

**New AUDIO BOOKS, MUSIC and MOVIES
at the Reinert-Alumni Library
2nd Quarter 2012**

AUDIO BOOKS

Hitchens, Christopher.

Arguably : essays / by Christopher Hitchens.

This collection of essays by Christopher Hitchens offers an indispensable key to understanding the passionate and skeptical spirit of one of the most dazzling writers, widely admired for his style, a result of his disciplined and candid thinking. Topics range from why Charles Dickens was among the best of writers and the worst of men to the science fiction of J.G. Ballard; from the legacies of Thomas Jefferson and George Orwell to the persistent agonies of anti-Semitism and jihad.

PN4857 .H52 2011AB PT. 1 – 2

Howard, Francine Thomas.

Page from a Tennessee journal / Francine Thomas Howard.

It is 1913, shortly before the start of the First World War, and Annalaura is alone again. Her gambling, womanizing husband has left the plot they sharecrop in rural Tennessee, why or for how long she does not know. Without food or money and with her future tied to the fate of the season's tobacco crop, Annalaura struggles to raise her four children. When help comes in the form of an amorous landowner, who is she to turn it, and him, away?

PS3608.O9215 P34 2011AB

Untouchable : [a novel] / Scott O'Connor.

It is the autumn of 1999. A year has passed since Lucy Darby's sudden and unexpected death, leaving her husband David and son Whitley to mend the gaping hole in their lives. David, a trauma-site cleanup technician, spends his nights expunging the violent remains of strangers, helping their families to move on, though he is unable to do the same. Whitley - an 11 year-old social pariah known simply as The Kid - hasn't spoken since his mother's death. Instead, he communicates through a growing collection of notebooks, living in a safer world of his own silent imagining. As the impending arrival of Y2K casts a shadow of uncertainty around them, their own precarious reality begins to implode. Questions pertaining to the events of Lucy's death begin to haunt David, while The Kid, who still believes his mother is alive, enlists the help of his small group of misfit friends to bring her back. As David continues to lose his grip on reality and The Kid's sense of urgency grows, they begin to uncover truths that will force them to confront their deepest fears about each other and the wounded family they are trying desperately to save.

PS3615.C693 U58 2011AB

MUSIC

The eleventh hour : live at the Green Mill / John
Moulder Quintet.
M1366.M685 E43 2012

Bright light in winter / Jeff Parker Trio.
M1366.P375 B75 2012

Parallax / Atlas Sound.
M1630.18 .A85 2011

Symphony no. 1 ; Symphony no. 3 "the first of May" /
Shostakovich.
M1001.S46 S96 2011

MOVIES

The adventures of Tintin / Paramount Pictures and
Columbia Pictures present ; directed by Steven Spielberg.
Unquenchably curious young reporter Tintin and his fiercely loyal dog
Snowy discover a model ship carrying an explosive secret. Drawn into a
centuries-old mystery, Tintin find himself in the sightlines of Ivan
Ivanovitch Sakharine, a diabolical villain who believes Tintin has stolen
a priceless treasure tied to a dastardly pirate. With the help of Snowy,
Captain Haddock, and bumbling detectives Thompson & Thompson, Tintin will
travel half the world to find the final resting place of the Unicorn.
PN1995.9.A3 A29 2012

Born to be wild 3D / a Warner Bros. Pictures presentation, an IMAX Filmed
Entertainment production ; directed by David Lickley.
A short, nature documentary that examines the lives of orphaned orangutans
and elephants because of poaching and habitat encroachment and follows the
efforts of individuals who work to rescue, rehabilitate, and return these
animals to the wild.
QL82 .B67 2012

Breaking dawn. Part 1 / Summit Entertainment presents ; directed by Bill Condon.
"In the ... fourth installment of the Twilight Saga, a marriage, a
honeymoon, and the birth of a child bring unforeseen and shocking
developments for Bella ... and Edward ... and those they love, including
new complications with young werewolf Jacob Black"--Container.
PN1995.9.V3 B74 2012

Chronicle / Twentieth Century Fox presents; directed by Josh Trank.
Seen through the lens of a troubled teen's video camera, yet filled with
eye-popping action and jaw-dropping special effects, Chronicle is as real
as it gets. When three ordinary high school friends make an extraordinary
discovery, they acquire amazing abilities beyond their understanding. But
as their powers develop, so do their darker sides. Fun, harmless pranks
soon lead to much riskier activities as the boys' 'gifts,' and their
lives, spin dangerously out of control!
PN1995.9.S26C47 2012

Contagion / Warner Bros. Pictures presents ; directed by Steven Soderbergh.
A thriller centered on the threat posed by a deadly disease and an international team of doctors contracted by the CDC to deal with the outbreak.

