

AUDIO BOOKS, MOVIES & MUSIC
3rd Quarter 2013
Reinert-Alumni Library

Audio Books

Brown, Daniel, 1951-

The boys in the boat : [nine Americans and their epic quest for gold at the 1936 Berlin Olympics] / Daniel James Brown.
This is the remarkable story of the University of Washington's 1936 eight-oar crew and their epic quest for an Olympic gold medal. The sons of loggers, shipyard workers, and farmers, the boys defeated elite rivals first from eastern and British universities and finally the German crew rowing for Adolf Hitler in the Olympic games in Berlin, 1936.

GV791 .B844 2013AB

Bradford, Barbara Taylor, 1933-

Secrets from the past : a novel / Barbara Taylor Bradford.
Moving from the hills above Nice to the canals and romance of Venice and the riot-filled streets of Libya, *Secrets From The Past* is a moving and emotional story of secrets, survival and love in its many guises.

PS3552.R2147 S45 2013AB

Deaver, Jeffery.

The kill room / Jeffery Deaver.
"It was a 'million-dollar bullet,' a sniper shot delivered from over a mile away. Its victim was no ordinary mark: he was a United States citizen, targeted by the United States government, and assassinated in the Bahamas. The nation's most renowned investigator and forensics expert, Lincoln Rhyme, is drafted to investigate. While his partner, Amelia Sachs, traces the victims steps in Manhattan, Rhyme leaves the city to pursue the sniper himself. As details of the case start to emerge, the pair discovers that not all is what it seems. When a deadly, knife-wielding assassin begins systematically eliminating all evidence-- including the witnesses-- Lincoln's investigation turns into a chilling battle of wits against a cold-blooded killer" -- container.

PS3554.E1755 K55 2013AB

Lindsey, Johanna.

One heart to win / by Johanna Lindsey.
Tiffany reluctantly travels to 1880s Montana Territory to end a family feud, a journey during which a train robbery and a case of mistaken identity lands her in her alluring fiance's ranch home.

PS3562.I5123 O53 2013AB

Monroe, Mary Alice.

The summer girls / Mary Alice Monroe.
Three granddaughters. Three months. One summer house. In this story set on Sullivan's Island, South Carolina, the author captures the complex relationships between three half sisters scattered across the country, and a grandmother determined to help them rediscover their family bonds. Set amid ancient live oaks and palmettos, overlooking the water, historic Sea Breeze is Marietta Muir's ancestral summer home. Her granddaughters once adored vacations there, but it has been years since they have visited.

Mamaw fears once she is gone, the family bonds will fray. The Muir family is one of Charleston's oldest and the blood of their pirate captain ancestor runs strong, so Marietta drops a subtle promise of loot, pearl necklaces, priceless antique furniture, even the house, to lure her "summer girls" back to the lowcountry. For years, Carson Muir has drifted, never really settling, certain only that a life without the ocean is a life half lived. Adrift and penniless in California, Carson is the first to return to Sea Breeze, wondering where things went wrong, until the sea she loves brings her a minor miracle. Her astonishing bond with a dolphin helps Carson renew her relationships with her sisters and face the haunting memories of her ill-fated father. As the rhythms of the island open her heart, Carson begins to imagine the next steps toward her future. In this novel, three sisters discover the true treasures Sea Breeze offers as surprising truths are revealed, mistakes forgiven, and precious connections made that will endure long beyond one summer.

PS3563.0529 S86 2013AB

Patterson, James, 1947-

Second honeymoon / James Patterson with Howard Roughan.

A newlywed couple steps into the sauna in their deluxe honeymoon suite, and never steps out again. FBI Agent John O'Hara is deep into solving the case, while Special Agent Sarah Brubaker is hunting another ingenious serial killer, whose victims all have one chilling thing in common.

PS3566.A822 S43 2013AB

Slaughter, Karin, 1971-

Unseen / by Karin Slaughter.

Unseen, pits detectives, lovers, and enemies against one another in an unforgettable standoff between righteous courage and deepest evil. Bill Black is a scary guy: a tall ex-con who rides to work on a Harley and trails an air of violence wherever he goes. In Macon, Georgia, Bill has caught the eye of a wiry little drug dealer and his cunning girlfriend. They think Bill might be a useful ally. They don't know that Bill is actually a Georgia Bureau of Investigation agent named Will Trent. Or that he is fighting his own demons, undercover and cut off from the support of Sara Linton--the woman he loves, who cannot be told of the risk Will is taking. Sara herself has come to Macon because of a cop shooting: Her stepson, Jared, has been gunned down in his own home. Sara holds Lena, Jared's wife, responsible: Lena, a detective, has been a magnet for trouble all her life, and Jared's death is not the first time someone Sara loved got caught in the crossfire. Furious, Sara finds herself involved in the same case that Will is working without even knowing it, and soon danger is swirling around both of them.

