

# AUDIO BOOKS, MOVIES, MUSIC 1<sup>st</sup> Quarter 2013

## Audio Books

### **The best bad dream / Robert Ward.**

FBI Agents Jack Harper and Oscar Hidalgo are burned out from too many cases so they schedule a two-week vacation. Jack plans to hang out with his son, Kevin, then go fishing in Baja. Then Jack gets a phone call from his snitch and on-again-off-again girlfriend, Michelle Wu. Her sister, Jennifer, has been kidnapped. Frantic, terrified that Jennifer will be killed, Michelle begs Jack to come to Santa Fe at once.

PS3623.A73 B47 2011AB

### **Claire DeWitt and the city of the dead / Sara Gran.**

Augmenting her brilliant deductive skills with dream analysis, marijuana, and the written work of a mysterious French detective, private investigator Claire DeWitt reluctantly returns to post-Katrina New Orleans to solve the disappearance of an unpopular prosecutor.

PS3607.R362 C58 2011AB

### **Code talker: [the first and only memoir by one of the original Navajo code talkers of WWII] / Chester Nez.**

A retired Marine and Navajo Indian describes his experiences as one of twenty-nine top-secret code talkers during World War II and how his life growing up on the Checkerboard Area of the Navajo Reservation prepared him for his service.

D810.C88 N49 2011AB

### **The dinner : a novel / Herman Koch.**

On a summer night, two couples meet for dinner at a trendy Amsterdam restaurant. What starts off as friendly conversation quickly changes. Both couples have teenage sons, and those two boys are linked together through a tragic act. Soon, both sets of parents reveal just what they are willing to do to protect their children.

PT5881.21.O25 D56513 2012AB

### **The fifth assassin / Brad Meltzer.**

From John Wilkes Booth to Lee Harvey Oswald, there have been fourteen assassination attempts on the President of the United States. Four have been successful. But now, Beecher White discovers a killer in Washington, DC who's meticulously recreating the crimes of the world's most famous assassins: John Wilkes Booth, Charles Guiteau, Leon Czolgosz, and Lee Harvey Oswald. But what's scariest of all is what all four assassins have in common.

PS3563.E4496 F54 2013AB

### **The folded earth : [a novel] / Anuradha Roy.**

In a remote town in the Himalaya, Maya tries to put behind her a time of great sorrow. By day, she teaches in a school and at night, she types up

drafts of a magnum opus by her landlord, a relic of princely India known to all as Diwan Sahib. Her bond with this eccentric, and her friendship with a peasant girl, Charu, give her the sense that she might be able to forge a new existence away from the devastation of her past. As Maya finds out, no place is remote enough or small enough. The world she has come to love, where people are connected with nature, is endangered by the town's new administration. The impending elections are hijacked by powerful outsiders who divide people and threaten the future of her school. Charu begins to behave strangely, and soon Maya understands that a new boy in the neighbourhood may be responsible.

PR9499.4.R693 F65 2012AB

**The girls' guide to love and supper clubs / Dana Bate.**

Hannah Sugarman seems to have it all. She works for an influential think tank in Washington, DC, lives in a great apartment with her high-achieving boyfriend, and is poised for graduate school and an academic career just like her famous parents. The only problem is that Hannah doesn't want any of it. What she wants is much simpler: to cook.

PS3602.A8534 G57 2013AB

**Joseph Anton : [a memoir] / Salman Rushdie.**

On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being "against Islam, the Prophet and the Qur'an." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names ; then it came to him : Conrad and Chekhov -- Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech.--Container

PR6068.U757 Z46 2012AB PT. 1 & PT. 2

**Killed at the whim of a hat / Colin Cotterill.**

Forced to relocate to rural Thailand with her eccentric family, crime reporter Jimm Juree fears that her career is over until the bodies of two hippies are discovered in a local farmer's field and a Buddhist abbot is murdered, a case that implicates a monk and a nun.