PN1995.9.S87 C66 2011

Copie conforme / MK2 présente ; un film de Abbas Kiarostami
What seems at first to be a straightforward tale of two people getting to know each other over the course of an afternoon gradually reveals itself as something richer, stranger, and trickier: a mind-bending reflection on authenticity, in art as well as in relationships. Both cerebrally and emotionally engaging, reminds us that love itself is an enigma.

PN1995.9.M27 C478 2012

Un cuento chino / PampaFilms ; escrita y dirigida por Sebastian.
Roberto, a middle aged veteran, has lived a sheltered and isolated life for the past twenty years following a traumatic incident. When he meets a Chinese man in Buenos Aires who is looking for his only remaining family member, events pull Roberto back out of his shell.

PN1995.9.C55 C84 2011

The descendants / Fox Searchlight Pictures; directed by Alexander Payne.
Matt King is an indifferent husband and father of two girls, who is forced to re-examine his past and embrace his future when his wife suffers a boating accident off of Waikiki. The event leads to a rapprochement with his young daughters while Matt wrestles with a decision to sell the family's land handed down from Hawaiian royalty and missionaries.

PN1995.9.F35 D47 2012

Desert flower / National Geographic Entertainment presents ; written and directed by Sherry Hormann.
Inspired by the life of Waris Dirie, including how she escaped from an arranged marriage at the age of thirteen and embarked upon a two-hundred-mile journey across the desert of Somalia in an adventure that eventually led her into a modeling career.

PN1995.9.B55 D47 2011

Extremely loud & incredibly close / Warner Bros. Pictures presents a Scott Rudin production, directed by Stephen Daldry.
Emotional thematic material, some disturbing images and language.
Oskar is convinced that his father, who died in the 9/11 attacks on the World Trade Center, has left a message for him hidden in the city. Feeling disconnected from his grieving mother and driven by an active mind that refuses to believe in things that can't be observed, Oskar begins searching New York City for the lock that fits a mysterious key he found in his father's closet. His journey through the five boroughs takes him beyond his loss to a greater understanding of the world around him.

PN1995.9.H5 E98 2012C

Footloose / Paramount Pictures presents; directed by Craig Brewer.
Ren MacCormack moves from Boston to the small town of Bomont, where he experiences a heavy dose of culture shock. A few years prior, the community was rocked by a tragic accident that killed five teenagers after a night out. Bomont's councilmen and the beloved Reverend Shaw Moore

responded by invoking ordinances that prohibit loud music and dancing. Not one to bow to the status quo, Ren challenges the ban, revitalizes the town, and falls in love with the minister's troubled daughter, Ariel.

PN1995.9.Y6 F66 2012

Godzilla / director, Ishiro Honda.

It's also a remarkably humane and melancholy drama made in Japan at a time when the country was still reeling from nuclear attack and H-bomb testing.

Its rampaging radioactive beast, the poignant embodiment of an entire population's fears, became a beloved international icon of destruction, spawning more than twenty sequels and spinoffs. Here, we present the original, 1954 Japanese version, along with Godzilla: King of the Monsters!, the 1956 American reworking.

PN1995.9.G63 G6395 2012X

Goon / Magnet Releasing, Myriad Pictures and Alliance Films present ; directed by Michael Dowse.

The story of Doug Glatt, a dumb but lovable bar bouncer plucked from obscurity to be the enforcer for a minor league hockey team.

PN1995.9.C55 C478 2012

The interrupters / Kartemquin Films presents ; for WGBH/Frontline; a film by Steve James and Alex Kotlowitz.

The moving and surprising stories of three Violence Interrupters who, with bravado, humility, and even humor, try to protect their Chicago communities from the violence they once employed. Shot over the course of a year, this documentary captures a period in Chicago when it became a national symbol for the violence in America's cities.

HN80.C5 F76 2012

Into the abyss : a tale of death, a tale of life / Creative Differences presents ; written and directed by Werner Herzog.

