AUDIO BOOKS, MUSIC and MOVIES at Reinert-Alumni Library 1st Quarter 2012

AUDIO BOOKS

Urrea, Luis Alberto.

The devil's highway: a true story / Luis Alberto Urrea.

The author offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out.

JV6475 .U77 2011AB

MUSIC

Jarrett, Keith.

Rio / Keith Jarrett.

On April 9, 2011 Keith Jarrett returned to South America to perform three solo concerts. The third and final concert found him in Rio de Janeiro in front of a packed house and enthralled audience. Inspired by the electrifying atmosphere, the pianist pulls a broad range of material from the ether: thoughtful/reflective pieces, abstract sound-structures, pieces that fairly vibrate with energy. The double album climaxes with a marvelous sequence of encores.

M22.J37 R56 2011

Karadaglić, Miloš, 1983-Mediterráneo. M126.K37 M43 2011

Scofield, John.

A moment's peace / John Scofield.

A bona fide guitar hero and masterful improviser, John Scofield has covered a wide spectrum of musical styles with rare authority over the last four decades of his celebrated career. From funk and fusion to swinging jazz standards, rockfueled jams, lush orchestral collaborations, earthy blues and old-time gospel music, Scofield has imbued each style with his distinctive six-string voice, earning accolades for his triumphs along the way.

M128.S26 M66 2011

Ives, Charles, 1874-1954. Four sonatas / Charles Ives. M219.I94 S66 2011

Fauré, Gabriel, 1845-1924. Piano quintets nos. 1 and 2 / Fauré. M512 .F38 NO. 1 2010

Daugherty, Michael, 1954-Route 66; Ghost ranch; Sunset Strip; Time machine / Michael Daugherty. M1000.D38 R68 2011

Schwantner, Joseph C. Chasing light-- / Joseph Schwantner. M1000.S39 G84 2011

Shostakovich, Dmitrii Dmitrievich, 1906-1975. Symphonies nos. 6 and 12 / Shostakovich. M1001.S56 S95 2011

Shostakovich, Dmitrii Dmitrievich, 1906-1975.
Symphony no. 8 / Shostakovich.
Vasily Petrenko adds to his list of acclaimed interpretations of
Shostakovich's works with a performance of the composer's eighth symphony
featuring the Royal Liverpool Philharmonic Orchestra.
M1001 .S5 NO. 8 2010

Rruga / Colin Vallon Trio. M1366.C65 R78 2011

Davis, Miles.

Bitches Brew live / Miles Davis.

Experience one hour of rare live performances by Miles Davis' 1969 and 1970 bands performing repertoire from the classic album Bitches Brew. Offers three previously unissued tracks recorded July 5, 1969 at Newport Jazz Festival, including the first ever professionally recorded live version of Miles Runs the Voodoo Down, and the first known recording of the revamped electric version of Sanctuary, just over a month before Miles went into the studio to record his fastest-selling album of all time. M1366.D38 B58 2011

Common ground / the New Gary Burton Quartet.

Post scriptum / Wolfert Brederode Quartet. M1366.W65 P67 2011

Missa Ecco sì beato giorno ; and other works / Alessandro Striggio. Spem in alium / Tallis. M1495.F34 M57 2011

Zimmer, Hans. Film music of Hans Zimmer. Vol. 2. M1527.2.Z56 F55 2011

The rip tide / Beirut. M1630.18.B45 R57 2011

M1366.N49 C66 2011

El camino / Black Keys. M1630.18.B53 C36 2011

Barton Hollow / the Civil Wars.

The Civil Wars have already generated quite a buzz with the release of the Poison & Wine EP as well as a digital live album. Now the duo brings their mix of folk, roots, and rock to their first full length studio album. M1630.18.C58 B37 2011