PR6053.O778 K55 2011AB

**The last runaway / Tracy Chevalier.**

Forced to leave England and struggling with illness in the wake of a family tragedy, Quaker Honor Bright is forced to rely on strangers in the harsh landscape of 1850 Ohio and is compelled to join the Underground Railroad network to help runaway slaves escape to freedom.

PS3553.H4367 L37 2013AB

**Little wolves / Thomas Maltman.**

Set on the Minnesota prairies in 1987, during a drought season that is not helping the demise of the family farms, the story features two intertwining narrators, a father searching for answers after his son commits a heinous murder, and a pastor's wife who has returned to the town for mysterious reasons of her own.

PS3613.A524 L58 2013AB

**Lunatics / Dave Barry and Alan Zweibel.**

Philip Horkman is a happy man, the owner of a pet store called the Wine Shop, and on Sundays a referee for kids' soccer. Jeffrey Peckerman is the sole sane person in a world filled with jerks and morons, and he's having a really bad day. The two of them are about to collide in a swiftly escalating series of events that will send them running for their lives, pursued by the police, soldiers, terrorists, subversives, bears, and a man dressed as Chuck E. Cheese.

PS3552.A74146 L86 2012AB

**Man in the empty suit / Sean Ferrell.**

Say you're a time traveler and you've already toured the entirety of human history. After a while, the outside world might lose a little of its luster. That's why this time traveler celebrates his birthday partying with himself. Every year, he travels to an abandoned hotel in New York City in 2071, the hundredth anniversary of his birth, and drinks twelve-year-old Scotch (lots of it) with all the other versions of who he has been and who he will be. Sure, the party is the same year after year, but at least it's one party where he can really, well, be himself. The year he turns 39, though, the party takes a stressful turn for the worse.

PS3606.E756 M36 2013AB

**Political suicide / Michael Palmer.**

Dr. Lou Welcome has been supervising Dr. Gary McHugh's recovery from alcoholism. Though McHugh hasn't been taking his AA program seriously, Lou sees progress and the two have become friends. After visiting a patient of his, Congressman Elias Colston, McHugh is found unconscious in his wrecked car. Colston has been shot dead, and McHugh is the prime suspect, though he insists the congressman was dead when he got there. Lou investigates the murder and uncovers a deadly conspiracy.

PS3566.A539 P65 2012AB

**Private Berlin / James Patterson [and Mark Sullivan]**

At Private Berlin, agent Chris Schneider has disappeared. Chris had taken a secretive personal leave and hadn't spoken to anyone from the office in days. The Private team retraces his footsteps to the cases he was investigating before his disappearance: a billionaire, a world-famous soccer player, and a seedy nightclub owner - and they're all suspects. As Private digs further into Chris's past, a terrifying history is revealed.

PS3566.A822 P763 2013AB

**Shine shine shine / Lydia Netzer.**

Shine, Shine, Shine is a shocking, searing, breathless love story, a gripping portrait of modern family, and a stunning exploration of love, death and what it means to be human. Discover the singular world of Sunny,

a woman searching for the perfect life, and Maxon, an astronaut on his way to colonize the moon. Theirs is a wondrous, strange relationship formed of dark secrets, decades-old murders and the urgent desire for connection.  
PS3614.E528 S55 2012AB

**Silent house / Orhan Pamuk ;** translated by Robert Finn.

This is the moving story of a family gathering at a crumbling mansion the summer before the Turkish military coup of 1980.  
PL248.P34 S4713 2012AB

**Snow White must die / Nele Neuhaus.**

On a rainy November evening a woman is pushed from a bridge onto the road. More trouble for a small town. Years earlier 2 girls disappeared. Pia Kirchhoff and Oliver von Bodenstein were the investigators. Eventually suspects were found and jailed. Oliver has returned to his hometown only to find yet another girl has gone missing.  
PT2714.E95 S3613 2013AB

**Souvenir : a novel / James R. Benn.**

Secrets trail an American soldier from his Depression upbringing to the cold winter battles in the Ardennes Forest in the last months of World War II, and through the post-war decades, as he struggles to keep his family from being torn apart while keeping the truth buried close to his heart.  
PS3602.E6644 S68 2013AB

