

ENGLISH

Chair: Robert Whipple, Jr.
Department Office: Creighton Hall, 134A

Professors: N. Chiwengo, B. Keegan, B. Spencer, R. Whipple; G. Zacharias; Professor Emeriti: R. Garcia, J. Karabatsos;

Associate Professors: S. Aizenberg, R. Dornsife, F. Fajado-Acosta, M.H.Stefaniak;

Associate Professor Emeriti: N. Fogarty, T. Kuhlman, C. Stein, M. Sundermeier;

Assistant Professors: R. Churchill, N. Ha, J. Ladino, G. Merys, K. Rettig, B. Stafford.

Department Description: In accordance with the character and goals of Creighton University, the Department of English and the programs it offers promote the intellectual, spiritual, and professional growth of Creighton students through the study of the English language; American, British, and Irish literature; World, Ethnic, Women's and Minority literature; Creative Writing and the Language Arts. English major programs provide graduates with a solid knowledge of their field, critical thinking and writing skills, and the values and ethical background necessary for becoming active, productive, and successful members of society. A training in English at Creighton endows a graduate with a well-rounded education, a broad perspective on human issues, a tolerant and respectful attitude toward diversity, and an approach to work and human interactions based on love, kindness, and commitment to service to the human community.

Web Contact/Information: Additional information about this department may be found at <http://creightonenglish.org>. However, for definitive details, students are strongly encouraged to check the University's website for Bulletin changes at <http://www.creighton.edu/Registrar>.

PROGRAMS IN ENGLISH

Specific Requirements for Admission to the English Major: Completion of ENG 120, ENG 121, and ENG 150 with a grade of "C" or better. Students who wish to apply to the Creative Writing Specialization: Completion of ENG 300 with a grade of "B" or better or permission of the Director of Creative Writing.

B. A., Major in English: 36 Credits

(All of the following:)

ENG 201	Interpreting Texts	3 credits
ENG 202	Entering a Professional Dialogue	3 credits
ENG 499	Senior Project	3 credits

Literatures and Histories

(One of the following:)

ENG 329	American Literature/American Identity	3 credits
ENG 330	Introduction to Irish Literature	3 credits
ENG 340	English Literature I: Medieval/Early Renaissance	3 credits
ENG 341	English Literature II: Late Renaissance/Neo-Classical	3 credits
ENG 342	English Literature III: Romantic/Victorian	3 credits
ENG 350	American Literature I: Beginnings to Civil War	3 credits
ENG 351	American Literature II: 1860-1914	3 credits
ENG 352	English and American Literature: 1914 to the Present	3 credits
ENG 353	Introduction to Native American Literature	3 credits
ENG 372	Western Literature of the United States	3 credits
ENG 381	Literature and the Environment	3 credits
ENG 389	The Roaring Twenties	3 credits
ENG 390	Introduction to African Literature	3 credits
ENG 393	African-American Literature	3 credits
ENG 398	Literature of Francophone Africa	3 credits
ENG 405	The Thirties	3 credits
ENG 410	Women in Literature	3 credits
ENG 420	Utopian Literature	3 credits
ENG 425	Popular Literature	3 credits
ENG 426	Canadian Literature	3 credits
ENG 430	Studies in Irish Literature	3 credits
ENG 431	Irish Drama	3 credits

ENG 432	The Irish Renaissance	3 credits
ENG 433	Contemporary Irish Literature	3 credits
ENG 435	Literature, Philosophy and Economics	3 credits
ENG 436	Studies in Irish Literary History and Culture	3 credits
ENG 444	Modern British Poetry	3 credits
ENG 450	Contemporary British Literature	3 credits
ENG 475	Contemporary American Literature	3 credits
ENG 480	History of Literary Criticism	3 credits
ENG 481	Special Topics in British Literature	3 credits
ENG 482	Special Topics in American Literature	3 credits
ENG 483	Special Topics in Irish Literature	3 credits
ENG 484	Special Literary Topics	3 credits

Cultures and Identities

(One of the following:)

ENG 305	Personal Values in Creative Writing	3 credits
ENG 312	Mass Media and Modern Culture	3 credits
ENG 329	American Literature/ American Identity	3 credits
ENG 353	Introduction to Native American Literature	3 credits
ENG 371	American Literature: Vision and Reality	3 credits
ENG 390	Introduction to African Literature	3 credits
ENG 393	African American Literature	3 credits
ENG 398	Literature of Francophone Africa	3 credits
ENG 410	Women in Literature	3 credits
ENG 426	Canadian Literature	3 credits
ENG 434	Irish-American Literature	3 credits
ENG 440	Introduction to Green Cultural Studies	3 credits
ENG 476	Writing and Working for Justice	3 credits

