Changes/Corrections to the 2012-2013 Undergraduate Bulletin (as of June 3, 2013)

Calendar
Change: First Semester 2012-2013: Delete December 15 Mid-Year Commencement
Correction: Second Semester 2013-2014: Correction of year to 2012-2013

Academic Administration
Addition of policy: Student Military Leave Policy – see end of Changes/Corrections for full policy

Tuition and Fees – Withdrawal and Refund
Addition of policy:
State Specific Refund Policy
Some states where the University has authorization to operate require a separate tuition refund policy for their residents. These are described below.
Wisconsin Residents * (for Wisconsin residents enrolled in on-line programs/courses)
Students have the right to cancel enrollment until midnight of the third business day after receipt of notice of acceptance and are entitled to a full refund of any tuition and other monies paid such as deposits or application fees. Refunds for cancellation will be paid within 10 days.
Students who withdraw before completing 60% of the term are entitled to partial refunds, prorated in accordance with Wisconsin state policies. The pro-rata refund is calculated by the number of class days remaining in the term after the last day completed, divided by the total number of class-days, rounded down to the nearest 10%. The pro-rata refund percentage will be applied to tuition and other required costs paid by the student for the term. Application fees and enrollment fees are non-refundable.
All efforts will be made to refund “prepaid” expenses, books, supplies and other charges billed in advance directly to a student’s account; unless the student has consumed or used those items and they can no longer be used or returned.
The school will issue refunds within 40 days of the effective date of termination. A written notice of withdrawal is not required. A registered student will be considered as having withdrawn from the University after two consecutive weeks of unexplained absence.
No refund is required for any student who withdraws or is dismissed after completing 60% of the potential units of instruction in the current enrollment period unless a student withdraws due to mitigating circumstances, which are those that directly prohibit pursuit of a program and which are beyond the student’s control.
*The federal guidelines for returning federal Title IV funds will remain intact with NO exceptions.

Academic Departments/Interdisciplinary Programs – Requirements and Courses
COLLEGE OF ARTS AND SCIENCES:
Core Category A-Theology, Philosophy and Ethics: Senior Perspective
New courses to count in this area: COM/THL/SPP 479 Senior Perspective

Core Category B-Cultures, Ideas, and Civilizations: International and Global Studies
New course to count in this area: HIS 462 History of Southeast Asia
Remove course from this area: SOC/ANT 499 Senior Capstone: Applying the Social Sciences

Core Category C-Natural Sciences
New courses to count in this area: BIO 201/205 Organismal and Population/Lab
BIO 202/206 Cellular and Molecular/Lab

Core Category D-Social and Behavioral Sciences
New courses to count in this area: ANT 113 Introduction to Anthropology: Social and Cultural Determinants of Health
Certified Writing

New courses to count in this area: BIO/EVS 541 Advanced Topics in Plant Biology
COM/EVS 559 Environmental Communication
THL 533 Reformation Theology

Biology

Change:
Specific Requirements for Admission to the Biology Major: Completion of a Creighton BIO lecture course at a 200-level or above with a grade of “C” or higher.

Biology major and minor requirements: BIO 202/206 is required in place of BIO 211; BIO 201/205 is required in place of BIO 212.

New courses:
BIO 201 General Biology: Organismal and Population (3)
Organismal and population biology with emphasis on organismal diversity, structural and functional strategies of organisms, ecological and behavioral relationships, and evolutionary mechanisms. The diversity of adaptive specialization based on the fundamental unity of life is the theme of the course.

BIO 202 General Biology: Cellular and Molecular (3)
Introduces the conceptual bases of biology and presents the molecular and cellular aspects of metabolism, genetics, and other selected systems. P: One year of college or high school chemistry of sufficient depth and rigor to enable the student to participate in the study of the molecular aspects of biology.

BIO 205 General Biology: Organismal and Population Lab (1)
Laboratory portion of BIO 201. P or CO: BIO 201.

BIO 206 General Biology: Cellular and Molecular Lab (1)
Laboratory portion of BIO 202. P or CO: BIO 202.