**Standing in another man's grave / Ian Rankin.**

John Rebus has never shied away from lost causes, one of the many ways he managed to antagonize his bosses when he was on the force. Now he's back as a retired civilian, reviewing abandoned files. Necessary work, but it's not exactly scratching the itch he feels to be in the heart of the action. He's investigating the disappearances of three women from the same road over ten years. Unlike his skeptical colleagues, Rebus can sense a connection. But pursuing it leads him into the crosshairs of adversaries both old and new.  
PR6068.A57 S73 2012AB

**Stay close / Harlan Coben.**

Three people living lives they never wanted, hiding secrets that even those closest to them would never suspect, will find that the past doesn't recede. Even as the terrible consequences of long-ago events crash together in the present and threaten to ruin lives, they will come to the startling realization that they may not want to forget the past at all.  
PS3553.O225 S73 2012AB

**Superman is Jewish? : [how superheroes came to serve truth, justice, and the Jewish-American way] / Harry Brod.**

With great wit and compelling arguments, Brod situates superheroes within the course of Jewish-American history: they are aliens in a foreign land, like Superman; figures plagued by guilt for not having saved their families, like Spider-Man; outsiders persecuted for being different, like the X-Men; nice, smart people afraid that nobody will like them when they're angry, like the Hulk. Brod blends humor with sharp observation as he considers the overt and discreet Jewish characteristics of these well-known figures and explores how their creators—including Jerry Siegel, Joe Shuster, Stan Lee, and Jack Kirby—integrated their Jewish identities and their creativity.

Brod makes a strong case that these pioneering Jews created New World superheroes using models from Old World traditions. He demonstrates how contemporary characters were inspired by the golem, the mystically created artificial superhuman of Jewish lore. And before Superman was first drawn by Joe Shuster, there were those Jews flying through the air drawn by Marc Chagall. As poignant as it is fascinating, this lively guided tour travels from the Passover Haggadah's exciting action scenes of Moses's superpowers through the Yiddish humor of *Mad* to two Pulitzer Prizes awarded in one decade to Jewish comic book guys Art Spiegelman and Michael Chabon.

*Superman Is Jewish?* explores the deeper story of how an immigrant group can use popular entertainment media to influence the larger culture and in the process see itself in new, more empowering ways. Not just for Jewish readers or comic book fans, *Superman Is Jewish?* is a story of America, and is as poignant as it is fascinating.

PN6714 .B76 2012AB

**A week in winter / Maeve Binchy.**

Stoneyville is a small town on the coast of Ireland where all the families know each other. When Chicky decides to take an old decaying mansion, Stone House, and turn it into a restful place for a holiday by the sea, the town thinks she is crazy. She is helped by Rigger (a bad boy turned good who is handy around the place) and her niece Orla (a whiz at business). Finally the first week of paying guests arrive: John, the American movie star thinks he has arrived incognito; Winnie and Lillian, forced into taking a holiday together; Nuala and Henry, husband and wife, both doctors who have been shaken by seeing too much death; Anders, the Swedish boy, hates his father's business, but has a real talent for music; Miss Nell Howe, a retired school teacher, who criticizes everything and leaves a day early, much to everyone's relief; the Walls who have entered in 200 contests (and won everything from a microwave oven to velvet curtains, including the week at Stone House); and Freda, the psychic who is afraid of her own visions. You will laugh and cry as you spend the week with this odd group who share their secrets and might even have some of their dreams come true.

PR6052.I7728 W44 2013AB

**What comes next / John Katzenbach.**

After the police falter in their investigation, a retired college professor vows to track down a young woman he witnessed being snatched off the street, kidnapped by a sadistic couple who put their victim's slow torture up for public display on the Internet.

PS3561.A7778 W5 2012AB

## Music

**The 6 symphonies / Martinů, Bohuslav.**

M1001.M26 A16 2011

**Babel / Mumford & Sons.**

M1630.18.M86 B33 2012

**The carpenter / the Avett Brothers.**

Blending bluegrass, folk, and punk with a rock 'n' roll attitude, 'The Carpenter' includes several of the group's signature harmony-driven acoustic ballads, along with some more boisterous tunes.

