MODERN LANGUAGES AND LITERATURES
Chair: Julian Arribas
Department Office: Humanities Center, Room 216

Professor: J. Arribas; Professor Emeritus: A. Gommermann;
Associate Professors: T. Coffey, R. Recio, E. Rodrigo, I. Santiago-Stommes;
Associate Professor Emerita: G. Romero-Downing;
Assistant Professors: O. Böhlke, J. McClanahan, R. Spangler, D. Vanderboegh;
Assistant Professor Emeritus: D. Gibbs.

Department Description: The Department provides for its major and minor students in French, German and Spanish, and minor students in Italian, programs of study that are conductive to developing competence in the spoken and written language, with a broad and deep knowledge of the literature and culture of the target languages. The Department offers to its students of Chinese, Japanese and Russian a program of study conducive to developing competence in the spoken and written language with insights into the culture of the target languages.

Web Contact/Information: Additional information about this department may be found at http://www.creighton.edu/ml. However, for definitive details, students are strongly encouraged to check the University’s website for Bulletin changes at http://www.creighton.edu/Registrar.

PROGRAMS IN FRENCH AND FRANCOPHONE STUDIES
Specific Requirements for Admission to the French Major: Completion of FRN 202, FRN 311 or FRN 313 with a grade of “C” or better.

B.A., Major in French and Francophone Studies: 27 Credits

Course Requirements

(At least 27 credits from the following groups:)

Group A: Advanced Language Skills
FRN 311 Advanced French I 3 credits
FRN 312 Advanced French II 3 credits
FRN 335* French Conversation 1 credit
FRN 411 Advanced Spoken French 3 credits
FRN 412 Advanced Written French 3 credits
FRN 530 Introduction to Literary Analysis 3 credits
FRN 599 Senior Seminar 3 credits

Group B: Professional Skills and Culture
FRN 314 Business French Communication 3 credits
FRN 522 French Civilization Before the French Revolution 3 credits
FRN 524 French Civilization After the French Revolution 3 credits
FRN 525 Paris, Ville du monde (travel course) 3 credits

Group C: Literature and the Arts
FRN 540 French Literature: Middle Ages 3 credits
FRN 542 French Literature: Renaissance 3 credits
FRN 543 French Literature: 17th Century 3 credits
FRN 544 French Literature: 18th Century 3 credits
FRN 548 French Literature: 19th Century 3 credits
FRN 549 French Literature: 20th Century 3 credits
FRN 550 La litterature francophone africaine 3 credits
FRN 551 Women Writers in French and Francophone Literature 3 credits
FRN 554 Le Roman français 3 credits
FRN 557 French Poetry 3 credits
FRN 564 History of the French Language 3 credits
FRN 572 French Cinema 3 credits
FRN 575 Directed Independent Readings 1-3 credits

* May be repeated to a limit of 3 credits.
Study Abroad
A minimum of 15 semester hours towards the major must be taken at Creighton. Students returning from studying abroad and majoring in French and Francophone studies must take the Senior Seminar (FRN 599) in their final semester.

French and Francophone Studies Minor
Program Description: The French and Francophone Studies Minor offers students the opportunity to explore the broad interdisciplinary field of the language and cultures of the French-speaking world. The Minor, designed to complement the students’ areas of specialization, will allow them to develop the linguistic and cultural proficiency necessary to function in regions where French is spoken. In addition to obtaining a greater mastery of all language skills (reading, writing, comprehension, speaking), students will acquire and apply terminology specific to their field. Moreover, this program will help students understand the geopolitical significance of the Francophone world. Thus, the Minor will not only develop students’ analytical skills, but also teach them to recognize, negotiate, and appreciate cultural difference.