PS3569.L275 U57 2013AB

Hosseini, Khaled.

And the mountains echoed / Khaled Hosseini.

A novel about how people love, how they take care of each other, and how choices made today can resonate through future generations. Author Khaled Hosseini gives listeners a multi-generational family story revolving around siblings and how they love, betray, hurt, honor, and would do anything for one another.

PS3608.0832 A53 2013AB

Schwalbe, Will.

The end of your life book club / Will Schwalbe.

Mary Anne Schwalbe is waiting for her chemotherapy treatments when Will

casually asks her what she's reading. The conversation they have grows into tradition, soon they are reading the same books so they can have something to talk about in the hospital waiting room. The ones they choose range from classic to popular, from fantastic to spiritual, and we hear their passion for reading and their love for each other in their intimate and searching discussions.

RC265.5 .S39 2012AB

MOVIES

Journey of the universe: an epic story of cosmic, earth, and human transformation / produced and directed by Patsy Northcutt & David Kennard ; written by Brian Thomas Swimme & Mary Evelyn Tucker. An epic story about cosmic, Earth and human transformation from producer/directors Patsy Northcutt and David Kennard). Big Bang, big science, big history, this one-of-a-kind film was created by renowned scientists, scholars, and award-winning film-makers led by co-writers Brian Thomas Swimme, the acclaimed author and evolutionary philosopher, and Yale University historian of religions Mary Evelyn Tucker.

BD500.J687649 2013

The dream share project/ The Creative Visions Foundation ; directed by Alexis Irvin, Chip Hiden.

An inspirational documentary that follows two recent college graduates on a road trip across America, as they explore how successful people have chased their dreams. They learn about topics like: discovering one's passion, committing to a dream, dealing with setbacks, and redefining success for the millennial generation.

BF637.S8 D74 2013

G-dog/ Chanlim Films, American Film Foundation present ; director, writer, producer, Freida Mock.

From Oscar-winning filmmaker Freida Lee Mock. Father Greg Boyle, a white Jesuit priest, has spent some 25 years in the toughest part of East LA, offering jobs not jail, to tough, street-smart, and amazingly sweet young people, all former gang members. Father Boyle is a charismatic visionary, but he's made the dream real: his Homeboy Industries has become the largest, most successful gang intervention and rehab program in the U.S. and an inspiration for helping kids at risk.

BX2347.8.J89 G33 2013

Honor flight: one last mission / Freethink Media;directed by Dan Hayes.

Honor Flight is a heartwarming documentary about four living World War II veterans and a Midwest community coming together to give them the trip of a lifetime. Volunteers race against the clock to fly thousands of WWII veterans to Washington, DC to see the memorial constructed for them in 2004, nearly 60 years after their epic struggle.

D833 .H66 2012

Hitler's children/ The Jewish Film Club and Maya Productions ; producer [and] director, Chanoch Ze'evi.

A look at the lives of the descendants of Hitler's top officials and how they are dealing with the legacy of their infamous relatives.

"Adolf Hitler did not have children, but what of the families of Hermann Gring, Heinrich Himmler and Hans Frank, to name a few? What is it like for

the descendants of these top Nazi officials to deal with the legacy left behind by their notorious families? **HITLER'S CHILDREN** introduces us to the children, grandchildren and nieces and nephews of these infamous men. Among them Niklas Frank, son of Hans Frank and godson of Hitler, who despises his father's past so much that he has spent his entire adult life researching and writing negatively about him, often touring around Germany to lecture against his father and the Nazi regime. And Bettina Gring, the great-niece of Hitler's second in command, Hermann Gring, who lives in voluntary exile in Santa Fe, NM and together with her brother decided to get sterilized so as to not pass on the Gring name or blood. These, and many others, discuss how they have coped with the fact that their last name alone immediately raises images of murder and genocide; and how they have reached a balance between the natural admiration and affection children feel towards their parents, and their innate revulsion of their crimes. Some have been more successful than others at achieving that balance, but each bares, for the first time, the scars that their legacy has left them."