M1630.18.A94 C37 2012

**Celebration rock / Japandroids.**

M1630.18.J37 C45 2012

**Channel orange / Frank Ocean.**

M1630.18.O3336 C43 2012

**Girl on fire / Alicia Keys.**

M1630.18.K49 G57 2012

**Harmonielehre ; Short ride in a fast machine / John Adams.**

M1045.A313 H37X 2012

**The idler wheel is wiser than the driver of the screw, and whipping cords will serve you more than ropes will ever do / Fiona Apple.**

M1630.18.A67 I35 2012

**Indicum / Bobo Stenson Trio.**

M1366.S84 I53 2012

**Live in Europe 1969. Volume 2 / the Miles Davis Quintet.**

M1366 .M55 2013

**Lonerism / Tame Impala.**

M1630.18.T35 L66 2012

**Made possible / Bad Plus.**

M1366.B33 M33 2012

**Motets / Bach, Johann Sebastian**

M2021.B33 M67 2012

**Musicalische Exequien / Heinrich Schütz.**

M2062.S38 M87 2010

**The next page / Eri Yamamoto Trio**

M1366.E72 N49 2012

**Ouvertüren : complete orchestral suites / Johann Sebastian Bach.**

M1003.B13 S85 2011

**Psychedelic pill / Neil Young with Crazy Horse.**

M1630.18.Y68 P79 2012

**Runner / Sea and Cake.**

M1630.18.S43 R86 2012

**Shields / Grizzly Bear.**

M1630.18.G75 S55 2012

**Sleeper / Keith Jarrett.**

M1366.J37 S44 2012

**Star of Jupiter / Kurt Rosenwinkel.**

M1366.R67 S72 2012

**Sun / Cat Power.**

Six years after her last album of original material, Chan Marshall, aka Cat Power, has moved on from her collaborative forays into Memphis soul and Delta blues. She wrote, played, recorded and produced the entirety of Sun by herself, a statement of complete control that is echoed in the songs' themes. The narrative arc of the record is deeply American in its spaciousness and optimism, but the music itself is defiantly modern and global.

M1630.18.C38 S86 2012

**Swept away / Marc Johnson, Elaine Elias.**

M1366.J65 S94 2012

**Unity band / Pat Metheny.**

M1366.M48 U55 2012

**Where do you start / Brad Mehldau Trio.**

M1366.B73 W54 2012

## Movies

**Alex Cross** / James Patterson Entertainment production; directed by Rob Cohen.

Follows the young homicide detective/psychologist as he meets his match in a serial killer. The two face off in a high-stakes game of cat and mouse, but when the mission gets personal, Cross is pushed to the edge of his moral and psychological limits in this taut and exciting action thriller.

PN1995.9.S297 A44 2013

**The amazing Spider-Man** / Columbia Pictures presents ; directed by Marc Webb

Peter Parker finds a clue that might help him understand why his parents disappeared when he was young. His path puts him on a collision course with Dr. Curt Connors, his father's former partner.

PN1995.9.S26 A43 2012

**Arbitrage** / Lionsgate presents ; a film by Nicholas Jarecki

Robert Miller is a New York hedge-fund magnate who appears to have it all: money, power, a loving wife, and a devoted daughter working by his side. But behind the gilded walls of his mansion, Miller is running on borrowed time, trying to unload his crippled trading company before his frauds are revealed. A deadly error throws Miller's life into a tailspin, raising the

suspensions of a detective and threatening the future of his financial empire.

PN1995.9.S87 A73 2012

**Celeste and Jesse forever** / a Sony Pictures Classics; directed by Lee Toland Krieger.

Celeste and Jesse have been best friends since they can remember. High school sweethearts, they eventually got married--and now they're getting divorced. While their friends don't think the couple can stay friends after the divorce, Celeste and Jesse are determined to prove them wrong. But when Jesse begins dating again, Celeste finds it harder to move on than she thought it would be.