Contact: Chair, Department of Modern Languages and Literatures

(At least 18 credits from the following groups:)

Group A: Language and Culture
- FRN 201 Intermediate French I 3 credits
- FRN 202 Intermediate French II 3 credits
- FRN 311 Advanced French I 3 credits

Group B: Specialized French Communication
- FRN 312 Advanced French II 3 credits
- FRN 314 Business French Communication 3 credits
- FRN 335* French Conversation 1 credit
- FRN 411 Advanced Spoken French 3 credits
- FRN 412 Advanced Written French 3 credits
- FRN 564 History of the French Language 3 credits

Group C: French Literature and Culture
- FRN 522 French Civilization before the French Revolution 3 credits
- FRN 524 French Civilization after the French Revolution 3 credits
- FRN 525 Paris, Ville du monde (study abroad) 3 credits
- FRN 530 Introduction to Literary Analysis 3 credits
- FRN 549 French Literature: 20th Century 3 credits
- FRN 554 Le Roman français 3 credits
- FRN 557 French Poetry 3 credits
- FRN 572 French Cinema 3 credits

Group D: Francophone Literature and Culture Courses
- FRN 530 Introduction to Literary Analysis 3 credits
- FRN 550 La littérature francophone africaine 3 credits
- FRN 551 Women Writers in French and Francophone Literature 3 credits
* May be repeated to a limit of 3 credits.

Study Abroad
A minimum of 15 semester hours towards the minor must be taken at Creighton.

Teacher Certification
Students who think they may teach French in secondary schools must consult with the Education Department, with the Modern Languages and Literatures Department, and with the appropriate agency in the state in which they intend to teach.

Certificate Programs in University College
This department does not offer a certificate program in French to students in University College.

For all FRN courses, please refer to page 392.
Programs in German Studies

Specific Requirements for Admission to the German Studies Major: Completion of GER 202 or GER 303 with a grade of "C" or better.

B.A., Major in German Studies: 27 Credits

Course Requirements

(All of the following:)

- GER 303 German Literature and Civilization I  3 credits
- GER 304 German Literature and Civilization II  3 credits
- GER 497 Directed Independent Research  3 credits

(Six credits from each of the following groups:)

Group A: Travel and Culture

- GER 321 German for Business and Economics  3 credits
- GER 328 Studies in Contemp. German Culture  3 credits
- GER 335* German Conversation  1 credit
- GER 495 Directed Independent Study  3 credits
- GER 525 The New Berlin (travel course)  3 credits
- GER 568 The Multiplicity of German Culture  3 credits

Group B: Literature and Film

- GER 411 Introduction to German Literature  3 credits
- GER 493 Directed Independent Readings  3 credits
- GER 527 German Literature of the 19th Century  3 credits
- GER 529 Contemporary German Literature  3 credits
- GER 545 German “Novelle”: 19th and 20th Centuries  3 credits
- GER 572 Reading German Films  3 credits

(Six additional credits chosen from Groups A or B, or from the following courses:)

- GER 374 History of 19th Century Philosophy  3 credits
- GER 401 The European Union  3 credits
- GER 459 Marxism  3 credits
- PLS 301 Western European Political Systems  3 credits

* May be repeated to a limit of 3 credits.

Study Abroad

A minimum of 15 semester hours towards the major must be taken at Creighton.
**German Studies Minor**

**Program Description:**
The German Studies Minor offers students the opportunity to explore the broad interdisciplinary field of German and German-speaking Europe. The Minor, which will complement students’ areas of specialization, will allow them to attain proficiency in all language skills (reading, writing, speaking, and listening). It will also give students an optimal framework for attaining a solid foundation of knowledge, experience, and skills that will help them understand the culture, literature, and history of the German-speaking countries. Moreover, the Minor will help students understand the transatlantic relationship and prepare them to approach productively the challenges facing our increasingly global world. The Minor not only develops students’ analytic skills but also teaches them to recognize, negotiate, and appreciate cultural difference.

**Contact:** Chair, Department of Modern Languages and Literatures

*(All of the following:)*

**Group A: Language and Culture**
- GER 201 Intermediate German I 3 credits
- GER 202 Intermediate German II 3 credits
- GER 303 German Literature and Civilization I 3 credits
- GER 304 German Literature and Civilization II 3 credits

*(At least three credits chosen from each of the following groups:)*

**Group B: Literature and Film**
- GER 411 Introduction to German Literature 3 credits
- GER 527 German Literature of the Nineteenth Century 3 credits
- GER 529 Contemporary German Literature 3 credits
- GER 545 German “Novelle”: 19th and 20th Centuries 3 credits
- GER 572 Reading German Films 3 credits

**Group C: Cultural Studies**
- GER 321 German for Business and Economics 3 credits
- GER 328 Studies in Contemporary German Culture 3 credits
- GER 335* German Conversation 1 credit
- GER 525 The New Berlin (travel course) 3 credits
- GER 568 The Multiplicity of German Culture 3 credits

* May be repeated to a limit of 3 credits.