BIO 297 Directed Research (0-2)
An introduction to laboratory or field methods intended to prepare students for independent research. This course may not be repeated; research students should enroll in BIO 397 or 497 in subsequent semesters. (No more than 12 semester hours of credit may be accrued in any combination of BIO 297, 397, 493, 495, and 497). Graded Satisfactory/Unsatisfactory.

BIO 397 Directed Independent Research (0-3)
A program of independent study emphasizing laboratory or field research, intended for students working with mentors not part of the biology faculty. May be repeated up to 12 credits. (No more than 12 semester hours of credit may be accrued in any combination of BIO 297, 397, 493, 495, and 497). Graded Satisfactory/Unsatisfactory.

BIO 492 Seminar in Undergraduate Classroom Instruction (1)
Required of all undergraduate Teaching Assistants supporting lecture-based courses in those semesters they teach. Course provides instruction in course content and its effective communication, fair and constructive grading techniques, and management of course records. Specific duties will vary depending on the requirements for specific courses. May be repeated up to 4 credits. P: IC.

BIO 541 Advanced Topics in Plant Biology (3) (same as EVS 541)
This course focuses on historical and current questions in plant biology. Students will explore the evolution, function, and development of plants from the genetic, cellular, and organismal perspective.
Specific topics may include organogenesis, cell differentiation and expansion, hormone function, plant responses to stimuli, and the evolution of plant tissues and organs. P: BIO 201, 202, 205, and either BIO 341, 317, or IC.

*Change in course:*
BIO 419 – Change title to Molecular Genetics Laboratory; change pre-requisite to BIO 317 or IC.

*Delete courses: BIO 211, 212*

**Chemistry**
*Change: Chemistry and Biochemistry major requirements: BIO 202/206 (new courses) replace BIO 211; BIO 201/205 (new courses) replace BIO 212.*

*Change of pre-requisite: CHM 203: ACT Math of 24 or SAT Math of 560 or MTH 245 with a grade of C or better.*

**New course:**
CHM 515 Green Chemistry Laboratory (2)
Green chemistry is a set of ideals that considers human beings and the environment when designing a chemical reaction, experiment, or process. This laboratory-based course implements the twelve principles of green chemistry to various areas of chemistry. The experiments focus on pollution prevention, energy minimization, and safety. A one-hour recitation where theories are presented and discussed accompanies the laboratory. P: CHM 323 and 324.
Communication Studies

New courses:
COM 479 Communication and Theology (3)
This course explores communication from a Christian perspective. Christian values such as charity, justice, freedom, human dignity, reconciliation, and peace as developed in Sacred Scripture, Church documents, and by great Christian thinkers are applied critically to issues and cases from three areas of communication studies: Interpersonal Communication, Organizational Communication, and Mass Communication. P: PHL 250 or THL 250, and senior standing.

COM 559 Environmental Communication (3) (same as EVS 559)
We experience and understand the natural world through communication, through different channels, and through discourses that have evolved over time. This course interrogates this communication as well as the underlying assumptions that ground such communication. In doing so, we will evaluate the social construction of the environment and environmental issues through media and other communication processes.

Education

Delete courses: EDU 109, EDU 275

Revise course description: EDU 209 Physical Education in the Elementary School
Organizational and instructional techniques for elementary school physical education activities. Specific emphasis on classroom movement activities to enhance learning as well as health and nutrition. Combination of lecture and laboratory session. P: EDU 103, 208, 210, and DC.

English

New courses: ENG 307 Introduction to American Studies – cross-listed with AMS and HIS 307
ENG 308 Theories and Methods in AMS – cross-listed with AMS 308

Energy Technology Program

Correction of credit:
ERG 595 Special Topics in Energy Studies is 1-3 credits.

Environmental Sciences

New courses:
EVS 541 Advanced Topics in Plant Biology (3) (same as BIO 541)
This course focuses on historical and current questions in plant biology. Students will explore the evolution, function, and development of plants from the genetic, cellular, and organismal perspective. Specific topics may include organogenesis, cell differentiation and expansion, hormone function, plant responses to stimuli, and the evolution of plant tissues and organs. P: BIO 201, 202, 205, and either BIO 341, 317, or IC.