In his fascinating exploration of a triple homicide case in Conroe, Texas, master filmmaker Werner Herzog probes the human psyche to explore why people kill, and why a state kills. As he's so often done before, Herzog's investigation unveils layers of humanity, making an enlightening trip out of ominous territory.

HV6515 .I58 2012

The iron lady / the Weinstein Company/Yuk Films,; directed by Phyllida Lloyd.

A surprising and intimate portrait of Margaret Thatcher, the first female Prime Minister of the United Kingdom. One of the 20th century's most famous and influential women, Thatcher came from nowhere to smash through barriers of gender and class to be heard in a male-dominated world.

PN1995.9.B55 I775 2012

Joyful noise / Alcon Entertainment presents ; written and directed by Todd Graff.

The small town of Pacashau, Georgia, has fallen on hard times, but the people are counting on the church choir to lift their spirits by winning the national Joyful Noise Competition. But the discord between its two leading ladies threatens to tear everything apart.

PN1995.9.C55 J69 2012

Lady and the Tramp / Walt Disney presents ; directors,
Hamilton Luske, Clyde Geronimi, Wilfred Jackson.

Experience the thrilling adventures of Lady, a lovingly pampered cocker spaniel, and Tramp, a freewheeling mutt with a heart of gold. This heartwarming tale now charms a new generation of families and fans with its exquisite animation, unforgettable songs, and one of the greatest love stories of all time.

PN1995.9.A54 L33 2012

The last lions / National Geographic Entertainment
presents a film by Dereck & Beverly Joubert.

Follows lioness Ma di Tau and her fragile cubs as they take a perilous journey through raging fire, rival prides, crocodile-infested rivers, and deadly buffalo in order to survive.

QL737.C23 L3638 2011

Let the bullets fly / directed and screenplay by Jiang Wen.

Set in China during the warring 1920s, notorious bandit chief Zhang descends upon a remote provincial town posing as its new mayor, an identity that he had hijacked from Old Tang, who was a small-time imposter. Bent on making a fast buck, Zhang soon meets his match in the tyrannical local gentry Huang as a deadly battle of wit and brutality ensues.

PN1995.9.C55 L4884 2012

Like crazy / Paramount Vantage production ; directed by Drake Doremus.

"Like Crazy beautifully illustrates how your first real love is as thrilling and blissful as it is fragile. When a British college student falls for her American classmate, they embark on a passionate and life-changing journey--only to be separated by circumstances beyond their control. ... Like Crazy explores how a couple faces the real challenges of being together and of being apart."--Container.

PN1995.9.L6 L55 2012

London river / Cinema Libre Studio presents; directed by Rachid Bouchareb.

Follows Elizabeth as she travels to London in the immediate aftermath of the bombings on July 7, 2005, after failing to hear from her daughter. Elizabeth is disturbed by the confusion of the metropolis and above all, by the predominantly Muslim neighborhood where her daughter lived. Her fear and prejudice escalate when she discovers her daughter was converting to Islam as she keeps crossing paths with Ousmane, a West African who has come from France to find his missing son.

PN1995.9.L57 L66 2012

Margin call / An Alliance Films release; written and directed by J.C. Chandor.

Set in the high-stakes world of Wall Street, Margin Call is an entangling thriller involving the key players at an investment firm during one perilous 24-hour period in the early stages of the 2008 financial crisis. When an entry-level analyst unlocks information that could prove to be the downfall of the firm, a roller-coaster ride ensues as decisions both financial and moral catapult the lives of all involved to the brink of disaster.

PN1995.9.S87 M37 2011

Martha Marcy May Marlene / Fox Searchlight Pictures; written and directed by Sean Durkin.
"After escaping from a dangerous cult and the watchful eye of its charismatic leader, a young woman named Martha tries to reclaim a normal life with her family. But the haunting memories from Martha's past trigger a chilling paranoia, and nowhere seems safe as the fragile line between her reality and delusions begin to blur."--Container.

PN1995.9.S87 M3784 2011

Melancholia / written and directed by Lars von Trier ; presented by Zentropa Entertainments.
In this beautifully filmed movie about the end of the world, Justine and Michael are celebrating their marriage at a sumptuous party in the home of her sister Claire, and brother-in-law John. A planet called Melancholia is heading directly towards Earth and threatening to collide. Meanwhile, tensions are mounting and relationships are fraying as the family deals with their fears.