Feist. Metals / Feist. M1630.18.F45 M48 2011

Game (Musician)
The r.e.d. album / Game.
M1630.18.G36 R43 2009

Jay-Z, 1969-Watch the throne / Jay Z, Kanye West. M1630.18.J39 W47 2011

Lil Wayne. Tha Carter IV / Lil Wayne. M1630.18.L55 T43 2011

Sorry for party rocking / LMFAO. M1630.18.L64 S67 2011

Minaj, Nicki. Pink Friday / Nicki Minaj. M1630.18.M56 P56 2010

Slave ambient / War on Drugs. M1630.18.W37 S53 2011

Washed Out. Within and without / Washed Out. M1630.18.W37 W58 2011

Civilian / Wye Oak. M1630.18.W94 C58 2011

Fiction / Quatuor Ebene. M1731.18.Q38 F53 2011

Yuck / Yuck. M1741.18.Y83 Y83 2011

MOVIES

Hell and back again / director Danfung Dennis. From his embed with US Marines Echo Company in Afghanistan, photojournalist and filmmaker Danfung Dennis reveals the devastating impact a Taliban machine-gun bullet has on the life of 25-year-old Sergeant Nathan Harris. The film seamlessly transitions from stunning war reportage to an intimate portrait of one man's personal struggle at home in North Carolina, where Harris confronts the physical and emotional difficulties of re-adjusting to civilian life with the love and support of his wife.

DS371.43.H37 H4553 2012

Ed Hardy: tattoo the world / New Video presents a film by Emiko Omori. Chronicles the life and works of tattoo artist Don "Ed" Hardy, who is also an author, painter, and publisher.

GT5960.T36 E34 2011

Knuckle / ARC Entertainment; directed by Ian Palmer. Documents filmmaker Ian Palmer's twelve-year journey inside the brutal, secretive world of bare-knuckle fighting between rival families in the Irish Traveller community.

GV1111 .K58 2011

Cave of forgotten dreams / Sundance Selects; written and directed by Werner

A breathtaking new documentary from the incomparable Werner Herzog, follows an exclusive expedition into the nearly inaccessible Chauvet Cave in France, home to the most ancient visual art known to have been created by man. An unforgettable cinematic experience that provides an unique glimpse of pristine artwork dating back to human hands over 30,000 years ago, almost twice as old as any previous discovery.

N5310.5.F7 C38 2011

Why quilts matter: history, art & politics / executive producer, Kentucky Quilt Project, Inc., Shelly Zegart.

"The series takes a fresh look at quilts and spreads the word about their unique position at the center of a startlingly broad grid of topics, ranging from women's studies to the contemporary art market".

NK2115.5.Q54 W49 2011

Kevin Hart: laugh at my pain / Hartbeat Productions; directed by Leslie Small. Funnyman Kevin Hart is back and starring in the theatrical version of his 2011 Laugh at My Pain comedy tour that swept the nation and earned more than \$15 Million in ticket sales! The 90-city Laugh at My Pain tour is one of the most successful Comedy Concerts in history. Experience the record-breaking comedy show and experience never-before-seen raw and uncut backstage footage. Get ready to laugh until it hurts.

PN1969 .C65 2012

Redline / Madhouse ; directed by Takeshi Koike.

The most dangerous and exciting car race in the universe is held only once every five years. And that's tonight. The competitors are lined up at the starting block. In his vehicle, JP, the most daredevil driver on the circuit, is ready for the green light. Female driver Sonoshee, with whom he is secretly in love, is also on the starting line. She will stop at nothing to get on to that podium. In this race, not only is anything possible, but also anything is allowed.

PN1995.9.A4 R43 2012

Kung fu panda 2 / DreamWorks Animation SKG presents; directed by Jennifer Yuh Nelson. Po is now living his dream as The Dragon Warrior, protecting the Valley of Peace alongside his friends and fellow kung fu masters, The Furious Five. But Po's new life of awesomeness is threatened by the emergence of a formidable villain, who plans to use a secret, unstoppable weapon to conquer China and destroy kung fu. Po must look to his past and uncover the secrets of his mysterious origins in order to able to unlock the strength he needs to succeed.

PN1995.9.A54 K86 2011

Dolphin tale / [presented by] Alcon Entertainment; director, Charles Martin Smith. Inspired by the amazing true story of a brave dolphin and the compassionate strangers who banded together to save her life. Swimming free, a young dolphin is caught in a crab trap, severely damaging her tail. She is rescued and transported to the Clearwater Marine Hospital, where she is named Winter. But her fight for survival has just begun. Without a tail, Winter's prognosis is dire.

PN1995.9.A5 D65 2011

Fair game / Summit Entertainment in association with Imagenation Abu Dhabi ; directed by Doug Liman.

