Creighton University
Fine and Performing Arts

Fine and Performing Arts Department Faculty and Staff

Frederick Hanna, D.M.A., Department Chair
Matthew Averett, Ph.D., Art History Coordinator
A. Barron Breland, D.M., Music Coordinator
Amy Nelson, M.F.A., Studio Art Coordinator
Patrick Roddy, Dance Coordinator
Bill Van Deest, M.A., Theatre Coordinator
Michael McCandless, M.A., Building Operations Director
Doug Schroder, M.F.A., Lied Art Gallery Director
Jerilyn Buresch, M.A., Administrative Assistant

Music
Craig Bircher, M.M., Trumpet
Mary Bircher, B.M., Harp
A. Barron Breland, D.M., Choral Conducting
Alex Casimiro, B.A., Percussion
Wendy Eaton, M.M., Voice
Greg Eden, M.M., Guitar
Darci Gamarl, M.M., Oboe
Angie Gaver, M.M., Clarinet
Steve Gomez, Bass
Frederick Hanna, D.M.A., Instrumental Conducting
Colin Hotz, M.M., Guitar
Yulia Kalashnikova, M.M., Piano
Thomas Kluge, M.M., Orchestra
Momoro Ono, D.M.A., Piano
Diane Owens, M.F.A., Voice
Keith Pflentert, D.M.A., Violin
Mari Rubis Raner, D.M.A., Organ
Carole Seitz, M.M., Music Appreciation
Stephen Sheltz, M.M., Musical Theatre
Tina Shogrin, B.M.E., Flute
Adam Trussell, M.M., Bassoon
Claudette Valentine, D.M.A., Gospel Choir
Margaret Wilmetth, M.A., Cello
Jay Wise, D.M.A., Trombone

Studio Art
Littleton Alston, M.F.A., Sculpture
Bob Bosco, M.F.A., Painting
Michael Flecky, S.I., M.F.A., Photography
Amy Nelson, M.F.A., Ceramics
Doug Schroder, M.F.A., Ceramics
John Thein, M.F.A, Glass Casting

Art History
Erin Averett, Ph.D., Art History
Matthew Averett, Ph.D., Art History

Dance
Deborah A. Carr, Ballet
Juliette B. Henning, Ballet
Elizabeth Reiter, B.A., Modern Dance
Patrick Roddy, Jazz/Tap
Patti Zukaitis, M.F.A., Ballet

Theatre
Bruce Hough, Ph.D., Film
Bill Hutson, Ph.D., Acting
Alan Klem, M.F.A., Acting
Mark Krejci, M.F.A., Technical Directing
Michael McCandless, M.A., Directing
Lindsay Pape, M.F.A., Costume Design
Bill Van Deest, M.A., Lighting/Scene Design

This production is funded, in part, by the generous support of the Richard and Mary McCormick Fund for the Fine and Performing Arts, the Grace Keenan Fund and an anonymous source.

For additional concerts and information, please contact the Department of Fine and Performing Arts Events Line at 402.280.2636 or visit our website at http://finearts.creighton.edu.

If you are interested in supporting the arts at Creighton University, please contact the Development Office at 402.280.2740 or see www.creighton.edu/development.
**Creighton University Chorus**
A. Barron Breland, conductor
Momoro Ono, piano

Sicut cervus
Giovanni Pierluigi da Palestrina
(1525/6 - 1594)

**Chamber Choir**
Environmental Science
English
Theology
Music / Psychology
Music / Musical Theatre
Psychology
Undeclared
English
Exercise Science

**Creighton University Chamber Choir**
A. Barron Breland, conductor

Requiem
Herbert Howells
(1892-1983)

1. Salvator mundi
2. Psalm 23
3. Requiem aeternam (1)
4. Psalm 121
5. Requiem aeternam (2)
6. I heard a voice from heaven

Erin Cahill, soprano
Ellen Hatala, mezzo-soprano
Jordan Otto, tenor
Kirk Hauck, baritone

**Translations**

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus.

Like as the hart disereth the water-brooks, so longeth my soul after thee, O God.

Requiem
III/V. Requiem aeternam (1,2)
Requiem aeternam dona eis, Domine.
Et lux perpetua luceat eis.

Rest eternal grant to them, O Lord
and let perpetual light shine upon them

**CONCERT PROGRAM**
(Please turn off all cell phones, pagers, etc.)

**Creighton University Chorus**
A. Barron Breland, conductor
Momoro Ono, piano

Sicut cervus
Giovanni Pierluigi da Palestrina
(1525/6 - 1594)

Dere's No Hidin' Place
Spiritual
Michael Bahl, bass-baritone

Lonesome Valley
Spiritual
Gilbert M. Martin
(j. 1941)

My God Is a Rock
Spiritual
Michael Bahl, bass-baritone

Creighton University Chamber Choir
A. Barron Breland, conductor

Requiem
Herbert Howells
(1892-1983)

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