PN1995.9.M27 C45 2013

**Los colores de la montaña = The colors of the mountain** /

Film Movement presents an El Bus production of a film by Carlos César Arbeláez

Young Manuel lives with his hard-working farmer parents in the remote, mountainous region of the Colombian countryside. While the adults in their lives try to avoid both the armed military and the guerrilla rebels fighting each other in the area, Manuel and his friend Julián are obsessed with playing soccer any chance they get. Shortly after his birthday, the new ball Manuel received as a gift gets kicked off to a minefield, and he and his friends will do everything in their power to recover their prized belonging.

PN1995.9.F67 C656 2011B

**Compliance** / Magnolia Pictures; written and directed by Craig Zobel.

Tells the chilling story of just how far one might go to obey a figure of authority. On a particularly busy day at a suburban Ohio fast food joint, high-strung manager Sandra Ann Dowd receives a phone call from a police officer saying that an employee, a pretty young blonde named Becky, has stolen money from a customer. Convinced she's only doing what's right, Sandra commences the investigation, following step-by-step instructions from the officer at the other end of the line.

PN1995.9.S87 C66753 2013

**End of watch** / Open Road Films; written and directed by David Ayer

Two young officers are marked for death after confiscating a small cache of money and firearms from the members of a notorious cartel, during a routine traffic stop.

PN1995.9.P57 E53 2012

**Flight** / Paramount Pictures presents ; directed by Robert Zemeckis

A seasoned airline pilot miraculously crash lands his plane after a mid-air catastrophe, saving nearly every soul on board. After the crash, Whip is hailed as a hero, but as more is learned, more questions than answers arise as to who or what was really at fault and what really happened on the plane.

PN1995.9.S87 F55 2013

**Frankenweenie** / Disney presents a film by Tim Burton

Young Victor conducts a science experiment that will bring his dog Sparky back to life, only to face unintended, sometimes monstrous consequences.

PN1995.9.A4 F73 2013

**Hope springs** / Columbia Pictures; director, David Frankel.

Kay and Arnold are a middle-aged couple who have been married for 30 years and now are sleeping in separate rooms and barely interact in any meaningful loving way. Finally, Kay has had enough and finds a book by Dr. Feld which inspires her to sign them up for the doctor's intense week-long marriage counseling session. What follows is an insightful experience as Dr. Feld manages to help the couple understand how they have emotionally drifted apart and what they can do to reignite their passion.

PN1995.9.C55 H67 2012

**Hotel Transylvania** / Columbia Pictures presents ; directed by Genndy Tartakovsky

The Hotel Transylvania, run by Dracula, is a unique, high-end resort catering only to the finest monsters and their families. Dracula is preparing for an extra special weekend - his daughter Mavis's 118th birthday - when trouble arises: a human has stumbled upon the resort for the first time ever! Even worse: the human has taken a liking to Mavis!

PN1995.9.M6 H68 2013

**The imposter** / A&E Indiefilms; directed by Bart Layton

In 1994, a thirteen-year-old boy disappeared without a trace from San Antonio, Texas. Three-and-a-half years later, he is found alive and well thousands of miles away in Europe. He tells a story of kidnap and torture when he returns. While his family is excited to bring him home, all is not quite as it seems. Is the boy really who he claims to be, or is he an imposter giving the family false hope for their child's return?

HV6761.F82 .B68 2012X

**Killer Joe** / LD Entertainment; a William Franklin film.

'Killer' Joe Cooper is a Dallas detective who doubles as a hit man with the charm of a Southern gentleman. Chris hires Joe to kill his mother in order to collect her life insurance and pay off his debts. When Chris is unable to pay for the service up front, Joe takes Chris's sister Dottie as a retainer until he can be paid.