In the run-up to the Iraq War, Valerie Plame, a supervisor of covert operations at the CIA, is assigned to determine if Saddam has nuclear weapons. In secret, she interviews scientists inside Iraq and suggests that her husband, a former diplomat, go to Niger to investigate a report from the Vice President's office that Iraq bought enriched uranium there. When the country goes to war, in part based on the President's claim that the sale took place, Plame's husband, Joe Wilson, writes in the New York Times that the report is false. The White House smears the couple to change the subject. Her career ruined, his credibility under attack, their marriage starts to crack. Can they find trust and fight back? PN1995.9.B55 F35 2011

50/50 / Summit Entertainment presents; directed by Jonathan Levine. Inspired by personal experiences, an original story about friendship, love, survival, and finding humor in unlikely places. Two best friends' lives change when one of them is diagnosed with cancer.

PN1995.9.C55 F547 2012

Flipped / Warner Bros. Pictures; directed by Rob Reiner. When second-graders Bryce and Juli first meet, Juli knows it's love. Bryce isn't so sure. Beginning that day, and for the next six years, young Bryce does everything he can to keep his outspoken wannabe girlfriend at arm's length, which isn't easy since they go to the same school and live across the street from each other.

PN1995.9.C55 F55 2010

Friends with benefits / Screen Gems presents; directed by Will Gluck. While trying to avoid the cliches of Hollywood romantic comedies, Dylan and Jamie soon discover however that adding the act of sex to their friendship does lead to complications.

PN1995.9.C55 F75 2011

Midnight in Paris / Sony Pictures Classics presents; written and directed by Woody Allen.

A romantic comedy about a family traveling to the French capital for business. The party includes a young engaged couple forced to confront the illusion that a life different from their own is better.

PN1995.9.C55 M537 2011

Somewhere / Focus Features presents; written and directed by Sofia Coppola. A witty, moving, and empathetic look into the orbit of actor Johnny Marco. You have probably seen him in the tabloids; Johnny is living at the legendary Chateau Marmont hotel in Hollywood. He has a Ferrari to drive around in, and a constant stream of girls and pills to stay in with. Comfortably numbed, Johnny drifts along. Then, his 11-year-old daughter Cleo from his failed marriage arrives unexpectedly at the Chateau. Their encounters encourage Johnny to face up to where he is in life. PN1995.9.C55 S66 2011

Today's special / Inimitable Pictures presents; directed by David Kaplan. Samir is a traditionally trained chef who works as the sous chef in an exclusive restaurant in Manhattan, but when he learns he's been turned down for an expected promotion, he leaves in a huff and isn't asked to return. Samir considers heading for Europe to attend a culinary academy, but his plans quickly change when he learns that his father has suffered a severe heart attack and someone needs to look after the family business, a dingy Indian restaurant in Queens that's fallen on hard times. PN1995.9.C55 T63 2011

Tucker and Dale vs evil / Magnet Releasing; directed by Eli Craig. Two friends on vacation at their dilapidated mountain house are mistaken for murderous backwoods hillbillies by a group of obnoxious, preppy college kids. When one of the students is separated from the group, the boys try to lend a hand, but as the misunderstanding grows, so does the body count and the laughs.

PN1995.9.C55 T83 2011

Moneyball / Columbia Pictures presents a film by Bennett Miller. The story of Oakland A's general manager Billy Beane's successful attempt to put together a baseball club on a budget by employing computer-generated analysis to draft his players.

PN1995.9.D6 M635 2010

The tree of life / Fox Searchlight Pictures; written and directed by Terrence Malick. This is a film about the conflict between nature and grace, the agonizing mystery of God, and the meaning of life itself. The death of his brother forces Jack O'Brien to confront his past, which is dominated by his difficult relationship with his father. Jack's father was a stern authoritarian whose no-nonsense demeanor masked a host of unfulfilled dreams. His mother was a gentle, kind woman who often allowed her own needs and desires to give way to those of her husband and children. As Jack's memories come flooding back--of the course of a Texas summer in the 1950s--viewers observe Jack's evolving relationship with his parents, his younger brother, and God, while adult Jack questions the meanings of life,

love, and family. PN1995.9.F35 T74 2011

Harry Potter and the deathly hallows. Part 2 / Warner Bros. Pictures; produced by David Heyman, David Barron, J.K. Rowling. In the epic finale, the battle between the good and evil forces of the wizarding world escalates into an all-out war. The stakes have never been higher and no one is safe. But it is Harry who may be called upon to make the ultimate sacrifice as he draws closer to the climactic showdown with Lord Voldemort. It all ends here.