PN1995.9.S26 M45 2012

Mission: impossible. Ghost protocol / Paramount Pictures presents a Tom Cruise/Bad Robot production.

Blamed for the terrorist bombing of the Kremlin, IMF operative Ethan Hunt is disavowed along with the rest of the agency when the President initiates 'Ghost Protocol'. Left without any resources or backup, Ethan must find a way to clear his agency's name and prevent another attack. To complicate matters further, Ethan is forced to embark on his mission with a team of fellow IMF fugitives whose personal motives he does not fully know.

PN1995.9.S68 M57 2012

My perestroika / directed and filmed by Robin Hessman.

Follows five ordinary Russians living in extraordinary times, from their sheltered Soviet childhood, to the collapse of the Soviet Union during their teenage years, to the constantly shifting political landscape of post-Soviet Russia. Together, these childhood classmates paint a complex picture of the dreams and disillusionments of those raised behind the Iron Curtain.

HN530.2.A8 M9274 2011

My week with Marilyn / The Weinstein Company and BBC

Films present ; directed by Simon Curtis.

In the summer of 1956, 23-year-old Colin Clark, determined to make his way in the film business, worked as a lowly assistant on the set of The Prince and the Showgirl, the film that famously united Sir Laurence Olivier and Marilyn Monroe. When his diary account was published, one week was missing. This is the story of that week: an idyll in which he escorted a Monroe desperate to get away from Hollywood hangers-on and the pressures of work.

PN1995.9.B55 M9 2011

One for the money / Lionsgate and Lakeshore Entertainment present ; directed by Julie Ann Robinson.

Stephanie Plum is a bright, attractive, confident woman whose entire life has just taken a sudden turn, in the totally wrong direction. Newly

divorced and recently laid off, the only work she can scrape up is a dead-end job at her sleazy cousin's bail bond office. But when her first big assignment involves tracking down an on-the-lam ex-flame, this tough-as-nails lady bounty hunter will be redefining the meaning of hot pursuit.

PN1995.9.C55 O64 2012

Pariah / Focus Features; written and directed by Dee Rees.

Alike is a 17-year-old African-American woman who lives with her parents and younger sister in Brooklyn's Fort Greene neighborhood. She has a flair for poetry, and is a good student at her local high school. Alike is quietly but firmly embracing her identity as a lesbian. Wondering how much she can confide in her family, Alike strives to get through adolescence with grace, humor, and tenacity--sometimes succeeding, sometimes not, but always moving forward.

PN1995.9.L48 P37 2012

Prince of Broadway / an Elephant Eye Films.

Lucky, an illegal immigrant from Ghana, makes ends meet by soliciting shoppers on the street with knock-off brand merchandise. Levon, an Armenian-Lebanese immigrant, operates an illegal storefront for counterfeit goods. Lucky's world is suddenly turned upside down when a woman appears, insisting her toddler is his son. While Lucky copes with his new domestic dilemma, Levon struggles to save a marriage that is falling apart.

PN1995.9.M27 L4433 2011

Project Nim / Roadside Attractions ; HBO Documentary Films, BBC Films and UK Film Council.

The story of Nim, the chimpanzee who became the focus of a landmark 1970s experiment to show that an ape could learn to communicate with language if raised and nurtured like a human child. But as Nim's natural instincts take over and the humans trusted with his well-being fail to protect him, Project Nim uncovers the unflinching and extraordinary journey of one animal thrust into human society.

QL737.P96 P76 2012

Puss in boots / DreamWorks Animation SKG ; directed by Chris Miller.

Years before meeting Shrek and Donkey, the adorable but tricky Puss in Boots must clear his name from all charges making him a wanted fugitive.

PN1995.9.A54 P877 2012

Senna / Universal Pictures presents ; directed by Asif Kapadia.

Spanning his years as a Formula One racing driver from 1984 to his untimely death a decade later, Senna explores the life and work of the triple world champion, his physical and spiritual achievements on the track, his quest for perfection and the mythical status he has since attained.

GV1032.S46 S46 2012

The strange disappearance of the bees / ARTE France ; a film by Mark Daniels.
Documentary about mass deaths of bees all over the world. Increasingly each spring, beekeepers open their hives to find entire colonies wiped out. Surveys the science through conversations with top researchers such as entomologist May Berenbaum of the University of Illinois at Urbana-Champaign, and biologist Paul Ehrlich of Stanford's Center for Conservation Biology. Makes a case that the industrial agricultural model is responsible for killing off the pollinators.

