ....................................... Sarah Schuyler
Sagot ......................................... Jon Purcell
Pablo Picasso ................................. Paul Telen
Charles Dabernow Schmendiman ....... Mike Arch
Countess ...................................... Joy Marshall
Female Admirer .............................. Nancy Knelp
Visitor ....................................... Brian Hardie

Pre-show music by
Andrew Brooks & Robert Valenta

There will be no intermission.

SETTING

A bar in Paris, 1904.

One year later, Albert Einstein published the Special Theory of Relativity.

Three years later, Pablo Picasso painted "Les Demoiselles d'Avignon."

Production Staff

Charge Scenic Artist.................................. Bill Van Deest
Scenic Artist ........................................ Lisa Vining
Stage Manager ....................................... Anne Cigleris
Assistant Technical Director ..................... Joe Buttry
Assistant Stage Manager .......................... Leslie Stallone
Master Carpenter ................................... Mark Krejci
Wardrobe Mistress ................................. Holly De Los Reyes
Light Operator ...................................... Jackie Woodward
Sound Operator .................................... Homero Vela
Properties Manager ............................... Krista Phair
Set Construction ................................... Mike Arch, Dustin Bode, Bobby Bridges, Larry Burgess, Joe Buttry, Holly De Los Reyes, Jacob Duncan, Jennifer Falbo, Steve Finley, Monica Garcia, Chris Giguere, Mark McGuire, Diego Morillo, Tosh Nishole, Krista Phair, Jennifer Ann Sales, Adam Stafford, Jamie Stires, Homero Vela, Sarah Whitaker
Light Crew ........................................ Chris Cloyd, Madeline Jahn Sarah Schuyler, Adam Stafford, Jackie Woodward
Costume Construction ........................... Katie Beacons, Paula Clowers, Holly De Los Reyes, Ginger Ruskamp, Autumn Yosten
Box Office/ House Manager ..................... Brandi Schenkelberg

Special Thanks

Aspen Theatre in the Park
Jantiques of Council Bluffs
Opera Omaha

Student Art League
Dick & Dennis Green
Dave Podendorf

Debbie Zadina

A Grateful Acknowledgement to these Fine and Performing Arts Patrons

Patricia Perry
Cecelia Telen
Kathleen Zadina

Homero H. Vela