EVS 559 Environmental Communication (3) (same as COM 559)
We experience and understand the natural world through communication, through different channels, and through discourses that have evolved over time. This course interrogates this communication as well as the underlying assumptions that ground such communication. In doing so, we will evaluate the social construction of the environment and environmental issues through media and other communication processes.
**Fine and Performing Arts**

*Change minor requirements:* Dance Minor

**(All of the following):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DAN 441</td>
<td>Advanced II Ballet</td>
<td>1 credit</td>
</tr>
<tr>
<td>DAN 421</td>
<td>Advanced II Modern Dance</td>
<td>1 credit</td>
</tr>
<tr>
<td>DAN 431</td>
<td>Advanced II Jazz/Tap</td>
<td>1 credit</td>
</tr>
<tr>
<td>DAN 398</td>
<td>Performance – Third Year</td>
<td>1 credit</td>
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<tr>
<td>DAN 498</td>
<td>Performance – Fourth Year</td>
<td>1 credit</td>
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</tbody>
</table>

**(Thirteen credits from the following:)*

10 hours total to be taken in Ballet; no more than 4 total technique hours permitted per semester.

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>DAN 101</td>
<td>Introduction to the Dance</td>
<td>3 credits</td>
</tr>
<tr>
<td>DAN 221</td>
<td>Intermediate Modern Dance</td>
<td>1-2 credits</td>
</tr>
<tr>
<td>DAN 231</td>
<td>Intermediate Tap/Jazz</td>
<td>1-2 credits</td>
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<tr>
<td>DAN 241</td>
<td>Intermediate Ballet</td>
<td>1-2 credits</td>
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<tr>
<td>DAN 242</td>
<td>Dance Composition and Theory I</td>
<td>2 credits</td>
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<tr>
<td>DAN 243</td>
<td>Dance Composition and Theory II</td>
<td>2 credits</td>
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<tr>
<td>DAN 303</td>
<td>Theory of Teaching Dance to Children I</td>
<td>2 credits</td>
</tr>
<tr>
<td>DAN 304</td>
<td>Theory of Teaching Dance to Children II</td>
<td>2 credits</td>
</tr>
<tr>
<td>DAN 321</td>
<td>Advanced I Modern Dance</td>
<td>1-2 credits</td>
</tr>
<tr>
<td>DAN 331</td>
<td>Advanced I Tap/Jazz</td>
<td>1-2 credits</td>
</tr>
<tr>
<td>DAN 341</td>
<td>Advanced I Ballet</td>
<td>1-2 credits</td>
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<tr>
<td>DAN 421</td>
<td>Advanced II Modern Dance</td>
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<td>Advanced II Tap/Jazz</td>
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</tr>
<tr>
<td>DAN 441</td>
<td>Advanced II Ballet</td>
<td>1-2 credits</td>
</tr>
</tbody>
</table>

*Chosen after consultation with the Coordinator of Dance for assignment to the appropriate level.*

**Change credits, repeat policy, and pre-requisites:**

DAN 221, 231, 241: All now 1-2 credits; may be taken up to 4 credits; P: DAN 101 or IC.
DAN 341: Now 1-2 credits; may be taken up to 4 credits; P: DAN 241 or IC.

**Change credits and repeat policy:**

DAN 321 and 331: Now 1-2 credits; may be taken up to 4 credits.
DAN 421 and 431: Now 1-2 credits; may be taken up to 8 times.

**Change repeat policy:**

DAN 441: May be taken up to 8 times.

