Proposal for a New Course and/or Core Status

Please submit your proposal and the course syllabus in electronic form and send it to the College Academic Office (CRHL 228) in care of Tammy O'Donnell. Tammy.O'Donnell@creighton.edu. All proposals for new courses or core status must be submitted through or approved by the appropriate department chair or program director. If the proposal and syllabus are sent from the department chair's or program director's e-mail account, no signature is necessary. It is not necessary to submit hard copies.

Nature of the Proposal

New Course Only □ Core Status Only □ New Course & Core Status X

Core Status Requested Core E

Course Information

<table>
<thead>
<tr>
<th>Subject and Number</th>
<th>Course Title (30 character limit)</th>
<th>Credit Hours</th>
</tr>
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<tbody>
<tr>
<td>ART 201</td>
<td>Arts &amp; Civic Engagement: Empty Bowls</td>
<td>3</td>
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Course Format

Lecture/Discussion X Laboratory X

Other (specify) □

Course Description, as it should appear in the Undergraduate Bulletin. Please type this information here; do not use “see attached syllabus”. Please try to limit the description to fifty words.

This course explores artistic practice as social transformation through student involvement in the national program, Empty Bowls. Students work in a communal environment inside and outside the classroom through a partnership with the Siena Francis House. Students learn introductory ceramics skills in clay and glaze formulation, throwing, hand-building, glazing and kiln firing.

Pre-requisites & Co-requisites None

Cross Listings

Is this course repeatable for additional credit? NO X YES □ Total credits 3

If this is a new course, briefly explain how it fits into your department’s curriculum. (This should include, but not be limited to, information such as if the course is required or will serve as an elective for a major, how often you anticipate that it will be offered, and if it replaces a course that is currently listed in the bulletin.)

This course will not replace or eliminate any existing course offering. This course is not required for the BA and BFA Studio Art major or the Studio Art minor. However, it may be taken to fulfill the introductory three-dimensional studio course for the BA major and the Studio Art minor, or the ART 211 requirement for the BFA major. Minimally this course will be offered in the Spring semester every other year.

Please attach a syllabus of the course. The syllabus must include the following items in any order.

1. Course description
2. Course objectives
3. List of course topics
4. Course requirements
5. Grading criteria
6. Attendance Policy
7. Academic Honesty statement (including penalties)
8. Class cancellation policy

For College Academic Office Use Only
College Approval: Course

College Approval: Core Core Attribute(s)

Effective Term: Date Sent to Registrar: (rev.11/24/2010)