ELIGIBILITY:
1) Open to students, including full & part-time, undergraduate/graduate/professional
2) Limit of two entries per artist, preferred to be completed within 2010-2011
3) Entries must be original works
4) Media accepted: any permanent material safe for public display
   A. On-the-Wall: drawing, printmaking, photography (film & digital), painting, sculpture, digital art, or ceramic relief (designed to be mounted on a wall); dimensions cannot exceed 48” by 72”
   B. Free-Standing: free-standing sculpture and ceramics may be accepted for this exhibit; however the Skutt Student Center reserves the right to reject a piece on the basis of its vulnerability to damage rather than its artistic merit; dimensions cannot exceed 23” by 23” by 23”

PREPARATION FOR EXHIBITION: Entries must be ready for hanging with suitable hardware in place at the time of submission. Simple and neutral framing is recommended because it does not distract from the piece. Example: for works on paper, a metal strip frame is suggested because it is minimal in its appearance and strong in its function. Also, if a mat is used, white is suggested.
• Canvases must be on stretchers with hanging wire.
• Photographs, drawings and other works on paper must be framed, behind plexiglass (clear plastic) and with hanging wire intact; no glass accepted.
• Sculpture or ceramic relief must not protrude from the wall to an extent which would cause harm to the public or the piece; it should have a secure hanging device behind; weight is not to exceed 40 lbs.

JUDGING: This year our juror will be Anne Alston, a painter from the Nebraska Arts Council. A juror is necessary to accommodate the amount of available exhibit space and to help ensure quality. The juror will award for best quality including 1st-3rd places and honorable mentions for the overall works, not based on medium.

SALES: It is encouraged that all works be for sale. However, N.F.S. (not for sale) is allowed. Pricing should reflect fair-market value.

PURCHASES FOR PERMANENT COLLECTION: Works purchased by the Skutt Student Center will be publicly displayed on a rotating basis as part of its permanent art collection and/or placed into the art loan program at a later date.

RESPONSIBILITY: The artworks will be displayed in a public area with continuous access, on the middle level of the Skutt Student Center. Normal building security will be offered. Care will be taken in handling all artwork., The University nor anyone connected to the University will assume responsibility for theft, loss, or damage from any cause. Artists are responsible for their own insurance.
TIMELINE:

FRIDAY APRIL 1st
• Work(s) and completed entry form are accepted between 5 P.M. to 8 P.M. or by appointment.
• Works and applications will be submitted at the Skutt Student Center Room 209
• Submitted work(s) will be placed in art storage until jury. Artists will be contacted by e-mail if their works were not selected for exhibition.

WEDNESDAY APRIL 6th from 6:30 P.M. to 8:30 P.M.
• The 13th Annual Creighton Student Art Exhibit officially opens with a reception held on the middle level of the Skutt Student Center with an awards presentation.
• Skutt Student Center awards will be disclosed at this time.
• Refreshments will be provided from 6:30 p.m. – 8:30 p.m.

WEDNESDAY APRIL 6th from 3:00 P.M. to 7:30 P.M. *
• Pieces not accepted may be picked up from the art coordinator in room 105 at the Skutt Student Center between 3 P.M. to 7:30 P.M. Artists must present a photo I.D. to pick up their work and a release statement must be signed.
  • Entries that are not accepted must be picked up by 7:30 p.m. Those works remaining after 7:30 p.m. will be considered abandoned and will become the property of the Skutt Student Center to be disposed of at its discretion.

MONDAY, MAY 2nd to FRIDAY, MAY 6th
• The exhibit officially concludes Monday, May 2nd.
• No accepted entry may be withdrawn before the closing date of the exhibition.
• Work that was not for sale or was not purchased (by the Skutt Student Center) must be picked up between Monday and Friday.
• Artists wishing to donate their work to the Skutt Student Center Art Collection must notify the art coordinator and fill out a deed of gift form. Please be prepared to declare a value for the item.
• All entries not picked up by 4 P.M. on Friday will be considered abandoned and will become the property of the Skutt Student Center to be disposed of at its discretion.

CONTACT PERSON: For further information contact Ashton Page, Skutt Student Center Student Art Coordinator, at ashtonpage@creighton.edu.

Checked in by ________________________________

Date ________________________________

Artist ________________________________

Title of work(s) ______________________________________________________

Checked out by ________________________________

Date ________________________________

Keep this sheet after submitting work. It is your receipt and reference to the exhibit rules.

*Those who cannot submit or pick up works at the designated times must contact the Art Coordinator before hand and make an appointment to do so.
REGISTRATION: I have read and understood and I agree to all of the rules and conditions of entry in the preceding rules for the Creighton Student Art Exhibit.

SIGN_________________________ DATE _____________

Please print clearly lines below. Fill in all blanks.

TITLE OF WORK ________________________________ SIZE ______________

MEDIUM ________________________________ PRICE ______________

NAME OF ARTIST ________________________________

DAY PHONE _______________ NIGHT PHONE ________________________________

CELL PHONE ________________________________ EMAIL ADDRESS ________________________________

LOCAL ADDRESS ____________________________________________________
(Street) (City) (State) (Zip)

Please write a short biography and artist statement on the lines below to be used in the exhibit’s brochure. Add pages if needed.

_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________

Please fill out tags below and tape to piece(s) for identification purposes. Each piece must have a tag.

TITLE OF WORK ________________________________ PRICE ______________

MEDIUM ________________________________

NAME OF ARTIST ________________________________