**Change titles:** MUS 218 Symphonic Band II; MUS 318 Symphonic Band II

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**Health Administration and Policy**

*Change of pre-requisite:*

HAP 315: ANT 101 or 111 or 112 or HAP major.
HAP 383: ANT 315 or 363.
New course:
HIS 462 History of Southeast Asia (3)
Course explores the rich global history of Southeast Asia. Begins with a careful and detailed examination of the region’s cultural foundations, both mainland and insular, and then examines the successive cultural and political waves that have washed over the region to form its unique and diverse history – Indic, East Asian, Arabic, Western, and post-colonial. Southeast Asia is truly the crossroads of the world.

Revised course description:
HIS 467 Modern China (3)
Course takes a deep and highly analytical look at the creation and function of Modern China. Begins with an examination of Chinese cultural foundations and then picks up with the Yuan Dynasty and Chinese resistance, the genesis of modern Chinese national identity. The course then covers the challenges of Western intrusion, communist reclamation, and the rise of China as a potential super power. P: So. Stdg.

Honors Program
New course:
HRS 349 Two Philosophical Perspectives (3)
This course compares philosophies that treat the same issues from instructively different perspectives. Students will learn how different philosophical methods influence the articulation and resolution of problems, and how different conceptual apparatus enable philosophers to engage the same problems differently. May be repeated one time. P: HRS 100.

HRS 350 Witchcraft, Oracles, and Magic (3)
This course addresses the variety of ways anthropologists describe and interpret religious phenomena. We will focus in particular on religion within the context of specific human social groups (primarily those which are called “local”). The course culminates in an intensive case study of the East African Azande. P: Membership in the Honors Program and HRS 100.

HRS 351 Colonialism and Agency (3)
This course investigates colonialism and human agency in modern history, with an emphasis on relations between “East” and “West.” It first examines the philosophical and methodological approaches of historical inquiry and then outlines the basic theoretical models for understanding colonialism, agency, and post-coloniality, balancing theory with primary accounts of colonialism. P: Membership in the Honors Program and HRS 100.

HRS 352 (SAM): Organizational Rhetoric (3)
Organizational rhetoric is the strategic use of symbols to generate meanings: communication processes through which organizations influence popular attitudes and public policies. Students use rhetorical critical methods to analyze how people within organizations use language to generate collective identities, to communicate with stakeholders, to reinforce organizational values, and in many ways, to control. P: Membership in the Honors Program and HRS 100.
Journalism, Media, and Computing

*Change courses:*

JRM 325 to GDE 374 Digital Video
JRM 375 to GDE 375 Photojournalism I
JRM 377 to GDE 377 Photojournalism III: Editorial Illustration
JRM 378 to GDE 378 Photojournalism II: Picture Editing

*New Courses:*

GDE 385 Computer Illustration (3)
Illustrating editorial and visual concepts using the computer and a variety of hardware and software graphic tools. Students will work digitally and combine visual elements from photographs, artwork and various imaging, but will focus on creating original raster and vector illustrations. Subjects include color theory, history of illustration, raster vs vector imaging, scanning, calibration, halftones, color separating, file sharing and conversion, etc.

GDE 370 Video and Photojournalism (3)
An introduction to beginning digital video and photojournalism. Students will effectively use still and video documentary and other new media forms including the fundamentals of shooting (including composition, lighting, audio, etc) and editing with the goal of effective storytelling.

JRM 315 Public Relations and Advertising Principles (3)
This is a collaborative, team-taught class that will incorporate half a semester each of PR Principles and Advertising Principles. In both you will learn about fundamental principles of persuasion, targeting, advocacy work and how these two distinct but related fields work with audiences.

JRM 599 Entrepreneurial Media (3)
This project-based capstone is for journalism seniors in the news, advertising, public relations tracks. The course explores entrepreneurship and innovation in a media landscape that is constantly evolving. The course focuses on concepts of entrepreneurship and new media business models. Each student research, design and pitch an entrepreneurial idea that integrates content from his or her major courses with new content on entrepreneurship. P: JRM 215, 219 or 220, 382, or IC.