DD256.5 .H58 2013

Lore/ director, Cate Shortland.

Abandoned by their Nazi parents at the end of World War II, five German siblings, led by fourteen year old Lore embark on a harrowing journey across their war-torn country.

DD256.5 .L67 2013

The gatekeepers/ A Sony Pictures Classics ; a film by Dror Moreh.

Charged with overseeing Israel's war on terror, both Palestinian and Jewish, the head of the Shin Bet, Israel's Secret Service, is present at the crossroads for every decision made. This documentary features interviews with six former heads of the agency who have agreed to share their insights and reflect publicly on their actions and decisions. The Gatekeepers offers an exclusive account of the sum of their successes and failures. It validates the reasons that each man individually and the six as a group came to reconsider their hard-line positions and advocate a conciliatory approach based on a two-state solution.

DS113.7 .G386 2013

Hawaii: a voice for sovereignty / Othila Media Productions ; a film by Catherine Bauknight

DU624.65 .H38 2012

Up Heartbreak Hill/ a Long Distance Films production ; a

film by Erica Scharf ; Native American Public Telecommunications. Chronicles the senior year of three Navajo high-school students in New Mexico. Thomas, an elite runner; Tamara, an academic superstar; and Gabby, an aspiring photographer, as they navigate their senior year at a reservation high school.

E98.Y68 U6 2012

Koch/ a film by Neil Barsky

Former Mayor Ed Koch was the quintessential New Yorker. Ferocious, charismatic, and hilariously blunt, Koch ruled New York from 1978 to 1989. His three terms included a competitive 1977 election; the 1980 transit strike; the AIDS epidemic; housing renewal initiatives; and a municipal corruption scandal. Through candid interviews and rare archival footage, it chronicles the personal and political toll of running the world's most

wondrous city in a time of upheaval and reinvention.
F128.54.K63 K63 2013

Chasing ice/ Submarine Deluxe ; directed and produced by Jeff Orlowski
Chronicles the efforts of nature photographer James Balog to document the
receding of the Solheim glacier in Iceland, a consequence of climate
change and global warming, in which strategically placed cameras would
take one picture every hour for three years.
GB2514.S65 C495 2013

Venus and Serena/ M+M Films presents a film by Maiken Baird.
An unfiltered look into the remarkable lives of the greatest sister-act
professional tennis has ever seen. With unprecedented access, the film
tells the inspiring story of how these two women, against all odds, but
with the help of visionary parents, made it to the top.
GV994.A1 V46 2013

Joffrey: mavericks of American dance / Lakeview Films; written
and directed by Bob Hercules.
Chronicles the story of the Joffrey Ballet, from its founding in 1956 to
the present. The film describes how the company repeatedly resurrected
itself after devastating financial and artistic setbacks and how the
company introduced cutting-edge choreographers such as Twyla Tharp, Laura
Dean, and Margo Sappington to a larger audience. Featuring excerpts from
Joffrey's seminal works Astarte, Trinity and Billboards and their
breakthrough collaborations.
GV1786.J64 J64 2012

Something ventured: risk, reward, and the original venture capitalists /
Miralan Productions presents a Geller/Goldfine production
"Something ventured tells the story of the creation of an industry that
went on to become the greatest engine of innovation and economic growth in
the 20th century. It is told by the visionary risk-takers who dared to
make it happen: Tom Perkins, Don Valentine, Arthur Rock, Dick Kramlich and
others. The film also includes some of our finest entrepreneurs sharing
how they worked with these venture capitalists to grow world-class
companies like Intel, Cisco, Atari, Genentech, Tandem and others".
HG4751 .S66 2012

My perestroika/ directed and filmed by Robin Hessman
Follows five ordinary Russians living in extraordinary times, from their
sheltered Soviet childhood, to the collapse of the Soviet Union during
their teenage years, to the constantly shifting political landscape of
post-Soviet Russia. Together, these childhood classmates paint a complex
picture of the dreams and disillusionments of those raised behind the Iron
Curtain.
HN530.2.A8 M9274 2011

Half the sky/ Show of Force and Fugitive Films present ;
producer, Joshua Bennett ; directed by Maro Chermayeff ; inspired by
Nicholas Kristof and Sheryl WuDunn's book.
Take an unforgettable journey with six actress / advocates and New York
Times journalist Nicholas Kristof to meet some of the most courageous
individuals of our time, who are doing extraordinary work to empower women
and girls everywhere. These are stories of heartbreaking challenge,
dramatic transformation and enduring hope.
HQ1236.5.D44 H35 2012

AbUsed : the Postville raid / New Day Films; director & producer, Luis Argueta.

