ARH 211: HISTORY OF WESTERN ART AND ARCHITECTURE II

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Office Hours: Tuesdays 12:30-1:30 and by appointment

What is Art History?
Art History is an academic discipline that seeks to reconstruct the past through the study of cultural artifacts focusing primarily but not exclusively on such media as painting, sculpture, architecture, and the graphic arts. These artifacts are found in every human culture for at least the last 35,000 years. Such objects are often imbued with meaning by their makers, and as communicative documents, allow us to delve into the thought of past cultures. Often material remains are the only source of information about a past culture. Therefore the study of these objects is essential in any attempt to understand mankind, and is the very foundation of the study of the past.

Course Description:
This course presents a survey of major works of sculpture, architecture, and painting made in the Near East and Europe from the fourteenth century to the present day. In studying these monuments, we will place equal emphasis on formal analysis and on contextual history. Students will be asked to identify particular works, to describe their basic elements, to distinguish those elements that characterize different styles, and to begin to explain the formal and historical reasons for these differences.

Required Text:
Fred Kleiner. Gardner’s Art Through the Ages Volume II.

Course Requirements:
Attendance is required. More than 3 unexcused absences will result in the loss of a letter grade; 5 or more absences will result in a failing grade. Exams will be given on the dates shown in the Course Schedule. Attendance on exam days is mandatory: make-ups will be given only in accordance with conditions set forth in Departmental and University Policies. In addition to the exams, your grade will be determined by in-class exercises, homework, quizzes, and attendance.

Points will be distributed based on the following requirements:
- 3 Term Exams 50 points each: 150 points total
- 1 Final Exam: 60 points
Total: 210 points
**Exams:**
In this class there are three exams plus a final exam. Each exam has two components: image identification and multiple-choice questions. For image identification, you are responsible for the images listed on the lesson plans. For multiple-choice questions, you are responsible for all information from lectures and assigned readings. More information about exams is available on BlueLine.

**Grading:**
Grades are assigned on the following scale:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
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<tr>
<td>88-89.9%</td>
<td>B+</td>
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<tr>
<td>80-87.9%</td>
<td>B</td>
</tr>
<tr>
<td>78-79.9%</td>
<td>C+</td>
</tr>
<tr>
<td>70-77.9%</td>
<td>C</td>
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<tr>
<td>68-69.9%</td>
<td>D+</td>
</tr>
<tr>
<td>60-67.9%</td>
<td>D</td>
</tr>
<tr>
<td>Below 60%</td>
<td>F</td>
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The A grade may be interpreted to mean that your professor has recognized exceptional performance. Grades in this range indicate that the student has gone well above expectations and has surpassed the performances of the majority of the class.

The grade of B signifies that the student has, for any combination of reasons, demonstrated a significantly more effective command of the material than is generally expected in the course, and has performed at a level above the bulk of the class.

The C grade is the professor’s certification that the student has demonstrated the required mastery of the material. Grades in this range indicate that the student has done work on par with the class average.

The student is graded D when his or her grasp of the course is minimal. Grades in this range indicate that the student has performed below the level of his or her classmates and has only marginally demonstrated an understanding of basic and essential elements.

The F grade indicates failure to master the basic and essential elements of the class, and that the student has performed well below the level of the rest of the class.

**Course Goals:**
Students who successfully complete this course will gain:
- The ability to identify the major monuments of Western art and architecture by artist, title, date, location, and style.
- The ability to recognize, analyze, and discuss the form and meaning of the major monuments of Western art and architecture.
- The ability to analyze and discuss the historical, political, philosophical, economic, and social factors that contribute to the production of art and architecture.
- Knowledge of and the ability to use historical and art-historical vocabularies.
- An expanded knowledge of the course of Western history from the Paleolithic era to the modern day.