PN1995.9.F36 H3789 PT. 2

Pan negro = Black bread / une producció de Nassa d'Or Produccions ; una película de Agustí Villaronga. During the tough rural post-war years in Catalonia, Andreu, a boy belonging to the side of the losers, finds the dead bodies of a man and his son in the forest. The authorities want to blame his father for the deaths, but he tries to find out who killed them to help his father. On the way, there is an awakening of Andreu's moral conscience with regard to the world of adults filled with lies. To survive, he will betray his own roots and ends up discovering the monster within himself.

PN1995.9.F67 P36 2011

Drive / FilmDistrict presents; directed by Nicolas Winding Refn. Driver is a Hollywood stunt driver by day, and moonlights as a top-notch getaway driver for hire in the criminal underworld. He finds himself a target for some of LA's most dangerous men after agreeing to aid the husband of his beautiful neighbor, Irene. When the job goes dangerously awry, the only way he can keep Irene and her son alive is to do what he does best, Drive!

PN1995.9.G3 D75 2012

The Matthew Shepard story / an Echo Bridge Home
Entertainment release; directed by Roger Spottiswoode; written by John Wierick, Jacob Krueger.
"In a senseless act of hatred, openly gay college student Matthew Shepard was murdered in 1998. This critically-acclaimed, moving film recounts the final days of Matthew's killers' trial -- and the weeks leading to
Matthew's death -- with unnerving detail".

PN1995.9.H55 M38 2010

The Borgias. The first season: the original crime family / created by Neil Jordan. Rodrigo Borgia becomes Pope Alexander VI, propelling him, his two sons Cesare and Juan, and his daughter, Lucrezia, to become the most powerful and influential family of the Italian Renaissance.

PN1995.9.H5 B673 2011 PTS. 1-2

Paranormal activity 3 / Paramount Pictures presents; directed by Henry Joost and Ariel Schulman. In 1988, young sisters Katie and Kristi befriend an invisible entity who resides in their home.

PN1995.9.H6 P37 2012

Sarah's key / a Hugo Productions; a film by Gilles Paquet-Brenner. In modern-day Paris, a journalist finds her life becoming entwined with a young girl whose family was torn apart during the notorious Vel d'Hiv round up, which took place in Paris, in 1942. She stumbles upon a family secret which will link her forever to the destiny of a young Jewish girl, Sarah.

PN1995.9.J6 S27 2011

Blackthorn / Ariance Mararía Film

Surviving what everyone thought was a fatal ambush in Bolivia, Butch Cassidy (now calling himself James Blackthorn) pines for one last sight of home, an adventure that aligns him with a young robber and makes the duo a target for gangs and lawmen alike.

PN1995.9.084 B533 2011

The guard / screenplay, John Michael McDonagh An unorthodox Irish policeman with a confrontational personality is teamed up with an uptight FBI agent to investigate an international drug-smugaling ring.

PN1995.9.P57 G8373 2010

The ides of March / Columbia Pictures; director, George Clooney. During the frantic last days before a heavily contested Ohio presidential primary, an up-and-coming campaign press secretary finds himself involved in a political scandal that threatens to upend his candidate's shot at the presidency.

PN1995.9.P6 I34 2010

Courageous / Provident Films; directed by Alex Kendrick. When a tragedy strikes close to home, four police officers struggle with their faith and their roles as husbands and fathers. Together they make a decision that will change all of their lives.

PN1995.9.R4 C68 2012

Rise of the planet of the apes / Twentieth Century Fox presents; directed by Rupert Wyatt.

During experiments to find a cure for Alzheimer's disease, a genetically-enhanced chimpanzee uses its greater intelligence to lead other apes to freedom.

PN1995.9.S26 R57 2011

The debt / Focus Features and Miramax present a Marv Films production The story begins in 1997, as shocking news reaches retired Mossad secret agents Rachel and Stephan about their former colleague David. All three have been venerated for decades by Israel because of the secret mission that they embarked on for their country back in 1965-1966, when the trio tracked down Nazi war criminal Dieter Vogel, the feared Surgeon of Birkenau, in East Berlin. At great risk, and at considerable personal cost, the team's mission was accomplished - or was it?

PN1995.9.S68 D438 2011

Circumstance / Roadside Attractions; written and directed by Maryam Keshavarz. A provocative coming-of-age story that cracks open the hidden, underground world of Iranian youth culture filled with sex, drugs and defiance. This suspenseful tale of love and defiance unfolds as a wealthy family

struggles to contain their teenage daughter's growing sexual rebellion and her brother's dangerous obsession.