PN1995.9.C55 K55 2012

**A late quartet** / Entertainment One; directed by Yaron Zilberman.

A powerful story that blends raw emotion with fiery passion to form an unforgettable cinematic masterpiece. After 25 years together, the members of a world-renowned string quartet learn that their beloved cellist may soon be forced to retire. But the news stirs up equally painful challenges when competing egos, harbored resentment, and irrepressible lust threaten to derail the group as they struggle to maintain harmony in their music, and their lives.

PN1995.9.M86 L38 2013

**Lawless** / Weinstein Company; directed by John Hillcoat.

Based on the true story of the infamous Bondurant brothers: bootlegging siblings who made a run for the American Dream in Prohibition-era

Virginia. In this epic outlaw tale, inspired by true-life tales of author Matt Bondurant's family, the loyalty of three brothers is put to the test against the backdrop of the nation's most notorious crime wave.

PN1995.9.A3 L39 2012

**Looper** / Endgame Entertainment presents ; a Rian Johnson film.

In the year 2074, the mob sends problem people back in time to 2034, where a hired gun waits to eliminate them. Joe is one such hired gun, good at what he does. But problems arise when the mob tries to 'close the loop,' and Joe comes face-to-face with his future self during a hit. When Joe's future self escapes after he hesitates to finish the assignment, Joe must chase himself down and finish the job.

PN1995.9.S26 L66 2012

**Mientras duermes = Sleep tight** / Filmax Entertainment presents ; directed by Jaume Balagueró.

Toiling silently amongst the residents of an everyday Barcelona apartment building, doorman Cesar harbors a dark secret: his sole desire in life is to make others unhappy. When he sets his sights on Clara, one of his building's cheeriest residents, his sick need blossoms into a full-fledged obsession. Embarking on a series of private and physical violations against Clara, Cesar becomes determined to ruin her life by any means necessary.

PN1995.9.H6 S54 2013

**The perks of being a wallflower** / Summit Entertainment presents ; directed by Stephen Chbosky.

A high school freshman, always watching from the sidelines, is taken under the wings of two seniors who welcome him to the real world.

PN1995.9.Y6 P47 2013

**Pitch perfect** / Universal Pictures; directed by Jason Moore.

Arriving at her new college, Beca finds herself not right for any clique but somehow is muscled into one that she never would have picked on her own: alongside mean girls, sweet girls and weird girls whose only thing in common is how good they sound when they sing together. When Beca leads this a cappella singing group out of their traditional arrangements and perfect harmonies into all-new mash-ups, they fight to climb their way to the top of college music competitions.

PN1995.9.C55 P58 2013

**Premium rush** / Columbia Pictures presents ; directed by David Koepp.

In Manhattan, a bike messenger picks up an envelope that attracts the interest of a dirty cop, who pursues the cyclist throughout the city.

PN1995.9.A3 P74 2012

**Putin's kiss** / Danish Film Institute; director, Lise Birk Pedersen

Portrays contemporary life in Russia through the story of Masha, a 19 year-old girl who is a member of Nashi, a political youth organization connected with the Kremlin. Extremely ambitious, the young Masha quickly rises to the top of Nashi, but begins to question her involvement when a dissident journalist whom she has befriended is savagely attacked.

PN1995.9.P6 P87 2012

**The queen of Versailles** / Magnolia Pictures ; directed by Lauren Greenfield.

The Queen of Versailles is a character-driven documentary about a billionaire family and their financial challenges in the wake of the economic crisis. The film follows two unique characters, whose rags-to-riches-to-rags success stories reveal the innate virtues and flaws of the American Dream.

PN1995.9.D6 Q44 2012

**Red Dog** / Arc Entertainment; director, Kriv Stenders

"Incredible true story of a wandering, dust-covered Kelpie who hitched his way to the mining town of Dampier and into the hearts of each and every one of its residents ... A great emotional tale of adventure, love and lasting friendship"--Container.

PN1995.9.A5 R43 2011

**Ruby Sparks** / Fox Searchlight Pictures presents; directed by Jonathan Dayton

"Struggling with writer's block and a lackluster love life, once-famous novelist Calvin creates a beautiful fictitious character named Ruby who inspires him. But not only does this bring his work to life--it also brings Ruby to life--literally! Face-to-face with an actual relationship with his once-virtual girlfriend, Calvin must now decide whether to pen this love story or let it write itself"--Container.