Justice and Peace Studies

*Change: JPS 365 Faith & Moral Development may be repeated up to 5 credits.*

Mathematics

*Delete courses: MTH 135, 137*

Modern Languages and Literatures

*New courses:*

CHN 313 Contemporary Chinese Culture (3)
This course is designed to introduce students to Chinese culture and civilization in English translation. Highlights of ancient, modern and contemporary historical periods will be introduced, as well as selected readings. Students will acquire a broader knowledge of Chinese culture and civilization by examining pieces of Chinese literature, music, film, religion, ethnicity and food, and environment. The course will also explore processes of change and continuity in China, and exam the complexity of social issues and dynamics of cultural unity and diversity. This course is conducted in English.

CHN 495 Directed Independent Study (1-3)
P: IC.
SPN 341 Introduction to Translation (3)
This course focuses on the improvement of the Spanish language through translation. While studying basic translation theories and translating short texts the students will review the most important and complex structures of the Spanish language. P: SPN 202 or 203.

Native American Studies
*Change of pre-requisite:* NAS 346: College of Arts & Sciences student, sophomore standing.

Philosophy
*Change of title:* PHL 460 Philosophy of Time

Physics
*New courses:*
PHY 581 Advanced Laboratory I (1)
Advanced laboratory work in physics designed to teach the methods of experimental research in physics. Students will work in collaborative teams on two open-ended experiments, each lasting six weeks, drawn from any physics subfield. Students will also develop a research proposal to be executed in PHY 582, Advanced Laboratory II. P: PHY 302, 303, and 332.

PHY 582 Advanced Laboratory II (1)
Advanced laboratory designed to teach the methods of experimental research in physics. Students will work in collaborative teams to complete a project of their own design, including literary review, design and execution of the experiment, data analysis (including statistical testing), and a written report. Students will participate in mock peer-review. P: PHY 581.

Political Science
*Change of pre-requisite:* PLS 438: Delete pre-requisite so that there is none.

Psychology
*Delete course:* PSY 271

Senior Perspective
*New course:* SRP 479 Communication and Theology – see COM 479
*Change of title:* SRP 460 Philosophy of Time

Sociology, Anthropology, and Social Work
*Change:* Social Work is now incorporated as part of the Sociology and Anthropology department.

*Correction:* Applied Research Methods in Sociology and Anthropology minor was inadvertently omitted from the bulletin. The bulletin should read:
Program Description: The Applied Research Methods minor introduces students to the tools and methods used to conduct and interpret qualitative and quantitative research about society. Students will learn how to design and conduct applied social research projects, including demography, survey research, focus groups, spatial analysis, and other tools used by commercial firms, government agencies, and non-governmental organizations.
Contact: Chair, Department of Sociology, Anthropology, and Social Work
Requirements:
- SOC 312 Quantitative Methods in the Social Sciences (3 credits)
- SOC 314 Statistics for the Social Sciences (4 credits)
- SOC 316 Qualitative Methods in the Social Sciences (3 credits)
- SOC 497 Directed Independent Research (4 credits)
- SOC 570 Introduction to Geographic Information Systems (4 credits)
New courses:

ANT 113 Introduction to Anthropology: Social and Cultural Determinants of Health (3)
Anthropology, a social science discipline, provides a comprehensive understanding of the biological and cultural unity and diversity of humanity. This introductory course will introduce students to the topics, theories, and methods of the discipline, applied to the scientific study of the social and cultural determinants of health, following anthropology’s comparative and holistic approach. Students will examine a variety of topics including culture, ethnicity and race, language and communication, economic systems, political systems, kinship and social organization, gender, religion, art, and social and cultural change. They will learn how these components of human life influence health and help us to understand the social and cultural determinants of health.

SOC 322 Victim Advocacy Policy and Practice (3)
This is an intensive five-day course. The goal of this course is to increase the knowledge base of participants interested in victim assistance to become more skilled in their approach thereby building the capacity of advocates, service providers and law enforcement to help victims of crime regain control of their lives. Through exploration of existing research on best practices, case analysis, and inter-professional dialogue participants develop a baseline understanding of existing practices and explore creative approaches to serving as victim advocates. P: Approval to the academy by faculty.