SF538.5.C65 S77 2011

Sykt lykkelig / MAIPO presenterer.

Family is the most important thing in the world to Kaja. She is an eternal optimist in spite of living with a man who would rather go hunting with the boys, and who refuses to have sex with her because she 'isn't particularly attractive' anymore. Whatever. That's life. But when 'the perfect couple' moves in next door, Kaja struggles to keep her emotions in check. Not only do these successful, beautiful, exciting people sing in a choir; they have also adopted a child from Ethiopia.

PN1995.9.C55 H3779 2012

Take shelter / Hydraulx Entertainment; written and directed by Jeff Nichols.

Curtis LaForche lives in a small town in Ohio with his wife, Samantha, and daughter, Hannah, a six-year-old deaf girl. When Curtis begins to have terrifying dreams, he keeps the visions to himself, channeling his anxiety into obsessively building a storm shelter in his backyard. His inexplicable behavior concerns those closest to him, but the resulting strain on his marriage and tension within his community can't compare with Curtis's privately held fear of what his dreams may truly signify.

PN1995.9.S87 T35 2012

Tinker tailor soldier spy / Focus Features; directed by Tomas Alfredson.

At the height of the Cold War, a former agent for the British Secret Intelligence Service is called back to root out a Russian spy who has infiltrated the organization's highest levels.

PN1995.9.S68 T56 2012

O'Connor, Scott.

Venga a prendere il caffè-- da noi = come have coffee with us / directed by Alberto Lattuada.

A middle-aged tax inspector in search of a wealthy wife meets three sisters, decides to marry one of them and to keep the other two as mistresses, but then he meets a young waitress who's very interested in him.

PN1995.9.I73 V458 2011

The vow / Screen Gems; directed by Michael Sucsy.

A young couple have a car accident that puts the wife in a coma. After she wakes up with severe memory loss, her husband sets his sights on winning her heart again.

PN1995.9.M3 V69 2012

War horse / Dreamworks Pictures; directed by Steven Spielberg.
Set in rural England and Europe during the First World War, the story begins with the friendship between a horse named Joey and a young man called Albert, who tames and trains him. When they are forcefully parted, the film follows the journey of the horse as he moves through the war, changing and inspiring the lives of all those he meets; British cavalry, German soldiers, and a French farmer and his granddaughter.

PN1995.9.W3 W37 2012

We bought a zoo / Twentieth Century Fox presents; directed by Cameron Crowe.
Adapted from a memoir by Benjamin Mee, the story of how the author, who has lost his wife, and his children cope with a dilapidated zoo, dealing with escaped tigers, raising endangered animals, working with an eclectic skeleton crew and readying the zoo for a reopening.

PN1995.9.C55 W4 2012

We need to talk about Kevin / BBC Films and UK Film Council present; directed by Lynne Ramsay.

"Kevin's mother struggles to love her strange child, despite the increasingly vicious things he says and does as he grows up. But Kevin is just getting started, and his final act will be beyond anything anyone imagined."--Imdb

PN1995.9.Y6 W4 2012

We were here / Weissman Projects, LLC. ; produced and directed by David Weissman.

David Weissman's We Were Here revisits the San Francisco of the 80s and 90s, using the city's experience with AIDS to open up a conversation about both the history of the epidemic and the lessons to be learned from it. Yet the film reaches far beyond San Francisco and beyond AIDS itself as it illuminates the power of a community that comes together with love, compassion, and determination.

RA643.84.C3 W4 2011

The woman in black / CBS Films and Cross Creek Pictures present ; director by James Watkins.

A young lawyer is ordered to travel to a remote village and sort out a recently deceased client's papers. While he works alone in the client's isolated house, he discovers the vengeful ghost of a scorned woman who is terrorizing the locals. This leads him on a desperate race against time when he discovers her true intent.

PN1995.9.H6 W66 2012

Young adult / Paramount Pictures; directed by Jason Reitman.

Mavis Gary is a writer of teen literature who returns to her small hometown to relive her glory days and attempt to reclaim her happily married high school sweetheart. When returning home proves more difficult than she thought, Mavis forms an unusual bond with a former classmate who hasn't quite gotten over high school, either.

PN1995.9.C55 Y68 2012X