10th ANNUAL CU STUDENT ART EXHIBIT
MARCH 28 THROUGH APRIL 26, 2008

Sponsored and hosted by
V. J. AND ANGELA SKUTT STUDENT CENTER
CREIGHTON UNIVERSITY
OMAHA, NEBRASKA

RULES, ENTRY AND TAG FORM

ELIGIBILITY:
1) Open to students, including full & part-time, undergraduate/graduate/professional
2) Limit of two entries per artist, preferred to be completed within 2007-2008
3) Entries must be original works
4) Media accepted: any permanent material safe for public display
   A. On-the-Wall: drawing, printmaking, photography (film & digital), painting, sculpture, digital
      art, or ceramic relief (designed to be mounted on a wall); dimensions cannot exceed 48” by 72”
   B. Free-Standing: free-standing sculpture and ceramics may be accepted for this exhibit; however
      the Skutt Student Center reserves the right to reject a piece on the basis of its vulnerability to
      damage rather than its artistic merit; dimensions cannot exceed 23” by 23” by 23”

PREPARATION FOR EXHIBITION: Entries must be ready for hanging with suitable hardware in
place at the time of submission. Simple and neutral framing is recommended because it does not distract
from the piece. Example: for works on paper, a metal strip frame is suggested because it is minimal in
its appearance and strong in its function. Also, if a mat is used, white is suggested.
• Canvases must be on stretchers with hanging wire.
• Photographs, drawings and other works on paper must be framed, behind plexiglass (clear plastic)
  and with hanging wire intact; no glass accepted.
• Sculpture or ceramic relief must not protrude from the wall to an extent which would cause harm to
  the public or the piece; it should have a secure hanging device behind; weight is not to exceed 40 lbs.

JUDGING: The juror this year is UNO art professor Barbara Simcoe. A juror is necessary to
accommodate the amount of available exhibit space and to help ensure quality. The juror will award for
best quality including 1st-3rd places and honorable mentions for the overall works, not based on medium.

SALES: It is encouraged that all works be for sale. However, N.F.S. (not for sale) is allowed. Pricing
should reflect fair-market value.

PURCHASES FOR PERMANENT COLLECTION: Works purchased by the Skutt Student Center
will be publicly displayed on a rotating basis as part of its permanent art collection and/or placed into the
art loan program at a later date.

RESPONSIBILITY: The artworks will be displayed in a public area with continuous access, on the
middle level of the Skutt Student Center. Normal building security will be offered. Care will be taken
in handling all artwork., The University nor anyone connected to the University will assume
responsibility for theft, loss, or damage from any cause. Artists are responsible for their own insurance.
TIMELINE:

SATURDAY MARCH 15*
- Work(s) and completed entry form are delivered, accepted between 12 P.M. to 4 P.M. or by appointment.
- Works and applications will be submitted to the art coordinator at the Skutt Student Center Room 211.
- Submitted work(s) will be placed in art storage until jury. Artists will be contacted by phone and e-mail if their works were not selected for exhibition.

FRIDAY MARCH 28 from 6:30 P.M. to 8:30 P.M.
- The 10th Annual Creighton Student Art Exhibit officially opens with a reception held on the middle level of the Skutt Student Center with an awards presentation.
- Skutt Student Center awards and purchases will be disclosed at this time.
- Refreshments will be provided from 6:30 p.m.–8:30 p.m.

SATURDAY MARCH 29 from 12:00 P.M. to 4:00 P.M. *
- Pieces not accepted may be picked up from the art coordinator in room 211 at the Skutt Student Center between 12 P.M.to 4 P.M. Artists must present a photo I.D. to pick up their work and a release statement must be signed.
- Entries that are not accepted must be picked up by 4:00 p.m. Those works remaining after 4:00 p.m. will be considered abandoned and will become the property of the Skutt Student Center to be disposed of at its discretion.

SATURDAY, APRIL 26 from 12:00 P.M. to 4:00 P.M.
- The exhibit officially concludes.
- No accepted entry may be withdrawn before the closing date of the exhibition.
- Work that was not for sale or was not purchased (by the Skutt Student Center) must be picked up between 12 P.M. to 4 P.M. A photo I.D. must be presented when picking up work and release statement must be signed.
- Artists wishing to donate their work to the Skutt Student Center Art Collection must notify the art coordinator and fill out a deed of gift form. Please be prepared to declare a value for the item.
- All entries not picked up by 4 P.M. on Saturday will be considered abandoned and will become the property of the Skutt Student Center to be disposed of at its discretion.

CONTACT PERSON: For further information contact Louis Jackson, Skutt Student Center Student Art Coordinator, at louisjackson@creighton.edu.

Checked in by _________________________________________
Date _________________________________________________
Artist ________________________________________________
Title of work(s) _______________________________________
Checked out by _______________________________________
Date _________________________________________________

Keep this sheet after submitting work. It is your receipt and reference to the exhibit rules.
*Those who cannot submit or pick up works at the designated times must call before hand and make an appointment to do so.
Registration Form

REGISTRATION: I have read and understood and I agree to all of the rules and conditions of entry in the preceding rules for the Creighton Student Art Exhibit.

SIGNED ___________________________ DATE ________________

Please print clearly lines below. Fill in all blanks.

TITLE OF WORK ___________________________ SIZE _____________

MEDIUM ___________________________ PRICE _____________

NAME OF ARTIST ___________________________

DAY PHONE _______________ NIGHT PHONE __________________________

CELL PHONE _______________ EMAIL ADDRESS __________________________

LOCAL ADDRESS ___________________________

(Street) (City) (State) (Zip)

Please write a short biography and artist statement on the lines below to be used in the exhibit’s brochure. Add pages if needed.

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Please fillout tags below and tape to piece(s) for identification purposes. Each piece must have a tag.

TITLE OF WORK ___________________________ PRICE _____________

MEDIUM ___________________________

NAME OF ARTIST ___________________________

TITLE OF WORK ___________________________ PRICE _____________

MEDIUM ___________________________

NAME OF ARTIST ___________________________