The arrest of nearly 400 undocumented workers in Postville, Iowa, pushed the town to the brink of collapse and severed an economic lifeline to one of the poorest areas in the Western Hemisphere.

JV6970.P67 I5 2011

Orchestra of exiles/ Aronson Films ; produced, written, & directed by Josh Aronson.

In the early 1930's Hitler began firing Jewish musicians across Europe. Overcoming extraordinary obstacles, violinist Bronislaw Huberman moved these great musicians to Palestine and formed a symphony that would become the Israel Philharmonic Orchestra. With courage, resourcefulness and an entourage of allies including Arturo Toscanini and Albert Einstein, Huberman saved nearly 1000 Jews-and guaranteed the survival of Europe's musical heritage.

ML418.H8 O73 2012

Starlet / Maybach Cunningham presents; directed by Sean Baker

In the grotesque world of Los Angeles, Jane strives for filmic success--but all roads lead inevitably to degradation and the only stardom available is the world of pornography. But Jane has a friend besides her beloved Chihuahua Starlet: an 84-year-old widow named Sadie, whose lack of judgement and sharp kindness may just be Jane's way out.

PN1995.9.A26 S73 2013

Django unchained/ The Weinstein Company ; written and directed by Quentin Tarantino.

Django, a former slave turned hired gun, heads back to the plantation to free his wife, Broomhilda, from the tyrannical plantation owner Calvin Candie, with the help of a German bounty hunter, Dr. King Shultz.

PN1995.9.A3 D53 2013

Kon-Tiki/ the Weinstein Company; directed by Joachim Rønning

Norwegian explorer Thor Heyerdahl crossed the Pacific Ocean in a balsa wood raft in 1947, together with five men, to prove that South Americans back in pre-Columbian times could have crossed the sea to settle on Polynesian islands. After gathering financing for the trip with loans and donations, they set off on an epic 101-day-long journey across eight thousand kilometers, all while the world was watching. This feature film is based on Heyerdahl's life story.

PN1995.9.A3 K66 2013

Oblivion/ Universal Pictures presents; directed by Joseph Kosinski

Jack Harper is the lone security repairman stationed on a desolate, nearly ruined future Earth. When he rescues a beautiful stranger from a downed spacecraft, her arrival triggers a nonstop chain of events that forces him to question everything he knows, and leaves humanity's fate in his hands.

PN1995.9.A3 O25 2013

Olympus has fallen/ FilmDistrict ; directed by Antoine Fuqua.

When the president is kidnapped by a terrorist who seizes control of the White House (Secret Service Code: Olympus), disgraced former presidential guard Mike Banning finds himself trapped within the building. As the national security team rushes to respond, they must rely on Banning's insider knowledge to save the president and prevent an even greater

catastrophe.
PN1995.9.A3 O49 2013

ParaNorman/ Focus Features ; directed by Sam Fell and Chris Butler
From the makers of Coraline comes the story of Norman, a boy who must use his special powers to save his town from a centuries-old curse. In addition to spooky zombies, he'll also have to take on unpredictable ghosts, wily witches, and, worst of all, clueless grown-ups. But this young ghoul whisperer will soon find his paranormal activities pushed to their otherworldly limits.
A misunderstood boy takes on ghosts, zombies and grownups to save his town from a centuries-old curse.
PN1995.9.A6 P37 2012

Hitchcock/ Fox Searchlight presents ; directed by Sacha Gervasi
Plagued by both a reckless ego and nagging self-doubt, Hollywood legend Alfred Hitchcock becomes obsessed with a grisly murder story that the studios won't back. Determined, he risks his reputation, his home and even the love of his wife Alma, as he sets out to make the film.
PN1995.9.B55 H58 2013

Boy/ Whenua Films and the New Zealand Film Production Fund present a film by Taika Waititi.
The year is 1984, and on the rural east coast of New Zealand Michael Jackson's 'Thriller' is changing kids' lives. 'Boy' is a dreamer who lives with his brother Rocky and his Nan. When Boy's father, Alamein, returns home after seven years away, Boy is forced to confront the man he thought he remembered, find his own potential, and learn to get along without the hero he had been looking for.
PN1995.9.C55 B69 2013