Writing and Language

(One of the following:)

ENG 251	Advanced Composition	3 credits
ENG 300	Introduction to Creative Writing	3 credits
ENG 301	Creative Writing: Narrative Forms	3 credits
ENG 302	Creative Writing: Poetic Forms	3 credits
ENG 305	Personal Values in Creative Writing	3 credits
ENG 310	Writing Strategies for the Organization	3 credits
ENG 311	Ethics and the Uses of Rhetoric	3 credits
ENG 312	Mass Media and Modern Culture	3 credits
ENG 313	The Essay: Critical and Developmental Reading	3 credits
ENG 314	Explorations of the Essay: Self, Subject and Culture	3 credits
ENG 315	Technical and Professional Writing	3 credits
ENG 317	Composition Theory and Practice	3 credits
ENG 403	Seminar in Creative Writing	3 credits
ENG 404	Screenwriting	3 credits
ENG 421	History of the English Language	3 credits
ENG 438	Literacy and Community	3 credits
ENG 439	Literacy and Technology	3 credits
ENG 472	Alternative Discourse in the Academy	3 credits
ENG 476	Writing and Working for Justice	3 credits
ENG 477	The Elements of Style	3 credits
ENG 479	Creative Writing Internship	1-3 credits

(Three credits chosen from one of the following two areas:)

Authors

ENG 408	Chaucer	3 credits
ENG 409	Shakespeare	3 credits
ENG 411	Milton	3 credits
ENG 412	Studies in Major Authors	3 credits

Genres

ENG 301	Creative Writing: Narrative Forms	3 credits
ENG 302	Creative Writing: Poetic Forms	3 credits
ENG 312	Mass Media and Modern Culture	3 credits
ENG 313	The Essay: Critical and Developmental Reading	3 credits
ENG 314	Explorations of the Essay	3 credits
ENG 315	Technical and Professional Writing	3 credits
ENG 380	History and Criticism of Cinema	3 credits
ENG 420	Utopian Literature	3 credits
ENG 425	Popular Literature	3 credits
ENG 431	Irish Drama	3 credits
ENG 442	18th and/or 19th-Century British Novel	3 credits
ENG 443	Modern British Novel	3 credits
ENG 444	Modern British Poetry	3 credits
ENG 451	Modern Novel	3 credits
ENG 452	Modern Drama	3 credits
ENG 453	Modern Poetry	3 credits
ENG 460	Satire	3 credits
ENG 461	Comedy	3 credits
ENG 469	Modern American Poetry	3 credits
ENG 470	Seminar in Films Studies	3 credits
ENG 471	Modern American Drama	3 credits
ENG 473	19th-Century American Novel	3 credits
ENG 474	Modern American Novel	3 credits
ENG 475	Contemporary American Literature	3 credits

Additional 15 credits from ENG courses numbered 300 or above. 15 credits

Students may not use a single course to satisfy more than one requirement.

Specialization in American Literature

As an alternative to the 15 additional credits of ENG courses, students may specialize in this area by taking 15 credits as follows:

ENG 350	American Literature I: Beginnings to Civil War	3 credits
ENG 351	American Literature II: 1860-1914	3 credits
ENG 352	English and American Literature: 1914 to the Present	3 credits

(One of the following:)

ENG 372	Western Literature of the United States	3 credits
ENG 393	African-American Literature	3 credits
ENG 412	Studies in Major Authors	3 credits
ENG 434	Irish American Literature	3 credits
ENG 482	Special Topics in American Literature	3 credits

Three credits of American Literature (as approved by Advisor/Chair) 3 credits

Specialization in Creative Writing

As an alternative to the 15 additional credits of ENG courses, students may specialize in this area by taking 15 credits as follows:

(All of the following:)

ENG 300	Introduction to Creative Writing	3 credits
ENG 301	Creative Writing: Narrative Forms	3 credits
ENG 302	Creative Writing: Poetic Forms	3 credits
ENG 403	Seminar in Creative Writing	3 credits

Three additional credits from ENG courses numbered 300 or above 3 credits

Specialization in British Literature

As an alternative to the 15 additional credits of ENG courses, students may specialize in this area by taking 15 credits as follows:

