**Turabian (Chicago): Notes & Bibliography Style**

(Adapted from the Ohio State University Website)

Recommended for literature, history and the arts

For additional information, refer to the Manual for Writers (Ref LB 2369 T8 2013)

Shelved by the Reference Desk

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**Book (one author)**


Notes:

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**Book (two or more authors)**


For books with four or more authors: list ALL authors (no matter how many). First author with name in inverted order, the remaining listed in the standard order. Do not use et al.

Notes:
2. Don Adams and Arlene Goldbard, *Creative Community: The Art of Cultural Development* (New York, NY: Rockefeller Foundation, Creativity & Culture Division, 2001), 23. For books with four or more authors: use et al. after the first author in the notes.

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**Book (chapter)**


Notes:

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**Book (anthology)**


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**Journal Article**


Notes:
5. Steven H. Woolf, “The Power of Prevention and What it Requires,” *JAMA* 229, no. 20 (May 28, 2008): 2438. For journals with continuous paging, it is not necessary to include the issue number.

[For articles located using an online database, use the citation style under Item from a Library Database.]

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**Magazine Article**


Notes:

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**Newspaper Article**

Not included in the bibliography. Consult section 17.4.2, pgs. 186-187 of the Turabian Manual for more information

Notes:

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**Encyclopedia Article**

Not included in your bibliography. Consult section 17.5.3, pg. 190 of the Turabian Manual for more information

Notes:

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**Item from a Library Database with DOI**


Notes:
* A shortened version of the note can be used when a source is mentioned a 2nd time, Ex. Author’s Last name, Title, Pages used