**BlueLine and CUMail:**
BlueLine (blueline.creighton.edu) will provide you with all required materials, including image lists and PowerPoints. Students are required to use their CUMail email accounts in this class.
**Departmental and University Policies:**

**Make-ups.** If you miss a scheduled exam due to illness, you will be allowed to take a make-up examination **ONLY** after presenting a written excuse, signed by a medical doctor. Special arrangements must be made in the case of family illness or death. No matter what the cause of your absence, you **MUST** contact me no more than **24 hours** after the time of the examination, either by phone or email. Failure to make contact within this period will forfeit the possibility of taking a make-up exam. Missed in-class work cannot be made-up. If a scheduled test or assignment conflicts with a day of religious observation, please contact me immediately and an alternate schedule will be determined.

**Academic Honesty.** Academic honesty is fundamental to the activities and principles of a university. All members of the academic community must be confident that each person's work has been responsibly and honorably acquired, developed, and presented. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. The academic community regards academic dishonesty as an extremely serious matter, with serious consequences that range from probation to expulsion. Plagiarism is the submission of another person's work or thoughts as one's own, either by direct copying or by insufficient acknowledgement of the source. This includes submission of not only published works, but the submission of the work of another student, past or present. When in doubt about plagiarism, paraphrasing, quoting, or collaboration, consult your professor. Cheating is the use of any form of assistance while taking an examination. During an examination, silence is required from the moment a test paper is handed out until it has been handed in. No books or written material of any kind should be in your sight once the examination has begun. Any work that violates these principles of academic integrity **will not be graded.** The penalty for any kind of academic dishonesty is a failing grade for the course, and all such incidents must and will be reported to the Dean’s Office, which can impose additional penalties. The College of Arts and Sciences Academic Honesty policy is available at [http://puffin.creighton.edu/ccas/policies/acadhonesty.html](http://puffin.creighton.edu/ccas/policies/acadhonesty.html).

**Attendance.** Regular attendance is vital to student success. Not all information given in lecture is in the textbook, so you must be present to receive all the information about a work. Attendance will be taken daily and will be used in determining your grade. More than three unexcused absences will have an adverse impact on your grade.

**Students with Disabilities.** If you need accommodations because of a disability, if you have emergency medical information that needs to be shared with me, or if you need special arrangements in case the building must be evacuated, **please inform me immediately.** To request academic accommodations (for example, a note taker or extended exam time), students must first register with Office of Disability Accommodations (ODA).

**Electronic Equipment.** Computers, cell phones, recording devices, and all other electronic equipment are not permitted in this class.

**Class Cancellation.** If weather should force the cancellation of class, students will be notified via email. It is therefore advisable to check your email before class on days of inclement weather.

**Flu Contingency Plan.** Should an H1N1 Flu outbreak disrupt normal classroom activities, the format for this course may be modified to enable completion of the course. In that event, you will be provided an addendum to this syllabus that will supersede this version.
**Sample Course Schedule**

| WEEK 1 | Introduction |
| WEEK 2 | The Proto Renaissance  
The Proto Renaissance |
| WEEK 3 | The Early Renaissance in the North  
The Early Renaissance in the North |
| WEEK 4 | The Early Renaissance in Italy  
The Early Renaissance in Italy |
| WEEK 5 | **EXAM 1**  
The High Renaissance in Italy |
| WEEK 6 | The High Renaissance in Italy  
The High Renaissance in Italy |
| WEEK 7 | The High Renaissance in Italy  
Northern Renaissance |
| WEEK 8 | Northern Renaissance  
**EXAM 2** |
| WEEK 9 | Break  
Break |
| WEEK 10 | The Baroque  
The Baroque |
| WEEK 11 | The Baroque  
Rococo |
| WEEK 12 | Neoclassicism  
Neoclassicism |
| WEEK 13 | **EXAM 3**  
Romanticism |
| WEEK 14 | Realism  
Impressionism |
| WEEK 15 | Post Impressionism  
Modernism |
| WEEK 16 | Art Since 1945  
Art Since 1945 |
| FINAL | **FINAL EXAM 1:00-2:40** |