PN1995.9.S87 C5738 2011

Les Diaboliques / Filmsonor Société Anonyme présente ; Suspense classic that influenced the 1960 movie, Psycho, by Alfred Hitchcock. Tells the story of a sadistic headmaster of a Parisian boarding school who is murdered by his wife and mistress, whom he has mistreated. The women dump his body in a swimming pool. When the pool is drained, the body has disappeared. Then come reports of sightings, terrifying his killers.

PN1995.9.S87 D53 2011

Skin I Live In (La piel que habito) / El Deseo presenta; dirigida por Pedro Almodóvar. Since his wife was burned in a car crash, Dr. Robert Ledgard, an eminent plastic surgeon, has wanted to create a new skin with which he could have saved her. After twelve years, he cultivates a skin that is a real shield against every assault. Now, besides the years of study and experimentation, the unscrupulous doctor needs to find an accomplice, and a human guinea pig. Marrilia, the woman who looked after him from birth, is his most faithful accomplice. But where will they find the human pig? PN1995.9.S87 S55 2012

The whistleblower / Samuel Goldwyn Films; directed by Larysa Kondracki. When Nebraska cop Kathryn Bolkovac accepts a U.N. peacekeeper position in postwar Bosnia, she discovers a deadly sex trafficking ring. Risking her own life to save the lives of others, she uncovers an international conspiracy that is determined to stop her, no matter the cost. With masterful acting and a heart-racing plot, an acclaimed film inspired by actual events. Bonus features included.

PN1995.9.S87 W4578 2012

Fright night / DreamWorks Pictures; directed by Craig Gillespie. Senior Charley Brewster finally has it all. He's running with the cool kids and dating the hottest girl in high school. But all hell breaks loose when charming Jerry Dandrige moves in next door. Charlie thinks there's something odd about him, although no one, including his mom seems to notice. But after too many of his classmates vanish under bizarre circumstances, Charley comes to an unmistakable conclusion: Jerry is a vampire preying on his neighborhood!

PN1995.9.V3 F75 2011

Page one: inside the New York times / Magnolia Pictures; directed by Andrew Rossi. This documentary chronicles the transformation of The New York Times newsroom and the inner workings of the Media Desk, as the Internet redefines the media industry by surpassing print as the main source of news. At the heart of the film is the burning question on the minds of everyone who cares about a rigorous American press, Times lover or not: what will happen if the fast-moving future of media leaves behind the fact-based, original reporting that helps to define our society? This is a up-close look at factors and actors that produce the "daily miracle" of a great news organization.

PN4899.N42 N3765

The tempest / presented by Touchstone Pictures; directed by Julie Taymor. "This modern retelling of William Shakespeare's final masterpiece is an exciting, mystical, and magical fantasy ... Exiled to a magical island, the sorceress Prospera ... conjures up a storm that shipwrecks her enemies, and then unleashes her powers for revenge".

PR2833.A23 T39 2011

Dinosaur wars / WGBH Boston; written and directed by Mark Davis. From producer Mark Davis, is the story of two talented scientists, O.C. Marsh and Edward Cope, whose once professional rivalry soured into a bitter personal feud. Together, Marsh and Cope were responsible for identifying more than 142 different species and for introducing dinosaurs into the American imagination, but their legacy would be forever marred by two decades of ruthless infighting, espionage, and sabotage.

QE705.U6 D56 2011

Marwencol / an Open Face production; directed and produced by Jeff Malmberg. After being brutally attacked outside a bar and recovering from a coma and extensive physical injuries, Mark Hogancamp suffered brain damage and nearly total memory loss. Unable to afford therapy he spent the next few years building a scale model, World War II-era town, Marwencol, populated with dolls, where he lived out his fantasy life, and which he documented in photographs. When his photographs were discovered by an art magazine, a New York gallery invited him to show his work, forcing him to choose between his self-contained world and the larger world from which he had retreated.

RC387.5.H64 M37 2010

The elephant in the living room / NightFly Entertainment; produced and directed by Michael Webber. Takes viewers on a journey deep inside the controversial American subculture of raising the most dangerous animals in the world as common household pets. The film courageously exposes the shocking reality behind the multibillion-dollar exotic pet industry with stunning photography, inspiring storytelling, and unprecedented access into a world rarely seen, right in our own backyard.

SF413 .E54 2012