Change of requirements: For Anthropology majors and minors, ANT 113 (new course – see above) is an option along with ANT 101, 111 or 112.

Change of pre-requisite:
ANT 346: College of Arts & Sciences student, sophomore standing.
ANT 315: ANT 101 or 111 or 112 or HAP major.
ANT 383: ANT 101 or 111 or 112.
SOC 315: ANT 101 or 111 or 112 or HAP major.

Change in courses:
SWK 289 – Course may now be repeated once.

SOC/ANT 499 – Change title to Senior Capstone: Applying Social Sciences; change pre-requisite to Sociology/Anthropology Senior; SOC/ANT 301; SOC/ANT 312, 314 and/or 316 as required by major.

Theology

New minor:
THEOLOGY MINOR

Program Description: The Theology minor introduces students to foundational and advanced courses in theology. The minor familiarizes students with the basic principles and methods of theology, and, depending upon their particular interests, enables them to apply those principles and methods to specific topics or areas of study in historical or contemporary theology.

Contact: Chair, Department of Theology

A) Foundations (6 credits)
Six credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THL 100</td>
<td>Christianity in Context</td>
<td>3 credits</td>
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<tr>
<td>THL 101</td>
<td>Theology, Cosmology, and the Environment</td>
<td>3 credits</td>
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<tr>
<td>THL 201</td>
<td>Reading the Old Testament</td>
<td>3 credits</td>
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<tr>
<td>THL 202</td>
<td>Creation and Environment in the Bible</td>
<td>3 credits</td>
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<tr>
<td>THL 203</td>
<td>Biblical Ancestors and Heroes</td>
<td>3 credits</td>
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<tr>
<td>THL 205</td>
<td>Sickness, Disability and Healing in the Bible</td>
<td>3 credits</td>
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<tr>
<td>THL 207</td>
<td>Reading the New Testament</td>
<td>3 credits</td>
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<td>Course Code</td>
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<td>THL 209</td>
<td>The Synoptic Gospels: The Life of Jesus</td>
<td>3 credits</td>
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<td>THL 210</td>
<td>Applying the Memory of Jesus: The Community of John</td>
<td>3 credits</td>
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<tr>
<td>THL 212</td>
<td>Paul and His Legacy</td>
<td>3 credits</td>
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<tr>
<td>THL 250</td>
<td>Theological Foundations for Ethical Understanding</td>
<td>3 credits</td>
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<tr>
<td>THL 324</td>
<td>Scripture and Theology: The Birth of Christian Doctrine</td>
<td>3 credits</td>
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<td>THL 325</td>
<td>Catholicism: Creed and Question</td>
<td>3 credits</td>
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<td>THL 326</td>
<td>Defending the Christian Faith</td>
<td>3 credits</td>
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<td>THL 327</td>
<td>Christianity and the Holocaust</td>
<td>3 credits</td>
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<td>THL 330</td>
<td>Jesus Christ and the Salvation of the World</td>
<td>3 credits</td>
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<td>THL 331</td>
<td>Jesus Christ: Liberator</td>
<td>3 credits</td>
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<tr>
<td>THL 335</td>
<td>Jesus Christ: Yesterday and Today</td>
<td>3 credits</td>
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<tr>
<td>THL 338</td>
<td>Eucharist: Liturgical Theology and Practice</td>
<td>3 credits</td>
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<tr>
<td>THL 339</td>
<td>Theology of the Church and Sacraments</td>
<td>3 credits</td>
</tr>
<tr>
<td>THL 343</td>
<td>Ecclesiology in Context</td>
<td>3 credits</td>
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<tr>
<td>THL 344</td>
<td>Theology of Christian Marriage</td>
<td>3 credits</td>
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</table>

**B) Development (9 credits)**

1. Three credits from Theology courses numbered from 201 to 344 AND
   Six credits from Theology courses numbered from 349 to 599.

OR

2. Nine credits from Theology courses numbered from 349 to 599.

**C) Capstone (3 credits)**

Three credits from Theology courses numbered from 500 to 599.