ENG 340	English Literature I: Medieval/Early Renaissance	3 credits
ENG 341	English Literature II: Late Renaissance/Neo-Classical	3 credits
ENG 342	English Literature III: Romantic/Victorian	3 credits

(One of the following:)

ENG 409	Shakespeare	3 credits
ENG 411	Milton	3 credits
ENG 412	Studies in Major Authors (when a British author)	3 credits
ENG 481	Special Topics in British Literature	3 credits

Three credits of British Literature (as approved by Advisor/Chair) 3 credits

Specialization in English Education

As an alternative to the 15 additional credits of ENG courses, students may specialize in this area by taking 15 credits as follows:

ENG 300	Introduction to Creative Writing	3 credits
ENG 312	Mass Media and Modern Culture	3 credits
ENG 409	Shakespeare	3 credits
ENG 421	History of the English Language	3 credits

Three additional credits from ENG courses numbered 300 or above 3 credits

Specialization in Irish Literature

As an alternative to the 15 additional credits of ENG courses, students may specialize in this area by taking 15 credits as follows:

(All of the following:)

ENG 330	Introduction to Irish Literature	3 credits
ENG 432	The Irish Renaissance	3 credits
ENG 433	Contemporary Irish Literature	3 credits

(One of the following:)

ENG 412	Studies in Major Authors	3 credits
ENG 430	Studies in Irish Literature	3 credits
ENG 431	Irish Drama	3 credits
ENG 434	Irish-American Literature	3 credits
ENG 436	Studies in Irish Literature History and Culture	3 credits
ENG 483	Special Topics in Irish Literature	3 credits

Three credits of Irish Literature (as approved by Advisor/Chair) 3 credits

Specialization in Rhetoric and Composition

As an alternative to the 15 additional credits of ENG courses, students may specialize in this area by taking 15 credits as follows:

(One of the following:)

ENG 312	Mass Media and Modern Culture	3 credits
ENG 380	History and Criticism of Cinema	3 credits

(One of the following:)

ENG 251	Advanced Composition	3 credits
ENG 314	Explorations of the Essay	3 credits
ENG 315	Technical and Professional Writing	3 credits
ENG 439	Literacy and Technology	3 credits

(One of the following:)

ENG 317	Composition Theory and Practice	3 credits
ENG 438	Literacy and Community	3 credits
ENG 472	Alternative Discourse in the Academy	3 credits

Six additional credits from ENG courses numbered 300 or above 6 credits

ENGLISH MINOR

Program Description: The minor in English provides students with a strong training in essential academic and professional skills, including critical analysis and writing. Foundational courses in the minor familiarize students with the discipline of English studies and provide a basis for further advanced courses to allow the student to develop his or her interests in a variety of areas.

Contact: Chair, Department of English

(All of the following:)

ENG 201	Interpreting Texts	3 credits
ENG 202	Entering a Professional Dialogue	3 credits
Twelve additional credits from ENG courses numbered 300 or above.		12 credits

FILM STUDIES

Program Description: Film Studies is an interdisciplinary minor that provides students with an appreciation of film as an expressive art form, with emphasis on film history, criticism, theory, aesthetics, and narrative techniques.

Contact: Brent Spencer, Professor of English

(All of the following:)

ART/COM/ENG 380	History and Criticism of Cinema	3 credits
ENG 300	Introduction to Creative Writing	3 credits

(Twelve credits from the following:)

ENG 301	Creative Writing: Narrative Forms	3 credits
ENG 403	Seminar in Creative Writing	3 credits
ENG 404	Screenwriting	3 credits
COM/ENG 470	Seminar in Film Studies	3 credits
THR 428	Film and the Fine Arts	3 credits
JMC 325	Digital Video Photography	3 credits
FRN 572	French Cinema	3 credits
GER 572	Reading German Films	3 credits
MUS 391	Film Music	3 credits
SPN 481	Acting in Spanish	3 credits
SPN 571	Latin American Film	3 credits
PHL 434	Philosophy of East Asian Literature and Film	3 credits
SPN 570	Contemporary Peninsular Film	3 credits

Teacher Certification

Students who think they may teach English in the secondary schools must consult with the Education Department, with the English Department, and with the appropriate agency in the state in which they intend to teach.

Certificate Programs in University College

This department offers two certificate programs to students in University College: *Creative Writing Certificate* and *Irish Literature Certificate*. See the descriptions for these certificates on page 290-298 in the University College section of the Bulletin.

For all ENG courses, please refer to page 376.