

ENGLISH (ENG)

Program Director: Greg W. Zacharias
Program Office: Creighton Hall - Administration Building, Room 135D

GRADUATE STUDY IN ENGLISH

English graduate programs that lead to the degree of *Master of Arts* are constructed upon a foundation of literary study that allows students to specialize and also encourages broader knowledge of the field of English studies.

Program Goals

This curriculum especially aims to contribute to achieving the following of the College of Arts and Sciences Learning Goals. Upon completion of their graduate studies in English, students will:

1. Understand the range of work in English Studies, including its various skills, development and practices, as that work relates to each student's professional goals by participating in those skills and practices in the learning and teaching classroom and through the conception and realization of peer-reviewed conference presentations and scholarly articles;
2. Be prepared to join a community of learners through a fuller realization of each student's status as a peer in the profession by full participation in seminars and the submission of work for peer-reviewed presentation and publication;
3. Contribute to the promotion of a collaborative and supportive professional work environment by taking part in those professional practices appropriate for the learning and teaching classroom, conferences, professional service, and publication.

Faculty

Professors: N. Chiwengo, B. Keegan, B. Spencer, R. Whipple, G. Zacharias;
Associate Professors: S. Aizenberg, R. Dornsife, F. Fajardo-Acosta, M. Stefaniak;
Assistant Professors: R. Churchill, N. Ha, G. Merys, D. Mullins, K. Rettig, B. Stafford.

Admission Requirements

Applicants for the M.A. program in English should include a completed application and application fee; undergraduate transcripts from all colleges/universities attended; three letters of recommendation; official GRE scores; statement of professional purpose (500-750 words); writing sample, either critical or creative, depending on the student's area of interest (approximately 10-15 pages).

Master of Arts, (M.A.) with a Major in English

TRACK 1: MASTER OF ARTS IN ENGLISH WITH CONCENTRATION IN LITERATURE (36 Sem. Hrs.)

I. Required Foundation Courses (6 hours)		
ENG 600	Introduction to Graduate Study	3 credits
ENG 721	Seminar in Literary Criticism	3 credits
II. Eight Courses selected from the following (24 hours)		
ENG 701	Seminar in Medieval Literature	3 credits
ENG 703	Seminar in Renaissance Literature	3 credits
ENG 705	Seminar in Neoclassical Literature	3 credits
ENG 707	Seminar in Romantic Literature	3 credits
ENG 709	Seminar in Victorian Literature	3 credits
ENG 711	Seminar in American Literature to 1865	3 credits
ENG 713	Seminar in American Literature 1865-1914	3 credits
ENG 715	Seminar in Modern English and American Literature	3 credits
ENG 717	Seminar in Irish Literature	3 credits
ENG 722	Topics in Rhetoric and Composition Theory	3 credits

(The candidate may petition the Graduate Directors to substitute up to two Studies or Private Readings courses in lieu of scheduled seminars.)

III. Required Capstone Courses (6 hours)

ENG 798	Master's Thesis or Three-Paper Option	3 credits
(One of the following:)		
ENG 680	Supervised Practicum in Writing	3 credits
ENG 681	Supervised Practicum in the Teaching of Composition	3 credits
ENG 682	Supervised Practicum in the Teaching of Literature	3 credits
ENG 683	Supervised Practicum in the Teaching/Creative Writing	3 credits

TRACK 2: MASTER OF ARTS IN ENGLISH WITH A CONCENTRATION IN CREATIVE WRITING (36 Sem. Hours)**I. Required Foundation Courses (6 hours)**

ENG 600	Introduction to Graduate Study	3 credits
ENG 721	Seminar in Literary Criticism	3 credits

II. Required Creative Writing Core (12 hours)

ENG 640	Creative Writing Workshop (four sections)	12 credits
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III. Literature Support Unit (12 hours)

Any four English courses at the 600-level or above (excluding ENG 640), selected in consultation with the Graduate Directors. 12 credits

