

# Modern Language Association (MLA) Style

(Adapted from the Ohio State University web site)

MLA Style is commonly used for literature and the humanities

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## Book (one author)

### Works Cited:

Johnson, Charles Richard. *Middle Passage*. New York: Atheneum, 1990. Print.

**Paranthesis:** (Johnson 176)

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## Book (two or more authors)

### Works Cited:

Leakey, Mary D. and Louis S. B. Leakey. *Some String Figures from North East Angola*. Lisboa: Museu do Dundo, 1949. Print.

*For books with more than three authors: use et al. after the 1<sup>st</sup> author*

**Paranthesis:** (Leakey and Leakey 92) *For books with more than three authors: use et al. after the 1<sup>st</sup> author*

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## Book (chapter)

### Works Cited:

Watson, Marlene F. "African American Relationships." *Re-Visioning Family Therapy*. Ed. Monica McGoldrick. New York: Guilford Press, 1998. 282-294. Print.

**Paranthesis:** (Watson, 282-294)

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## Book (anthology)

### Works Cited:

McNally, John, ed. *Humor Me: An Anthology of Humor by Writers of Color*. Iowa City: U of Iowa P, 2002. Print.

**Paranthesis:** (McNally xv)

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## Journal Article

### Works Cited:

Myerson, Joel. "A Calendar of Transcendental Club Meetings." *American Literature* 44 (1972): 197-207. Print.

*Include an issue number for journals which are paged separately (each issue starting at page 1)*

**Paranthesis:** (Myerson 199)

[For articles located using an online database, use the citation style under [Article from a Library Database.](#)]

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## Magazine Article

### Works Cited:

Cook, Mariana. "Cousin Kay." *Victoria*. Nov. 2001: 27-28. Print.

**Paranthesis:** (Cook 28)

[For articles located using an online database, use the citation style under [Article from a Library Database.](#)]

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## Newspaper Article

### Works Cited:

Johnston, David Cay. "Got Game? Got Old Game?" *New York Times* 11 July 2003, late ed., F1+. Print.

**Paranthesis:** (Johnston F1)

[For articles located using an online database, use the citation style under [Article from a Library Database.](#)]

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## Encyclopedia Article

**Works Cited:** "Magna Carta." *The New Encyclopedia Britannica*. 15th ed. 1998. Print.

**Paranthesis:** (Magna Carta 521)

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## Electronic Encyclopedia Article

**Works Cited:** "Chaucer, Geoffrey." *Gale Contextual Encyclopedia of World Literature*. Detroit: Gale, 2009. 358-361. *Gale Virtual Reference Library*. Gale. Creighton University. 20 Aug. 2009 <<http://go.galegroup.com/ps/start.do?p=GVRL&u=creighton>>

**Paranthesis:** (Chaucer, Geoffrey)

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## Review

### Works Cited:

Barth, Melissa E. Rev. of *The Summons*, by John Grisham. *Magill Book Reviews* 1 Nov. 2002: 221. Print.

**Paranthesis:** (Barth 221)

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### Article from a Library Database in HTML

**Works Cited:**

Clark, Zsuzsanna. "From Saturday-Night Poetry to Big Brother." *New Statesman* 132 (21 July 2003): 32. *Academic Search Premier*. EBSCOHost. Creighton U, Reinert-Alumni Lib., Omaha, NE. 27 Aug. 2007 <<http://search.ebscohost.com>>. Web.

**Parenthetical:** (Clark 32)

*The Library recommends citing an article in PDF format as if it was in its original form.*

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### Abstract from an Online Database

**Works Cited:**

Lowery, Skip. "Fighting Curriculum Censorship." Abstract. *Education Digest*, 64.3 (1998): 62. *Academic Search Premier*, article A21261643. Print.

**Parenthetical:** (Lowery)

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### Electronic Book (ebrary)

**Works Cited:**

Ferber, Edna. *One Basket*. Champaign, Ill: Project Gutenberg, 199?. netLibrary. 6 Mar. 2001 <<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=2009409>>.

**Parenthetical:** (Hartog 2002)

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### Entire Web Site

**Works Cited:**

*Electronic Poetry Center*. 2003. SUNY Buffalo. 25 Sept. 2003 <<http://epc.buffalo.edu>>.

*Begins with title of the site (underlined), followed by the editor (if provided), followed by the date of publication (or update), name of organization, then date of access and URL.*

**Parenthetical:** *Mention in your text: "The Electronic Poetry Center archives..." See section 6.4.1 of the MLA Handbook for more information.*

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### Film, Videorecording or DVD

**Works Cited:**

*Ed Wood*. Dir. Tim Burton. Perf. Johnny Depp, Martin Landau, Sarah Jessica Parker, Patricia Arquette. 1994. DVD. Touchstone, 2004.

**Parenthetical:** (*Ed Wood* 2004)

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### Government Document

**Works Cited:**

United States. Dept. of Labor. Bureau of Labor Statistics. *New Transportation and Service Productivity Measures*. Washington: GPO, 2003. Print.

**Parenthetical:** (U.S. Dept. of Labor 4-5)

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### Scripture

**Works Cited:**

*The New Jerusalem Bible*. Henry Wansbrough, gen. ed. New York: Doubleday, 1985. Print.

**Parenthetical:** (1 Cor. 13.1-13)

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### Online Forum or Discussion Board Posting

**Works Cited:**

cleaner416. "Add [**<b>** Tags to Selected Text in a Textarea" Online posting. 8 Dec. 2004. Javascript Development. 3 Mar. 2006 <<http://forums.devshed.com/javascript-development-115/add-b-b-tags-to-selected-text-in-a-textarea-209193.html>>. (Use name if given, otherwise use screen name)

**Parenthetical:** (Cleaner416, 2004)

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### Media (Video Clip, ex. You-Tube)

**Works Cited:**

Lavin Agency. "Margaret Atwood Lecture." Online Posting. 22 Dec. 2006. *YouTube*. 22 Jan. 2007. Web. <<http://www.youtube.com/watch?v=Dbrp1tGYsak>>.

**Parenthetical:** (Lavin Agency)

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### Other Citation Questions?

**MLA Handbook:** REF LB 2369 G53 2009 (Shelved by Reference desk)

**MLA Style-Frequently Asked Questions:** [http://www.mla.org/style\\_faq](http://www.mla.org/style_faq)

**Great MLA tutorial:** <http://support.library.ewu.edu/reference/tutorial/flash/citation.html>

**How to cite your sources:** <http://reinert.creighton.edu/aboutlib/help/citation.htm>