It's a disaster/ Ocsilloscope Laboratories present a film by Todd Berger.
A group of close friends meet for their monthly 'couples brunch.' What starts as a typical gathering turns into an impromptu therapy session of airing out domestic grievances. Compounding the awkward situation is a sudden, mysterious attack on the city. Trapped in the house and unsure of their fates, these seemingly normal adults become increasingly unhinged to hilarious, surprising, and revealing results.
PN1995.9.C55 I77 2013

Quartet/ Weinstein Company, BBC Films; directed by Dustin Hoffman.
The rumor circling the halls is that Beecham House (the home for retired musicians) is soon to play host to a new resident. Word is, it's a star. Reginald, Wilfred and Cecily are in for a special shock when the new arrival turns out to be none other than their former singing partner, Jean. Her subsequent career as a star soloist, and the ego that accompanied it, split up their long friendship and ended her marriage to Reggie, who takes the news of her arrival particularly hard.
PN1995.9.C55 Q37 2013

Robot & Frank/ Samuel Goldwyn Films; directed by Jake Schreier.
Frank is an aging ex-jewel thief, and his two grown children are worried that he can no longer care for himself. In deciding what to do with Frank, the most likely option appears to be putting him in a nursing home. But Frank's son comes up with another option: buy Frank a walking, talking robot programmed to look after him and improve his physical and mental health. Frank resists the robot at first, but he warms to it after

realizing that it could be the perfect heist companion.
PN1995.9.C55 R636 2013X

The story of Luke/ Luke Entertainment; written and directed by Alonso Mayo.
Luke, an autistic young man, searches for a job and true love.
PN1995.9.C55 S76 2013

Mud/ Lionsgate; writer/director, Jeff Nichols.
Two boys, Ellis and his best friend Neckbone, find a mysterious man named Mud hiding out on a deserted island in the Mississippi. Mud tells the boys fantastic stories about his life, including how he killed a man in Texas and vengeful bounty hunters are coming to get him. He says he is planning to meet and escape with the love of his life, Juniper. The boys agree to help him, but it isn't long until their small town is besieged by bounty hunters out for blood.
PN1995.9.D4 M83 2013

Karen llora en un bus= Karen cries on the bus /
FilmMovement presents ; producida por Alejandro Prieto.
Karen has left her slimy but successful husband Mario after ten years of marriage. She needs a fresh start to find out who she is and who she could be, despite her husband's proclamation that she can do absolutely nothing. She walks out into Bogotá with no job, no friends, and hardly any money, but catches a break when she meets a hairdresser named Patricia at a cheap flophouse. With her younger and seemingly stronger friend by her side, Karen takes her first steps towards independence and self-discovery. Lessons from the night: This innovative documentary follows Maia, who reflects on life, work and toilet bowls on her nightly cleaning rounds through silent, empty spaces. As she works, she reveals some of the secrets of the city - the traces of human presence that we leave behind each day - and of her former life in Bulgaria.
PN1995.9.D6 K374 2011

Side effects/ an Open Road release ; directed by Steven Soderbergh.
A young woman's world unravels when a drug prescribed by her psychiatrist has unexpected side effects.
PN1995.9.D78 S53 2013

Filly Brown/ Pantelion,; a film by Youssef Delara
Inspiring portrait of a young woman striving to find her voice, without compromising herself or the fate of her family. Majo Tonorio, 'Filly Brown', is a young hip-hop artist from Los Angeles. With her mother in prison and her father struggling to provide for his daughters, Filly knows that a record contract just may be the answer to her family's financial problems. So when a record producer offers her a shot at stardom, she has to choose between selling out her dreams, or saving her family.
PN1995.9.F35 F55 2013

The place beyond the pines/ Focus Features; produced by Sidney Kimmel
A motorcycle stunt rider turns to robbing banks as a way to provide for his lover and their newborn child, a decision that puts him on a collision course with an ambitious rookie cop navigating a department ruled by a corrupt detective.
PN1995.9.F35 P53 2013

What Maisie knew/ Millennium Entertainment presents ; directed by Scott McGehee and David Siegel.

Tells the story of Maisie, a captivating little girl struggling for grace in the midst of her parents' bitter custody battle. Told through her eyes, Maisie navigates this ever-widening turmoil with a six-year-old's innocence, charm and generosity of spirit.

PN1995.9.F35 W43 2013

Cloud atlas/ Warner Bros. Pictures ; written for the screen and directed by Lana Wachowski & Tom Tykwer & Andy Wachowski.