**Study Abroad**
A minimum of 15 semester hours towards the minor must be taken at Creighton.

**Certificate Programs in University College**
This department does not offer a certificate program in German to students in University College.

*For all GER courses, please refer to page 394.*
**PROGRAM IN ITALIAN STUDIES**

**ITALIAN MINOR**

**Program Description:** The Minor in Italian Studies offers students the opportunity to explore the interdisciplinary field of Italian and Italian speaking Europe. While complementing the students’ areas of specialization, particularly in the fields of Italian art and architecture, it will allow them to develop proficiency in all Italian language skills. In addition, this program will broaden their comprehension of Italian culture and help them negotiate cultural differences within Italy and Italian society.

**Contact:** Chair, Department of Modern Languages and Literatures

*(Eighteen credits from the following):*

**Group A: Language and Culture**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITA 201</td>
<td>Intermediate Italian I</td>
<td>3</td>
</tr>
<tr>
<td>ITA 202</td>
<td>Intermediate Italian II</td>
<td>3</td>
</tr>
<tr>
<td>ITA 311</td>
<td>Advanced Italian I</td>
<td>3</td>
</tr>
<tr>
<td>ITA 335</td>
<td>Italian Practicum**</td>
<td>1</td>
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</table>

**Group B: Italian Literature and Culture (in Italian)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITA 328</td>
<td>Studies in Contemporary Italian Culture</td>
<td>3</td>
</tr>
<tr>
<td>ITA 411</td>
<td>Introduction to Italian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ITA 580</td>
<td>Absolutism in French, Italian, and Spanish Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**Group C: Italian Art and Architecture (in English)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITA 525</td>
<td>Rome: Strolling in the Eternal City (travel course)</td>
<td>3</td>
</tr>
<tr>
<td>ITA 366</td>
<td>Etruscan and Roman Art</td>
<td>3</td>
</tr>
<tr>
<td>ITA 375</td>
<td>History of Italian Renaissance Art and Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ITA 377</td>
<td>Seventeenth-Century Art and Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ITA 461</td>
<td>The City of Rome</td>
<td>3</td>
</tr>
<tr>
<td>ITA 465</td>
<td>The City of Rome Since Antiquity</td>
<td>3</td>
</tr>
</tbody>
</table>

* Students must take at least three credits from each group.

**Study Abroad**

A minimum of 15 semester hours towards the minor must be taken at Creighton.
PROGRAMS IN SPANISH AND HISPANIC STUDIES

Specific Requirements for Admission to the Spanish Major: Completion of SPN 201 or higher with a grade of “C” or better.

B.A., Major in Spanish and Hispanic Studies: 30 Credits

Course Requirements: The following Spanish courses are required for both the Literary and the Professional tracks. In addition, the student must choose one track.

(All of the following):

SPN 425 Introduction to Literary Analysis 3 credits

(Onew of the following):*

SPN 202 Intermediate Spanish II 3 credits
SPN 203 Intermediate Hispanic Culture and Civilization 3 credits

(Nine credits from the following):**

SPN 311 Advanced Spanish I 3 credits
SPN 312 Spanish Grammar in Context 3 credits
SPN 313 Advanced Spanish Conversation 3 credits
SPN 314 Communicating in Business I 3 credits
SPN 316 Spanish Immersion I (travel course) 3 credits
SPN 317 Spanish Immersion II (travel course) 3 credits
SPN 331 Medical Spanish I 3 credits
SPN 335 Spanish Conversation *** 1 credit
SPN 340 Special Topics in Hispanic Cultures 3 credits

(Six credits from the following):

SPN 401 Advanced Spanish Composition 3 credits
SPN 421 Civilization and Culture of Spain 3 credits
SPN 422 Latin-American Culture and Civilization 3 credits
SPN 423 Encuentro Hispano I (travel course) 3 credits
SPN 424 Encuentro Español I (travel course) 3 credits

* Students placed at the 300 level or above may not take this course for credit in major.
** Students placed at the 300 level may take four of these courses (12 credits) in Major. Advanced Students may replace 300 with 400 level courses with departmental permission.
*** May be repeated to a limit of 3 credits.