IV. Capstone Courses (6 hours)

ENG 798	Master's Thesis or Three-Paper Option	3 credits
(One of the following:)		
ENG 680	Supervised Practicum in Writing	3 credits
ENG 681	Supervised Practicum in the Teaching of Composition	3 credits
ENG 682	Supervised Practicum in the Teaching of Literature	3 credits
ENG 683	Supervised Practicum in the Teaching/Creative Writing	3 credits

TRACK 3: MASTER OF ARTS IN ENGLISH WITH A CONCENTRATION IN RHETORIC AND COMPOSITION (36 Sem. Hours)**I. Required Foundation Courses (6 hours)**

ENG 600	Introduction to Graduate Study	3 credits
ENG 721	Seminar in Literary Criticism	3 credits

II. Required Composition Core (12 hours)

ENG 720	Topics in The History of Rhetoric and Pedagogy	3 credits
ENG 722	Topics in Rhetoric and Composition Theory	3 credits
ENG 723	Topics in Technology and Rhetoric	3 credits
ENG 724	Topics in Rhetoric and Composition Pedagogy	3 credits

III. Literature Support Unit (9 hours)

Any three literature seminars selected in consultation with Graduate Director 9 credits

IV. Capstone Courses (6 hours)

ENG 798	Master's Thesis or Three-Paper Option	3 credits
(One of the following:)		
ENG 680	Supervised Practicum in Writing	3 credits
ENG 681	Supervised Practicum in the Teaching of Composition	3 credits
ENG 682	Supervised Practicum in the Teaching of Literature	3 credits
ENG 683	Supervised Practicum in the Teaching/Creative Writing	3 credits

TRACK 4: MASTER OF ARTS IN ENGLISH WITH A CONCENTRATION IN TEACHING (36 Sem. Hours)**I. Required Foundation Courses (6 hours)**

ENG 600	Introduction to Graduate Study	3 credits
ENG 721	Seminar in Literary Criticism	3 credits

II. Required Composition Core (9 hours)

ENG 722	Topics in Rhetoric and Composition Theory	3 credits
ENG 723	Topics in Technology and Rhetoric	3 credits
ENG 724	Topics in Rhetoric and Composition Pedagogy	3 credits

III. Required Literature Core (12 credits from the following:)

ENG 703	Seminar in Renaissance Literature	3 credits
ENG 707	Seminar in Romantic Literature	3 credits
ENG 709	Seminar in Victorian Literature	3 credits
ENG 711	Seminar in American Literature to 1865	3 credits
ENG 713	Seminar in American Literature, 1865-1914	3 credits
ENG 715	Seminar in Modern English and American Literature	3 credits

IV. Capstone Courses (6 hours)

ENG 798	Creative Thesis	3 credits
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(One of the following:)

ENG 680	Supervised Practicum in Writing	3 credits
ENG 681	Supervised Practicum in the Teaching of Composition	3 credits
ENG 682	Supervised Practicum in the Teaching of Literature	3 credits
ENG 683	Supervised Practicum in the Teaching/Creative Writing	3 credits

Additional Requirements in all Tracks: A take-home integrative comprehensive exam in the second year that provides the opportunity for synthesis among the various periods and areas of study; an examination to test a reading knowledge of a major foreign language or a junior-level undergraduate foreign language course with a grade of "B" or better is strongly encouraged.

ENG 600 Introduction to Graduate Study (3) I

Bibliography, critical theory, and the use of electronic media in scholarship will be introduced, explored, and used in the process of literary scholarship and writing.

STUDIES IN ENGLISH — Course description for ENG 601-615: Topics, works, authors selected by the offering faculty member will be studied under close supervision and direction. Only one or two students per term will be accepted for a studies course. Only students with considerable background in the period will be admitted to the course. These are offered on demand.

ENG 601 Studies in Medieval Literature (3)**ENG 603 Studies in Renaissance Literature (3)****ENG 605 Studies in Neoclassical Literature (3)****ENG 607 Studies in Romantic Literature (3)****ENG 609 Studies in Victorian Literature (3)****ENG 611 Studies in American Literature to 1865 (3)****ENG 613 Studies in American Literature, 1865-1914 (3)****ENG 615 Studies in Modern English and American Literature (3)****ENG 617 Studies in Irish Literature (3)**

Topics, works, authors selected by the offering faculty member will be studied under close supervision and direction. Only one or two students per term will be accepted for a studies course. Only students with considerable background in Irish Literature will be admitted to the course.

