Audio Books

*Calico Joe* / John Grisham.
The careers of a golden boy rookie hitter for the Cubs and a hard-hitting Mets pitcher take very different paths.
PS3557.R5355 C34 2012AB

Movies

**Because we were beautiful**: Indonesian comfort women tell their stories.
"During World War II, a number of women in Japanese-occupied countries were forced to become sexual companions in military barracks and encampments. What they endured was kept secret for decades, even by the victims, out of shame. Today, these so-called comfort women are being sought out and given a chance to tell their stories--perhaps finding a degree of healing while raising awareness of one of the great horrors of warfare."--From container.
D810.C698 B43 2012

**Nefarious**: merchant of souls / Exodus Cry; directed by Benjamin Nolot.
A peek between the glossy surface of sophisticated 21st-century society reveals a chilling revelation--the enslavement of more than 27 million people worldwide. Look deeper still and you will uncover an industry that brutalizes and debases these individuals, many of them young girls, through sex slavery. Finally, you come face to face with the manifold atrocities surrounding the industry, from the deceptive recruitment and kidnapping of the victims to their working and living conditions and their physical, mental, and spiritual torment, oftentimes under the umbrella of government complicity and societal neglect. Filmmaker Benjamin Nolot travels through 19 countries, across four continents, into dingy Cambodian brothels, Thai karaoke bars, Amsterdam's infamous red-light district, Moldovan orphanages, legal Nevada brothels, and the street corners and alleyways of metropolises worldwide.
HQ281 .N44 2012

**Something from nothing: the art of rap** / JolyGoodFilms; directed by Ice-T; co-director, Andy Baybutt.
"The craft. The history. The power. All these elements of the hip-hop movement are discussed with director Ice-T and the legends he interviews: Afrika Bambaataa; Eminem; Nas; Mos Def; Kanye West; Chuck D; KRS-One; Snoop Dogg; Run-DMC; and Ice Cube, in this compelling and gritty feature-length documentary"--Container.
ML3531 .S66 2012

**The dark knight rises** / a film by Christopher Nolan.
It has been eight years since Batman vanished into the night, turning, in that instant, from hero to fugitive. Assuming the blame for the death of D.A. Harvey Dent, the Dark Knight sacrificed everything for what he and Commissioner Gordon both hoped was the greater good. For a time the lie worked, as criminal activity in Gotham City was crushed under the weight of the anti-crime Dent Act.

Brave / Disney presents a Pixar Animation Studios film; directed by Mark Andrews and Brenda Chapman. Princess Merida, an archer and self-reliant young woman, makes a decision which defies custom and brings chaos to her kingdom. To restore her kingdom, she must rely on her bravery and archery skills.

The first grader / National Geographic Entertainment, BBC Films and UK Film Council present. In Kenya in 1953 there was a violent uprising against British colonial rule led by the Mau Mau, who were mainly from the Kikuyu tribe. Thousands were killed, and thousands imprisoned, although the conflict did eventually lead to independence for Kenya. Based on a true story, this tells the tale of how 84-year-old Kenyan villager and ex-Mau Mau freedom fighter Kimani N'gan'ga Maruge fights for his right to go to school for the first time to get the education he could never afford. It is a triumphant testimony to the transforming force of education.

Il momento della verità = The moment of truth / Janus Films; Angelo Rizzoli presenta. "[A] visceral plunge into the life of a famous torero played by real-life bullfighting legend Miguel Mateo, known as Miguelin. Charting his rise and fall with a single-minded focus on the bloody business at hand, the film is at once gritty and operatic, placing the viewer right in the thick of the ring's action, as close to death as possible. ... [T]his is a not just an electrifying drama but also a profound and moving inquiry into a violent world and it's perhaps the greatest bullfighting movie ever made."--Container.

The best exotic Marigold Hotel / Fox Searchlight Pictures presents; directed by John Madden. When seven cash-strapped seniors decide to 'outsource' their retirement to a resort in far-off India, friendship and romance blossom in the most unexpected ways.

Men in black 3 / Columbia Pictures presents; director, Barry Sonnenfeld. Sci-fi action violence, and brief suggestive content. Agent J must travel back in time to MIB's early years in the 1960s and save his partner, Agent K, from being assassinated by an alien. Along the way, Agent J teams up with young Agent K and learns that there are secrets to the universe that Agent K never told him.
Moonrise kingdom / Focus Features and Indian Paintbrush present; directed by Wes Anderson.
Set on an island off the coast of New England in the summer of 1965, tells the story of two twelve-year-olds who fall in love, make a secret pact, and run away together into the wilderness. As various authorities try to hunt them down, a violent storm is brewing off-shore, and the peaceful island community is turned upside down in more ways than anyone can handle.

Safety not guaranteed / FilmDistrict presents, directed by Colin Trevorrow.
Three co-workers at a magazine seek to interview someone who placed an ad for time travel companionship.

Haywire / Relativity presents, directed by Steven Soderbergh.
"After freeing a Chinese journalist held hostage, Mallory is double-crossed and left for dead -- by someone in her own agency. Suddenly the target of assassins who know her every move, Mallory unleashes the fury of her fighting skills to uncover the truth and turn the tables on her ruthless adversary"--Container.

Beasts of the southern wild / Fox Searchlight Pictures presents; directed by Benh Zeitlin.
Hushpuppy is a six-year-old living in an isolated bayou community. When her father Wink becomes ill, she sets off for the outside world in an attempt to help him. The journey to save her father is delayed by a 'busted' universe that reverses weather patterns and brings about long-extinct animals. Can Hushpuppy save the day?