Professional Track

(Nine credits from the following):

SPN 426 Survey of Latin-American Literature 3 credits
SPN 427 Survey of Peninsular Literature 3 credits
SPN 430 Communicating in Business II 3 credits
SPN 431 Medical Spanish II 3 credits
SPN 496 Independent Study in the D.R. (travel course) 3 credits
SPN 502 Advanced Spanish Translation 3 credits
SPN 525 Encuentro Español II (travel course) 3 credits
SPN 528 Encuentro Hispano II 3 credits
SPN 540 Eighteenth and Nineteenth-Century Spanish Literature 3 credits
SPN 541 Medieval Spanish Literature 3 credits
SPN 542 Golden Age Spanish Literature 3 credits
SPN 543 Don Quixote 3 credits
SPN 545 Fifteenth-Century Sentimental Novel 3 credits
SPN 547 Nineteenth-Century Spanish Novel 3 credits
SPN 550 Literature of the Colonial Period 3 credits
SPN 551 The Latin-American Novel 3 credits
SPN 552 The Latin-American Short Story 3 credits
SPN 554 Twentieth-Century Latin-American Poetry 3 credits
SPN 555 Twentieth-Century Latin-American Theater 3 credits

* Students placed at the 300 level or above may not take this course for credit in major.
** Students placed at the 300 level may take four of these courses (12 credits) in Major. Advanced Students may replace 300 with 400 level courses with departmental permission.
*** May be repeated to a limit of 3 credits.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SPN 556</td>
<td>Understanding the Latin-American Boom</td>
<td>3</td>
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<tr>
<td>SPN 559</td>
<td>Contemporary Peninsular Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPN 560</td>
<td>Contemporary Latino(a) Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPN 561</td>
<td>From the Generation of 1898 to the Avant-Garde</td>
<td>3</td>
</tr>
<tr>
<td>SPN 563</td>
<td>Feminine Voices from Latin-America and Spain</td>
<td>3</td>
</tr>
<tr>
<td>SPN 564</td>
<td>History of the Spanish Language</td>
<td>3</td>
</tr>
<tr>
<td>SPN 565</td>
<td>Nineteenth-Century Latin-American Novel</td>
<td>3</td>
</tr>
<tr>
<td>SPN 566</td>
<td>Multicultural Spain</td>
<td>3</td>
</tr>
<tr>
<td>SPN 570</td>
<td>Contemporary Peninsular Cinema</td>
<td>3</td>
</tr>
<tr>
<td>SPN 571</td>
<td>Latin-American Film</td>
<td>3</td>
</tr>
<tr>
<td>SPN 595</td>
<td>Directed Independent Readings</td>
<td>1-3</td>
</tr>
<tr>
<td>SPN 599</td>
<td>Senior Seminar</td>
<td>3</td>
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</tbody>
</table>

**Literary Track**

(Nine credits from the following:)