An exploration of how the actions of individual lives impact one another in the past, present and future, as one soul is shaped from a killer into a hero, and an act of kindness ripples across centuries to inspire a revolution. The story is a time-shifting weave of six interlinking narratives, with diverse settings from the savagery of a Pacific Island in the 1850s to a dystopian Korea of the near future.

PN1995.9.F36 C56 2013

Oz the great and powerful/ Disney presents; directed by Sam Raimi.

Disney's fantastical adventure Oz The Great And Powerful, from the director of the Spider-Man trilogy, follows Oscar Diggs, a small-time circus magician with dubious ethics. When Diggs is hurled away to the vibrant Land of Oz, he thinks he's hit the jackpot--until he meets three witches who aren't convinced he's the great wizard everyone's expecting. Reluctantly drawn into epic problems facing Oz and its inhabitants, Oscar must find out who is good and who is evil before it's too late. Putting his magical arts to use through illusion, ingenuity--and even some wizardry--Oscar transforms himself into the great wizard and a better man as well.

PN1995.9.F36 O9 2013

Amour/ produit par Margaret Menegoz, un film de Michael Haneke.

"Georges and Anne are a couple of retired music teachers enjoying life in their eighties. However, Anne suddenly has a stroke at breakfast and their lives are never the same. That incident begins Anne's harrowingly steep physical and mental decline as Georges attempts to care for her at home as she wishes".

PN1995.9.F67 A46 2013

Mama/ Universal Pictures and Guillermo Del Toro present

A supernatural thriller that tells the haunting tale of two little girls who disappeared into the woods the day that their parents were killed. When they are rescued years later and begin a new life, they find that someone or something still wants to come tuck them in at night.

PN1995.9.H6 M36 2013

Warm bodies/ Summit Entertainment presents ; directed by Jonathan Levine.

After a zombie epidemic, R (a zombie) rescues Julie (a human survivor) from a zombie attack. The two form a special relationship in their struggle for survival, R becomes increasingly more human, setting off a chain of events that begins to transform the other zombies and maybe even the whole lifeless world.

PN1995.9.H6 W37 2013

The other son/ director, Lorraine Levy

A provocative tale, filmed in Israel and the West Bank, of two young men, one Israeli, the other Palestinian, who discover they were accidentally

switched at birth, and the complex repercussions on themselves and their respective families.

PN1995.9.J45 O74 2013

As luck would have it/ a production of Andrés Vicente

Roberto once had a promising career in advertising. Now out of work because of the economic downturn, he struggles to keep his family afloat and their dire situation a secret from his adoring wife Luisa. After yet another dead end interview, Roberto's chances for a promising future seem slim, until a freak accident places him at the center of a wild media storm. Realizing his opportunity, Roberto hires a brazen agent to help him leverage his newfound fame into fortune.

PN1995.9.L28 A7 2013

The great Gatsby/ Warner Bros. Pictures presents ; directed by Baz Luhrmann.

The Great Gatsby follows viable writer Nick Carraway as he leaves the Midwest and comes to New York City in the spring of 1922. Chasing his own American dream, Nick lands next door to Jay Gatsby, and across the bay from his cousin, Daisy, and her husband, Tom Buchanan. Nick is drawn into the captivating world of the rich and their loves and deceits. As he bears witness, he pens a tale of impossible love, incorruptible dreams, and tragedy, and holds a mirror to our own modern times and struggles.

PN1995.9.M27 G74 2013

A separation / a Sony Pictures Classics release ; written and directed by Asghar Farhadi.

A married couple are faced with a difficult decision - to improve the life of their child by moving to another country or to stay in Iran and look after a deteriorating parent who has Alzheimer's disease.

PN1995.9.M27 S47 2012

The white meadows / producer, director, Mohammad Rasoulof

"In this dreamlike yet earthbound film, Rahmat the boatman navigates the increasingly brackish waters of a coastal land, collecting the heartaches and tears of its inhabitants. But he remains powerless against their misguided attempts to appease the gods and make the land green again, whether by offering a bride to the sea or forcibly 'treating' the eyes of a painter who sees in different colors. Drawing firsthand on the challenges faced by Iranian artists of today, writer-director Mohammad Rasoulof's deeply atmospheric and poetical film is a gorgeous allegory of intolerance, brutality and mystified routine that resonates far beyond any one state's borders".