ENG 620 Studies in the History of Rhetoric (3)

Topics, works, authors selected by the offering faculty member will be studied under close supervision and direction. Only one or two students per term will be accepted for a studies course. Only students with background in rhetoric will be admitted to the course.

ENG 622 Studies in Rhetorical Theory (3)

Topics, works, authors selected by the offering faculty member will be studied under close supervision and direction. Only one or two students per term will be accepted for a studies course. Only students with background in rhetorical theory will be admitted to the course.

ENG 630 Studies in Literary Criticism (3)

Topics, works, authors selected by the offering faculty member will be studied under close supervision and direction. Only one or two students per term will be accepted for a studies course. Only students with background in literary criticism will be admitted to the course.

- ENG 640 Creative Writing Workshop (3)**
A group workshop focused on the individual writing interests of the students. Some will work on stories, others on poems, still others on creative non-fiction, and some on plays or screenplays.
- ENG 680 Supervised Practicum in Writing (3)**
In addition to weekly conferences and/or workshops, the student will work in the English Department Writing Center: tutoring students one-on-one, analyzing writing problems, using the computer as a tutorial aid.
- ENG 681 Supervised Practicum in the Teaching of Composition (3)**
In addition to weekly conferences and/or workshops, the student will assist a senior faculty member in the teaching of a literature course: preparing a syllabus, delivering lectures, leading discussions, making assignments, grading compositions, using the computer in the teaching process.
- ENG 682 Supervised Practicum in the Teaching of Literature (3)**
In addition to weekly conferences and/or workshops, the student will assist a senior faculty member in the teaching of a composition course: preparing a syllabus, delivering lectures, leading discussions, making assignments, grading compositions.
- ENG 683 Supervised Practicum in the Teaching of Creative Writing (3)**
In addition to weekly conferences and/or workshops, the student will assist a senior faculty member in the teaching of a creative writing course: preparing a syllabus, delivering lectures, leading discussions, making assignments, grading compositions, using the computer in the teaching process.

SEMINARS IN ENGLISH — Course description for ENG 701-722: Thorough and intensive study of the period. Students will write papers, make in-class presentations, participate in discussions. These are offered on a regular basis. See the Graduate Directors for a Perpetual Calendar.

- ENG 701 Seminar in Medieval Literature (3)**
ENG 703 Seminar in Renaissance Literature (3)
ENG 705 Seminar in Neoclassical Literature (3)
ENG 707 Seminar in Romantic Literature (3)
ENG 709 Seminar in Victorian Literature (3)
ENG 711 Seminar in American Literature to 1865 (3)
ENG 713 Seminar in American Literature, 1865-1914 (3)
ENG 715 Seminar in Modern English and American Literature (3)
ENG 717 Seminar in Irish Literature (3)
ENG 720 Topics in the History of Rhetoric and Pedagogy (3)
ENG 721 Seminar in Literary Criticism (3)
ENG 722 Topics in Rhetoric and Composition Theory (3)
ENG 723 Topics in Technology and Rhetoric (3)
ENG 724 Topics in Rhetoric and Composition Pedagogy (3)
ENG 740 Principles of Literary Editing (3)
ENG 793 Directed Independent Readings (3)
ENG 795 Directed Independent Study (3)
ENG 797 Directed Independent Research (3)
ENG 798 Master's Essay or Three-Paper Option or Creative Thesis (3)
An essay of 50-75 pages on a topic agreed upon with the supervising faculty member. Upon completion, the paper will be reviewed and graded by a panel of three faculty members, including the supervising faculty member. The student will be expected to select the panel with the approval of the graduate directors. Additional information about these requirements (deadlines, formatting, etc.) is available on the University Calendar, the Graduate School website (under Current Students) and from the Graduate School office.