Center Art Gallery is most proud to announce that it has been honored with the world exclusive rights to represent Salvador Dali's newest and most exciting creation to date.

After twenty-seven years Dali has finally created a limited edition wall sculpture of his most famous painting, "Christ of Saint John of the Cross". This Twentieth Century icon is executed in large scale, deep relief, and precious metal finish; esthetically and symbolically a truly magnificent creation.

"Christ of Saint John of the Cross" triumphantly consummates a lifelong desire to capture the ecstasy of the Resurrection and the attainment of life eternal. Having been born and raised in the shadow of the tormented portraits of the Crucifixion typically displayed in early Spanish cathedrals, Dali determined at an early age that Christ should be portrayed as a kinder, a more gentle Christ.

The Cross in this master painting and sculpture is shown ascending into Heaven, as if seen from above by the Eye of God, the Father. Christ is viewed returning home for the final reward.

Shown at the bottom, moored at the shore, is the Boat of Salvation, attended by a humble peasant fisherman, mindful that it was Simon Peter, a humble fisherman of another time, who was entrusted to carry forth the Word of the Lord. Dali envisions himself as having that mission in our time.

The inspiration for this monumental work was a vision experienced by the 16th Century Spanish monk whose life of dedication and sacrifice made him reknown to the world as Saint John of the Cross. It was during an ecstasy that this great Castillian poet saw a vision of Christ and committed it to drawings. In 1950 a similar revelation appeared to Dali in a dream revealing to him the Resurrection of Jesus Christ as the true beginning of life eternal and universal salvation. Dali was so moved by his dream that he recounted it to a Carmelite church historian and was accordingly directed to the Convent of the Incarnation in Avila, Spain, to see the original drawings of the Crucifixion drawn by Saint John of the Cross, which are still preserved there. Dali's incredible vision was to emerge as the magnificent painting entitled, "Christ of Saint John of the Cross".
In his preliminary drawings for "Christ of Saint John of the Cross", Dali rendered the composition into geometric form and was shocked to realize that it broke down to a circle in a triangle, virtually a schematic of the atom with the head of Christ as the nucleous of the atom -- the basic element from which all substance in the universe is derived. Now, in a metaphysical realization, Christ is viewed as the basic element in the universe.

The combined theological, metaphysical and esthetic beauty of this piece makes it worthy of all the international acclaim it has experienced. It is this great work in sculptured form that Center Art Gallery is offering exclusively world-wide to its clients. The sculpture will be approximately 30" high by 18" wide and will be contained in a luxurious velour portfolio with a description of the artwork within. The sculpture represents a precious and timeless acquisition and will be an investment for this and future generations. It will be available in the following precious metal finishes: