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## Designing Libraries for the 21st Century

By Debra Sturges

**R**enovation of the Reinert-Alumni Library has been under discussion since 2011. Before space design plans are set, we must determine what will be happening in those spaces on opening day and for years to come.

Libraries of all types are redesigning their physical facilities as well as the services they provide. Academic libraries have been asking: What teaching and learning activities will happen in the library of the future? What new or different services will we provide, and what skills will be needed? The big question is: Will there be funding for the resources, technology, and personnel needed to deliver it all to our students, faculty, and staff?

Recently Mark Turner, Director of the Business Office, and Debra Sturges, Head of Access Services, attended “Designing Libraries for the 21st Century” at North Carolina State University. Many of these ques-

tions were discussed. The Hunt Library and others are redefining their roles and bringing new value to academia. A synopsis of the conference, plus gleanings from other sources, is given below. Academic libraries and librarians of the future will:

- Provide a flexible environment for study, collaboration, and scholarly endeavor.
- Select, manage, and enable access to scholarly resources, in physical and online formats.
- Bring people together for discussion and collaboration, within and across disciplines.
- Provide the opportunity to explore presentation technologies such as digital media, 3D printing,

and data visualization.

- Provide information literacy classes and research consultations, including technology training.
- Partner with faculty and other campus units to manage research data, develop digital scholarship, and reconcile intellectual property issues.
- Continue to provide shared resources to anyone, anytime.
- Help students progress from finding to *doing*.

In the future, the Reinert-Alumni Library will remain a place to think, study, read, learn, write, relax, and print a paper. It can also become a place to discover, create, present, share, make, collaborate, experiment, and connect.

**Support for a Renovated or New Undergraduate Library at Creighton University ... Page 4**

## Library Staff Transitions

### Gerry Chase Retires



David Buffington

After 44 years of service, Gerry Chase has retired from the Reinert-Alumni Library. Many of you will remember Gerry taking care of your course reserves, greeting you at the Circulation Desk and checking out or recalling items. We will miss her knowledge of the people and history of Creighton as well as her desire to keep our operations running smoothly. If you aren't sure who to contact now, please call our main desk at 280.2260 or email [ralcirc@creighton.edu](mailto:ralcirc@creighton.edu).

### David Buffington

The Access Services Department has reassigned duties and schedules since Gerry's retirement to create the position

of Evening Supervisor and Technology Specialist. This spring we welcome David Buffington to manage building activities at night and to support 3D services, student printing, and other technologies. David is no stranger to Creighton. He returns to the Reinert-Alumni Library with eight years of recent library experience from the University of Arizona.

### Angela Almanzor

We also welcome Angela Almanzor this year as Senior Library Specialist (Temporary). Angela will split her time and technical skills between the Reinert-Alumni and Health Sciences Libraries to work on electronic resources management and the faculty bibliography.

## Professional Development Notes

Chris Carmichael has been elected President of the Nebraska Chapter of the Special Libraries Association for 2016.

Debra Sturges attended "Designing Libraries for the 21st Century" at North Carolina State University (September).

Debra Sturges, Head of Access Services, and Chris Carmichael, Reference & Web Services Librarian, presented "Engaging the Campus Community Through Our 'War Efforts'" at the 2015 Nebraska Library Association's (NLA) Annual Conference in Lincoln (October).

Rick Kerns, Head of Technical Services, attended the 2015 Brick & Click Academic Library Conference at Northwest Missouri State University (November).

William Dooling, Reference & Instructional Services Librarian, and Mary Nash,

Head of Reference, presented "All the Wrong Places: Looking for (and Finding) Information Literacy in the Undergraduate Curriculum" at the 2015 Brick & Click Academic Library Conference.

Arnette Payne, Cataloging Librarian, attended the 2015 NLA Annual Conference and the Brick & Click Academic Library Conference (November).

Mike Poma, Reference & Collection Management Librarian, attended the 2016 American Library Association Midwinter Meeting in Boston (January).

Becky Wymer, Systems Librarian, attended the 2015 NLA Annual Conference.

William Dooling completed HIS 314: Introduction to the Digital Humanities (fall 2015), culminating in a project at: <http://townmousecountrymouse.omahahistories.net>



The story of the Town and Country Mouse is the subject of Will Dooling's class project for digital humanities.

## The Brave New World of Ebooks at Creighton

By Mike Poma

The old saying “the more things change, the more they stay the same” is no longer quite true when it comes to electronic books (ebooks). The book’s content may stay the same, but ebook collections, methods of access, and options for purchase are changing.

The Creighton Libraries currently own or subscribe to ebooks from several different platforms. Major platforms include: *eBook Collection* (EBSCOhost), *ebrary*, *SpringerLink*, *eDuke Books*, *Project Muse*, and *ScienceDirect*.



The *eBook Collection* from EBSCOhost is a new subscription this spring that replaces *ebrary* as our largest ebook platform. It includes academic and uni-

versity press titles in a range of subjects across the arts and sciences.



The *ebrary* collection is our second largest platform. The Library has a demand-driven acquisitions (DDA) profile through our major book vendor for thousands of *ebrary* titles. With this profile, we are able to lease or purchase only the titles that are actually clicked on. As budgets get tighter, this is one way to ensure that funds are spent on books that are actually used.

The table below profiles other significant ebook collections held by the Creighton Libraries. More information is available at: [www.creighton.edu/reinert/aboutus/digital collections/ebooksatcreighton](http://www.creighton.edu/reinert/aboutus/digital%20collections/ebooksatcreighton).

### How to Find eBooks

This semester both the CLIC Catalog and Summon, our current discovery tool, must be searched for best ebook results. All ebook records will ultimately be included in the new Ex Libris system. During the migration from Summon to Ex Libris, however (and as we switch subscriptions from *ebrary* to the *eBook Collection*), some anomalies may occur. Faculty may contact their liaison librarian for assistance.

### How to Order eBooks

Funds for books, ebooks, DVDs, and other media are allocated by the Library to every academic department on a fiscal year basis. Faculty can specify which format they prefer, either print or electronic. In addition, many ebooks can be purchased for a single user

Ebooks are well suited for online courses, and persistent links can be included in BlueLine.

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Ebooks from the CU Libraries

Platform	Titles	Subject Focus
eBook Collection (EBSCO)	150,000	Multidisciplinary, university press
ebrary	1,300 plus 22,985 DDA*	Multidisciplinary
SpringerLink	60,300	Science and medicine
eDuke Books	2,150	Social sciences and humanities
Project Muse	720	Social sciences and humanities
ScienceDirect	565	Science and medicine

\* Demand-Driven Acquisition (click-to-purchase)

## Support for a Renovated or New Undergraduate Library

By John O’Keefe, Ph.D., President of the CCAS Faculty Senate

Academic libraries are critical to the functioning of any university. However, in recent years these buildings have been shifting identities from primarily warehouses for books to spaces designed to enhance teaching and learning. The library of the future will be a place where the library staff, the students and the faculty all work together to leverage the stalwart resources of the past and the emerging knowledge base of the digital age.

**Resolution**  
**FACULTY SENATE**  
**College of Arts and Sciences**

**Whereas** the presence of a library is critical to the functioning of any university, and

**Whereas** this remains true even in these times of the shifting identity of library building from primarily warehouses for books to spaces designed to enhance teaching and learning, and

**Whereas** the Reinert Alumni Library is many years overdue for renovation and inadequate to the needs of the faculty and students of Creighton’s undergraduate programs, and

**Whereas** the inadequacy of the Reinert Alumni Library likely contributes to students deciding not to attend Creighton, and

**Whereas** our own students often prefer to study off campus at the University of Nebraska at Omaha rather than our own library

The Faculty Senate of the College of Arts and Sciences **resolves** to communicate to Fr. Hendrickson and Provost O’Connor faculty support for either the complete renovation of Reinert Alumni Library or the construction of a new facility.

Further, be it **resolved** that the faculty of the College of Arts and Sciences stands ready to assist the administration in any way that might be appropriate with generating support for this project and bringing it to completion.

