Proposal for a **New** Course and /or **Core** Status

*Attention Chair or Program Director:* Please submit hard copy of this form with the course syllabus to the College Academic Office c/o the Senior Associate Dean. Please also send an electronic copy to TammyODonnell@Creighton.edu. Notice of this new course proposal and its syllabus will be posted to the faculty on the as-deans listserv. A two-week (14 calendar days) period for comments is required before any proposal is added to Banner Catalogue (to subsequently appear in the Bulletin and Schedule). Courses seeking CORE status will be sent to Core Curriculum Committee by the Senior Associate Dean.

### Section I: Course Information

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title (30 character limit)</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Italian 572</td>
<td><strong>Italian History and Society in Italian Cinema</strong></td>
<td>03</td>
</tr>
</tbody>
</table>

Do you *intend* this course to satisfy a requirement in a major, track, specialization, or minor?  YES

If you check “Yes” please contact the Senior Associate Dean regarding a revision to your major. (Revisions may not be made without approval, but all revisions do not need to be reviewed by Curriculum Development Committee.)

<table>
<thead>
<tr>
<th>Contact Hours Per Week:</th>
<th>Course Format:</th>
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<tbody>
<tr>
<td>03</td>
<td>X Lecture/Discussion</td>
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</table>

Number of Weeks: **15**

**Course Format:**

- Lecture/Discussion
- Independent Study/Reading/Project
- Internship

**Undergraduate Bulletin Description:** To be published to the College on the as-faculty listserv as it appears in the course syllabus (limit to 50 words). Please type this information here (Do not use “see attached syllabus”).

*This course will explore Italian history and changes in Italian society from 1930 to the present. Selected Italian films will serve to investigate the shaping of Italian society from the period of Fascism through the changes that occurred in the post-war decades: from the “Resistance” to the contemporary phenomenon of immigration.*

Pre-requisites/Co-requisites for Course: (Please provide dept., number and title of each)

Is this course repeatable?  **NO** X **YES**

**Number of Times** __________

Instructor(s): Maria Teresa Maenza-Vanderboegh

A **syllabus of the proposed course must be attached.** The syllabus must include the following eight items in any order.

1. Course description
2. Course objectives
3. List of course topics
4. Course requirements
5. Grading criteria
6. Attendance Policy
7. Academic Honesty statement (including infraction penalties)
8. Class cancellation policy

### Section II: Core Status: If you are applying for CORE status, please check Yes or No below.

<table>
<thead>
<tr>
<th>Core Category:</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
</tr>
</thead>
</table>

Certified Writing: ___Yes___ X No

Global Studies: (also Core B) ___Yes___ X No

Senior Perspective: (also Core A): ___Yes___ X No

**NOT APPLICABLE** (Honors Program) ___Yes___ X No

Chair/Program Director Signature (required)

<table>
<thead>
<tr>
<th>Dept./Program</th>
<th>Date Submitted</th>
</tr>
</thead>
</table>

**For College Academic Office Use Only** (Please include this section with your proposals; do not fill-out)

College Approval ____________________________ Date Sent to Registrar: ____________________________

Effective to Begin with Term: ______________________ Attributes ____________________________ (rev.9.19.06)