PN1995.9.M45 K4748 2012

Les misérables / Camack International ; directed by Tom Hooper

In early 19th century France the paroled prisoner Jean Valjean seeks redemption, regains his social standing, and rises to the rank of mayor. He encounters a beautiful but desperately ill woman named Fantine and cares for her daughter, Cosette, after her death. All the while he is obsessively pursued by the policeman Javert, who vows to make him pay for the crimes of his past.

PN1995.9.M86 L47 2013

Jack Reacher / Paramount Pictures; produced by Tom Cruise

Ex-military investigator Jack Reacher leaps off the pages of Lee Child's bestselling novel and onto the big screen in this explosive thriller. When an unspeakable crime is committed, all evidence points to the suspect in

custody who offers up a single note in defense: Get Jack Reacher! The law has its limits, but Reacher does not when his fight for the truth pits him against an unexpected enemy with a skill for violence and a secret to keep.

PN1995.9.S87 J33 2013

Shakespeare uncovered/ produced by Blakeway Productions; producer, Richard Denton

Six episodes combine history, biography, iconic performances, new analysis, and the personal passion of their celebrated hosts (Ethan Hawke, Jeremy Irons, Derek Jacobi, Trevor Nunn, Joely Richardson, and David Tennant) to tell the story behind the stories of Shakespeare's greatest plays.

PR2894 .S53 2013

Facing the storm: story of the American bison / Big Sky

Pictures presents ; a production of High Plains Films

"[T]he epic account of our tempestuous relationship with the iconic symbol of wild America. It details the inextricable relationship of the Plains Indians with the animal, and recounts the harrowing near-destruction of the species in the late nineteenth century -- from an estimated 30 million bison to a mere 23 individuals by 1885. It graphically exposes the annual slaughter of bison outside of Yellowstone National Park, where the largest genetically-pure herd remains in semi-captivity. Finally, the film explores the epic vision -- and monumental obstacles -- to restore bison to immense tracts of the Great Plains."

QL737.U53 F3 2011

Semper fi: always faithful / Bullfrog Films presents ; a film by Rachel Libert and Tony Hardmon

"Marine Corps Master Sgt. Jerry Ensminger was a devoted Marine for nearly twenty-five years... As a drill instructor he lived and breathed the 'Corps' and was responsible for indoctrinating thousands of new recruits with its motto Semper Fidelis or 'Always Faithful.' When Jerry's nine-year old daughter Janey died of a rare type of leukemia, his world collapsed. As a grief-stricken father, he struggled for years to make sense of what happened. His search for answers led to a shocking discovery of Marine Corps cover-up of one of the largest water contamination incidents in U.S. history. Semper Fi: Always Faithful follows Jerry's mission to expose the Marine Corps and force them to live up to their motto to the thousands of soldiers and their families exposed to toxic chemicals. His fight reveals a grave injustice at North Carolina's Camp Lejeune and a looming environmental crisis at military sites across the country".

RA592.N8 S46 2011

Just around the corner: the Bob Benjamin story / Flat Broke Productions; produced and directed by Jim Justice and Steve Caniff.

Being diagnosed with Parkinson's disease at 38 was quite a blow to Bob Benjamin. But instead of letting the diagnosis take him down, Bob chose a different path... He recruited his friends and founded the New Jersey-based Light of Day Foundation, whose main source of fundraising comes from the annual music festival which has raised over one million dollars for research. This film takes you through Bob's life, from before his diagnosis to the beginnings of his incredible foundation.

RC382.B394 J87 2012

The welcome/ The Welcome Home Project presents; produced and directed by Kim Shelton.

Presents a gripping account of the struggles veterans face, as well as a powerful example of the essential role of the civilian community in working with the psychological and social issues in the aftermath of war.

RC552.P67 W453 2011

Gregory Crewdson: brief encounters / producer, director, and cinematographer, Ben Shapiro

An acclaimed photographer with the eye of a filmmaker, Gregory Crewdson has created some of the most gorgeously haunting pictures in the history of the medium. His meticulously composed, large-scale images are stunning narratives of small-town American life-moviescapes crystallized into a single frame. Shot over a decade with unprecedented access, this film beautifully bares the artist's process and it's as mesmerizing and riveting as the images themselves.

TR140.C74 G74 2012

Music

Osborne, Steven, 1971-

Musorgsky, Prokofiev [sound recording].

M21.O83 M87 2013

Haydn, Joseph, 1732-1809.

Piano concertos nos 3, 4 & 11 / Haydn.

M22.H39 C66 2013

Prokofiev, Sergey, 1891-1953.

The war sonatas / Serge Prokofiev.