Burning man / IFC Midnight and Screen Australia; written and directed by Jonathan Teplitzky.
Tom Keaton, a suave chef, meets and marries the beautiful Sarah and soon becomes a proud father. But when tragedy strikes, Tom is unable to cope and turns to a succession of sexual encounters with an array of women while neglecting his family and losing his grip at work. Tom must work to put his career and his relationship with his son back together in spite of his vice.

People like us / K/O Paper Products ; DreamWorks Pictures ; directed by Alex Kurtzman.
A twenty-something, fast-talking salesman’s latest deal collapses the day he learns his father has suddenly died. Against his wishes, Sam is called home to put his father's estate in order and reconnect with his estranged family. While there, he uncovers a startling secret that turns his entire world upside down, he has a 30-year-old sister he never knew existed.

The cabin in the woods / Lionsgate presents ; directed by Drew Goddard.
"A rambunctious group of five college friends steal away for a weekend of debauchery in an isolated country cabin, only to be attacked by horrific supernatural creatures in a night of endless terror and bloodshed. Sound familiar? Just wait. As the teens begin to exhibit standard horror movie
behavior, a group of technicians in a control room are scrutinizing, and sometimes even controlling, every move the terrified kids make! With their efforts continually thwarted by an all-powerful 'eye in the sky,' do they have any chance of escape?"--Container.

PN1995.9.H6 C33 2011

The loved ones / director, Sean Byrne.
A twisted, horrific tale of teen romance gone awry. When Lola Stone's prom invite is rejected by her secret crush (Brent), her dad kidnaps him and, together, father and daughter throw their own terrifying prom.


The deep blue sea / Music Box Films and UK Film Council and Film4 ; in association with Protagonist Pictures, directed by Terence Davies.
Hester Collyer is the wife of an upper-class judge and a free spirit trapped in a passionless marriage. Her encounter with Freddie Page, a troubled former Royal air force pilot, throws her life in turmoil, as their erotic relationship leaves her emotionally stranded and physically isolated.


Magic Mike / Warner Bros. Pictures presents; directed by Steven Soderbergh.
Mike, an experienced stripper, takes a younger performer called The Kid under his wing and schools him in the arts of partying, picking up women, and making easy money.

PN1995.9.M27 M34 2012

Take this waltz / Joe's Daughter, & Mongrel Media present ; directed and written by Sarah Polley.
Margot is happily married to Lou, a good-natured cookbook author, but when Margot meets Daniel, a handsome artist who lives across the street, their mutual attraction is undeniable.


Marvel's The Avengers / directed by Joss Whedon ; story by Zak Penn and Joss Whedon
Nick Fury of S.H.I.E.L.D. brings together a team of superhumans to form the Avengers to help save the Earth from Loki and his army.


Prometheus / Twentieth Century Fox presents ; directed by Ridley Scott.
Explorers have discovered a clue that brings them to the origins of mankind on Earth. This leads them on a journey that takes them to the darkest corners of the universe.

PN1995.9.S26 P76 2012

Warrior / Lionsgate presents ; directed by Gavin O'Connor.
"An ex-Marine haunted by a tragic past, Tommy Riordan returns home and enlists his father, a recovering alcoholic and his former coach, to train him for an MMA tournament awarding the biggest purse in the history of the sport. Tommy's estranged brother Brendan, a former MMA fighter unable to provide for his family as a public school teacher, also enters the competition. Set on a collision course with each other, the
two brothers must finally confront the forces that tore them apart, all the while waging the most intense, winner-takes-all battle of their lives"--Container.

**Dark shadows** / Warner Bros. Pictures presents; director, Tim Burton. Imprisoned vampire Barnabas Collins is inadvertently freed from his tomb and emerges into the very changed world of 1972. He returns to Collinwood Manor to find that his once-grand estate has fallen into ruin. The dysfunctional remnants of the Collins family have fared little better and are in need of his protection.

**The expendables 2** / Lionsgate and Millennium Films; directed by Simon West. When Mr. Church decides to reunite the Expendables, and one of their men is murdered on the job, their quest for revenge puts them deep in enemy territory and up against an unexpected threat.

**The Snowtown murders** / IFC Midnight; director Justin Kurzel. Based on horrifying crimes discovered in Snowtown, Australia in 1999. The film follows a mother raising her three boys in a poor suburb. She takes up with a new man, hoping for security but instead welcoming a vicious predator into her home. An uncompromising look at the alarming circumstances that led to the notorious crimes.

**Hey, Boo : Harper Lee & To kill a mockingbird** / produced, written & directed by Mary McDonagh Murphy. Fifty years after winning the Pulitzer Prize, To Kill a Mockingbird remains a beloved best seller and quite possibly the most influential American novel of the 20th century. Mary McDonagh Murphy's Hey, Boo explores the To Kill a Mockingbird phenomenon and unravels some of the mysteries surrounding Harper Lee, including why she never published again. It also brings to light the context and history of the novel's Deep South setting and the social changes it inspired after publication.

**The whale : the true story of Luna** / Mountainside Films. The Whale tells the remarkable true story of a young, wild killer whale (an Orca) nicknamed Luna, who lost contact with his family on the coast of British Columbia and became famous around the world when he tried to make friends with human beings.

**Music**

Pieranunzi, Enrico. **Permutation**

M1366.P547 P47 2012