PN1995.9.M27 R83 2012

**Salmon fishing in the Yemen** / CBS Films presents a Lasse Hallström film

A London fisheries expert is approached by a consultant to help realize a sheik's vision of bringing the sport of fly-fishing to the desert and embarks on an upstream journey of faith and fish to prove the impossible possible.

PN1995.9.C55 S25 2012

**Seven psychopaths** / CBS Films; written and directed by Martin McDonagh.

Marty is a struggling screenwriter who wants nothing more than to finish his script. Instead, he becomes entangled with the Los Angeles gangster underworld when his odd, but well-meaning friends kidnap a volatile gangster's shih tzu. The ordeal gives Marty all the inspiration he needs; now, he must live long enough to finish his story.

PN1995.9.C55 S48 2013

**Sinister** / Summit Entertainment; director, Scott Derrickson.

Ten years ago, true crime writer Ellison Oswald made his reputation with a best-selling account of a notorious murder. Now, desperate to replicate the success of his first book, he moves his family into a home where the previous occupants were brutally executed and a child disappeared, hoping to find inspiration in the crime scene. In the home, Ellison discovers a cache of terrifying home movies, unwittingly opening the door into a nightmarish mystery. Includes special features.

PN1995.9.H6 S56 2013

**Skyfall** / Albert R. Broccoli's Eon Productions presents; directed by Sam Mendes.

When Bond's latest assignment goes gravely wrong and agents around the world are exposed, MI6 is attacked forcing M to relocate the agency. These

events cause her authority and position to be challenged by Mallory, the new Chairman of the Intelligence and Security Committee. With MI6 now compromised from both inside and out, M is left with one ally she can trust - Bond. 007 aided only by field agent Eve, follows a trail that leads to Silva, whose motives have yet to reveal themselves.

PN1995.9.J3 S59 2013

**Ted** / Universal Pictures; directed by Seth MacFarlane.

As the result of a childhood wish, John Bennett's teddy bear, Ted, came to life and has been by John's side ever since. Their friendship is tested when Lori, John's girlfriend of four years, wants more from their relationship.

PN1995.9.M27 T73 2012

**Touchback** / a Freedom Films production; written and directed by Don Handfield.

Former high school football star turned farmer and family man, Scott Murphy finds himself with a unique opportunity to revisit his glory days during the Ohio state championship game where he permanently injured his knee in a game-winning play. Given a second shot at his destiny, Scott seeks counsel from Coach Hand, Scott's longtime mentor on and off the field, to help him decide whether to let his fate unfold, or follow a path that will change his future.

PN1995.9.S67 T68 2012

**Trouble with the curve** / Warner Bros. Pictures ; produced by Clint Eastwood

Gus Lobel has been one of the best scouts in baseball for decades, but, despite his efforts to hide it, age is starting to catch up with him. Nevertheless, Gus--who can tell a pitch just by the crack of the bat--refuses to be benched for what may be the final innings of his career. The one person who might be able to help is also the one person Gus would never ask: his daughter, Mickie, an associate at a high-powered Atlanta law firm.

PN1995.9.B28 T76 2012

**Wake in fright** / director, Ted Kotcheff.

The story of John Grant, a bonded teacher who arrives in the rough outback mining town of Bundanyabba, plans to stay overnight before catching the plane to Sydney, Australia. But, as his one night stretches to five, he plunges headlong toward his own destruction. When the alcohol-induced mist lifts, the educated John Grant is no more. Instead there is a self-loathing man in a desolate wasteland, dirty, red-eyed, sitting against a tree and looking at a rifle with one bullet left.

PN1995.9.C58 W58 2013

**The wise kids** / written and directed by Stephen Cone.

Three members of a church youth group struggle to find their identities in their senior year of high school.

PN1995.9.Y6 W57 2013