M23.P76 W37 2012

Schubert, Franz, 1797-1828.

Piano sonata, D. 845 ; "Wandererfantasie" : D. 760 ; 4
impromptus D. 935 ; Moments musicaux : D. 780 / Schubert.

M23.S41 D.845 2012

Schubert, Franz, 1797-1828.

String quartets / Franz Schubert.

M451.S38 Q83 2012

Haydn, Joseph, 1732-1809.

String quartets, op. 20 : "Sun"/ Joseph Haydn.

M452.H34 S77 2011

Haydn, Joseph, 1732-1809,

String quartets, op. 33 : "Russian" / Joseph Haydn.

M452.H34 S775 2013

String quartets / by Dmitri Shostakovich and his contemporaries.

M453.P3354 S77 2013

Sibelius, Jean, 1865-1957.
Complete symphonies / Sibelius.
M1001.S53 C66 2013

Shostakovich, Dmitrii Dmitrievich, 1906-1975,
Symphony no. 7 : "Leningrad" / Shostakovich.
M1001 .S56 NO. 7 2013

Faust, Isabelle, 1972-
Violin concertos / Berg, Beethoven.
M1012.B47 V56 2012

Blanchard, Terence.
Magnetic / Terence Blanchard.
M1366.B53 M34 2013

Chants / Craig Tagorn Trio.
M1366.C73 C43 2013

Brooklyn babylon / Darcy James Argue's Secret Society.
M1366.D373 B76 2013

Time travel / Dave Douglas Quintet.
M1366.D685 T56 2013

Metheny, Pat.
Tap. John Zorn's book of angels, Vol. 20 / Pat Metheny.
M1366.M379 T37 2013

Potter, Chris, 1971-
The sirens / Chris Potter.
M1366.P68 S57 2013

Ryan, Dylan.
Sky bleached [sound recording].
M1366.R213 S59 2013

Without a net / Wayne Shorter Quartet featuring Danilo
Perez, John Patitucci, Brian Blade.
M1366.W39 W58 2013

Newman, Thomas, 1955-
Skyfall : original motion picture soundtrack / original
music by Thomas Newman.
M1527.2.N49 S59 2012

Christmas symphony / Mannheim Steamroller, by Chip
Davis.
For over 25 years, Mannheim Steamroller has symbolized Christmas, becoming
part of many ongoing holiday traditions. Christmas Symphony features
sixteen holiday tracks that are expanded into full symphonic arrangements
with accompaniment from the Czech Philharmonic Orchestra.
M1629.3.C5 M3664 2011

Tomorrow's harvest / Boards of Canada.
M1630.18.B63 T66 2013

Cronin, Mikal.
MCII / Mikal Cronin.
M1630.18.C76 M35 2013

The terror / the Flaming Lips.
'The Terror' is The Flaming Lips thirteenth studio album. It is comprised of nine original compositions. The Terror is a bold and expressive journey that has evolved over The Lips' nearly 30-year tended garden of sonic delights that ebbs and flows with extraordinary splashes of darkness and light, pleasure and pain, chaos and order.
M1630.18.F53 T47 2013

Trouble will find me / the National.
M1630.18.N38 T76 2013

Wait to pleasure / No Joy.
M1630.18.N6469 W35 2013

Santos, Anthony.
Formula. vol. 1 / Romeo Santos.
M1630.18.S3686 F67 2011

Silence yourself / Savages.
M1630.18.S3934 S55 2013

Kveikur / Sigur Rós.
M1630.18.S57 K84 2013

Modern vampires of the city / Vampire Weekend.
The album is a bustling world of voices and visions. Modern Vampires of the City has a grandeur and romanticism evocative of the city where it was conceived.
M1630.18.V36 M63 2013

Vile, Kurt.
Wakin on a pretty daze / Kurt Vile.
Kurt Vile is slowly, quietly becoming one of the great American guitarists and songwriters of our time. This 69-minute double album is comprised of sweeping, expansive songs that are both very intimate and conversational.
M1630.18.V545 W35 2013

Anthony, Marc.
3.0 / Marc Anthony.
M1680.18.A58 A47 2013

Prince Royce.
#1's / Prince Royce.
M1680.18.P75 N86 2012

MTV unplugged. Los Tigres del Norte and friends.
M1680.18.T54 M88 2011

Solís, Marco Antonio.
La historia continúa. Parte IV / Marco Antonio Solís.
M1683.18.S65 H57 2011 V. 4