Delete minors: Biblical Studies; Historical and Systematic Theology; Christian Life Studies.

New courses:

- THL 479 Communication and Theology – see COM 479

THL 553 Reformation Theology (3)

This course examines the history and theological controversies of the Reformation. Students will be introduced to: the various reform efforts of the late medieval Church; the influence of Christian Humanism; the writings of significant Protestant theologians; and the response of the Roman Catholic Church to these reform efforts. P: THL 100.

Change: THL 365 Faith & Moral Development may be repeated up to 5 credits.

Women’s and Gender Studies

Change title: WGS 464 Gender and Sexuality in Asia
COLLEGE OF BUSINESS ADMINISTRATION:
Change of requirement: General BSBA Curriculum: VII. B. Business Electives: (3, 6 or 9 credits, depending on major and other courses selected, and at least one business elective must be outside of the Field of Concentration)

New courses as elective in requirement:
General BSBA Curriculum: III. B. International Environment-Intl Culture-Asian Studies:
   HIS 462 History of Southeast Asia

   General BSBA Curriculum: IV. E. Social Science Requirement:
   ANT 112 Introduction to Anthropology: Culture, Energy and Sustainability
   SOC 102 Introduction to Sociology: Social Problems

New and correction of courses as elective in requirement: BIA: Digital Media and Design Track-Nine Credits of the following may include: GDE 380 Graphic Design I and GDE 381 Graphic Design II

New course:
BUS 101 Deans Fellows Foundational Sequence (0)
Graded Satisfactory/Unsatisfactory. Prerequisite: Dean’s Fellow and IC.

Title change: BIA 354 Data and Information Management; Prerequisites correction: BIA 253 and 375 and junior standing.

Title change: BIA 366 Business Intelligence and Analytics Internship

Prerequisite changes:
FIN 511 Retirement Planning and Employee Benefits: remove ACC 301, leaving FIN 340 and 353, or Department Consent.
MKT 319 Principles of Marketing: ECO 203 and completion of at least 45 hours of college credit.

Minor requirement change: Social Entrepreneurship Minor – Replace requirement of three credits of Entrepreneurship elective with ECO 203 Introductory Microeconomics (3 credits).
STUDENT MILITARY LEAVE POLICY

Creighton University supports a student who is a member, or who parents a dependent child with a spouse who is a member, of a military reserve unit or the National Guard and is called into active military service by the United States. To assist him/her to maintain his/her status as Creighton student, the University has adopted the following guidelines:

Withdrawal from the University:

1. A student in good standing should immediately file a request for a leave of absence/withdrawal with the dean of the appropriate school or college in which the student is enrolled, along with a copy of the military orders.

2. The leave of absence generally will be granted for one year. However, the deans of the appropriate college are encouraged to grant any request to extend the leave of absence should military service require more than one year.

3. The student will receive a full refund of tuition and fees paid to Creighton University if the request for a leave of absence/withdrawal for military service is filed prior to the last day to drop classes.

4. The student will have a choice of three options if the request for a leave of absence/withdrawal is received after the last day to drop classes:
   
   A. A full refund of tuition and fees with no credit awarded for work completed during the semester.
   
   B. An Incomplete grade in all courses, upon approval of all instructors, with the right to complete all coursework within one year without further payment of tuition or fees.
   
   C. A grade in all courses, upon approval of all instructors, based on work completed to the date of the leave of absence request.
   
   D. Options B) & C) may be combined should circumstances warrant.

5. The student will receive prorated refunds for his/her housing and meal-plan, if applicable, based on taking the percentage of days registered at the University over the total number of days in the semester (i.e., beginning with the first day of class and ending on the last day of finals).

6. All applicable financial aid awards will be refunded to the appropriate agencies, and repayments of federal student loans will be calculated in accordance with federal guidelines.

7. While the University will make every effort to accommodate a student returning from active duty, placement in certain honors programs at the University cannot be guaranteed.

8. The student will be required to return university property, such as keys to residence halls, university computer equipment, library books, etc. in order to receive a refund or re-enroll.