<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>SPN 426</td>
<td>Survey of Latin-American Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPN 427</td>
<td>Survey of Peninsular Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPN 496</td>
<td>Independent Study in the D.R. (travel course)</td>
<td>3</td>
</tr>
<tr>
<td>SPN 525</td>
<td>Encuentro Español II (travel course)</td>
<td>3</td>
</tr>
<tr>
<td>SPN 528</td>
<td>Encuentro Hispano II</td>
<td>3</td>
</tr>
<tr>
<td>SPN 540</td>
<td>Eighteenth and Nineteenth-Century Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPN 541</td>
<td>Medieval Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPN 542</td>
<td>Golden Age Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPN 543</td>
<td>Don Quixote</td>
<td>3</td>
</tr>
<tr>
<td>SPN 545</td>
<td>Fifteenth-Century Sentimental Novel</td>
<td>3</td>
</tr>
<tr>
<td>SPN 547</td>
<td>Nineteenth-Century Spanish Novel</td>
<td>3</td>
</tr>
<tr>
<td>SPN 550</td>
<td>Literature of the Colonial Period</td>
<td>3</td>
</tr>
<tr>
<td>SPN 551</td>
<td>The Latin-American Novel</td>
<td>3</td>
</tr>
<tr>
<td>SPN 552</td>
<td>The Latin-American Short Story</td>
<td>3</td>
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<tr>
<td>SPN 554</td>
<td>Twentieth-Century Latin-American Poetry</td>
<td>3</td>
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<tr>
<td>SPN 555</td>
<td>Twentieth-Century Latin-American Theater</td>
<td>3</td>
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<td>Understanding the Latin-American Boom</td>
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<td>Contemporary Peninsular Spanish Literature</td>
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<td>SPN 563</td>
<td>Feminine Voices from Latin-America and Spain</td>
<td>3</td>
</tr>
<tr>
<td>SPN 564</td>
<td>History of the Spanish Language</td>
<td>3</td>
</tr>
<tr>
<td>SPN 565</td>
<td>Nineteenth-Century Latin-American Novel</td>
<td>3</td>
</tr>
<tr>
<td>SPN 566</td>
<td>Multicultural Spain</td>
<td>3</td>
</tr>
<tr>
<td>SPN 570</td>
<td>Contemporary Peninsular Cinema</td>
<td>3</td>
</tr>
<tr>
<td>SPN 571</td>
<td>Latin-American Film</td>
<td>3</td>
</tr>
<tr>
<td>SPN 595</td>
<td>Directed Independent Readings</td>
<td>1-3</td>
</tr>
<tr>
<td>SPN 599</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

*Students majoring or co-majoring in Secondary School Teaching Endorsement 7-12 may substitute three credit hours of student teaching for one 500 level literature course other than SPN 599.

**Study Abroad**

A minimum of 18 semester hours towards the major must be taken at Creighton.
**SPANISH AND HISPANIC STUDIES MINOR**

**Program Description:** The Spanish and Hispanic Studies Minor offers students the opportunity to explore the broad interdisciplinary field of the language and cultures of the Spanish-speaking world. The Minor, designed to complement the students’ areas of specialization, will allow them to develop the linguistic and cultural proficiency necessary to work professionally in the United States and in all Spanish-speaking countries while making significant contributions to their communities. In addition to obtaining a greater mastery of all language skills (reading, writing, comprehension, speaking), students will acquire and apply terminology specific to their field. Finally, the Minor, in introducing students to diverse Hispanic literatures and cultures, will not only develop their analytical skills, but also teach them to recognize, negotiate, and appreciate cultural difference.

**Contact:** Chair, Department of Modern Languages and Literatures

(One of the following):*
- SPN 202 Intermediate Spanish II 3 credits
- SPN 203 Intermediate Hispanic Culture and Civilization 3 credits

(Nine credits from the following):**
- SPN 311 Advanced Spanish I 3 credits
- SPN 312 Spanish Grammar in Context 3 credits
- SPN 313 Advanced Spanish Conversation 3 credits
- SPN 314 Communicating in Business I 3 credits
- SPN 316 Spanish Immersion I (travel course) 3 credits
- SPN 317 Spanish Immersion II (travel course) 3 credits
- SPN 331 Medical Spanish I 3 credits
- SPN 335 Spanish Conversation *** 1 credit
- SPN 340 Special Topics in Hispanic Cultures 3 credits

(Six credits from the following:)
- SPN 401 Advanced Spanish Composition 3 credits
- SPN 421 Civilization and Culture of Spain 3 credits
- SPN 422 Latin-American Culture and Civilization 3 credits
- SPN 423 Encuentro Hispano I (travel course) 3 credits
- SPN 424 Encuentro España I (travel course) 3 credits

Note: Students must take at least five courses taught in Spanish towards their minor.

* Students placed at the 300 level or above may not take this course for credit in major.
** Students placed at the 300 level may take four of these courses (12 credits) in Major.
*** Advanced Students may replace 300 with 400 level courses with departmental permission. May be repeated to a limit of 3 credits.

**Study Abroad**
A minimum of 12 semester hours towards the minor must be taken at Creighton.

**Teacher Certification**
Students who think they may teach Spanish in secondary schools must consult with the Education Department, with the Modern Languages and Literatures Department, and with the appropriate agency in the state in which they intend to teach.

**Certificate Programs in University College**
This department does not offer a certificate program in Spanish to students in University College.

*For all SPN courses, please refer to page 482.*