February 2016

## The Brave New World of Ebooks at Creighton

**March 18th is the deadline for ordering library materials.**

Continued from page 3

or for simultaneous use by multiple students. Please specify single or multiple users in your ebook order, since our default is the less expensive, single-user option. Determining ebook

options can be problematic. Library tools such as *Books in Print* or *CHOICE* may help, however, and your liaison librarian may have additional sources to consult. Please don’t hesi-

tate to ask! Orders can be sent to Marcey Gibson at [margibso@creighton.edu](mailto:margibso@creighton.edu). More information is available at: [www.creighton.edu/reinert/facultyservices/orderbooksandmedia/](http://www.creighton.edu/reinert/facultyservices/orderbooksandmedia/)

## “Quest for the Cup” Debuts for RSP Students

By William Dooling

Last fall the Reinert-Alumni Library debuted its new Ratio Studiorum Program (RSP) activity, the “Quest for the Cup.” Like all RSP activities, this was an attempt to introduce students to a particular part of their academic life at Creighton: in this case the basic nature of library research. While the Quest took the form of a scavenger hunt, students were given only minimal instruction on how to locate library materials before the hunt began. This allowed them to practice basic library skills in a novel and engaging way.

In each session, participants were broken into teams and tasked to find library resources using the website, a library map, and their own skills. Librarians and other library staff were on hand to answer questions if groups got stuck. Each group was directed to find two books by title, and one book by author or subject. Groups were also asked to locate a particular multimedia item (such as a DVD or music CD), an encyclopedia from the reference area, and an item on reserve at the circulation desk. Finally, each group

was tasked to find two scholarly e-journal articles, one by title and one by author and university affiliation. Groups were usually able to complete the hunt in 40 to 50 minutes, though some finished faster and spent the time helping their classmates (and gloating).

While most groups had one or two students who were at least somewhat familiar with this form of library research, most students who participated were learning how to use a large library for the first time. Students who successfully completed the hunt were given a souvenir library coffee mug, and left with a basic understanding of library terminology, as well as a working knowledge of the library’s layout and resources.

The Quest for the Cup was designed to complement, but not strongly overlap, with instruction presented to all freshmen in courses that meet the information literacy requirement of the Magis Core. Typically in a student’s first year, they will complete an online library tutorial called LEO for a required Digital Communication Lab, and take a

co-curricular Critical Issues in Human Inquiry course with a strong information literacy component. Both of these library encounters focus on more advanced information literacy concepts, such as evaluating and properly using information sources.

The Quest for the Cup serves as a valuable “hands on” introduction to using a large university library. We believe that students who participate are more comfortable using the Library, and are better able to assimilate and apply more advanced information literacy concepts in their courses. We hope that turnout for this activity will remain high and that Quest for the Cup will become an integral part of information literacy instruction at Creighton.

Students relax with a toast after completing Quest for the Cup.





# Creighton Cornerstone



Reinert-Alumni Library  
2500 California Street  
Omaha, NE 68178

[www.creighton.edu/reinert](http://www.creighton.edu/reinert)  
402.280.2227

## Dates to Remember

- March** Celtic books and music display
- March 18** Deadline for departments to order library materials
- April 10-16** National Library Week
- April 19** “Medicine During World War I” panel presentation with Dr. Kirk Peck, PT; Dr. Terry Wilwerding, Dentistry; Marilee Aufdenkamp, Nursing; and Henry Hoffman, CCAS Senior, 2-3 p.m., HLSB 244
- Late April** **ExLibris** Alma/Primo library system goes live
- May 2-6** “Coffee with Canines” pet therapy during final exam week (TBA)



- On Demand** Library “Prep Talks” cover RefWorks, 3D printing and scanning, copyright basics, open access publishing and more, at your convenience: [www.creighton.edu/reinert/facultyservices/preptalks/](http://www.creighton.edu/reinert/facultyservices/preptalks/)

## Rare Books Room Viewing Hours

Spring 2016



Monday.....9-11 a.m.  
 Tuesday .....9-11 a.m.  
 Wednesday.....10 a.m.-Noon  
 Thursday.....10 a.m. Noon  
 Friday.....2:30-4:30 p.m.

Research hours are by appointment only:  
 402.280.2216 | [archives@creighton.edu](mailto:archives@creighton.edu)

## Library Contact Information

**Administration**.....402.280.2706

**Circulation/Reserves**.....402.280.2260  
[ralcirc@creighton.edu](mailto:ralcirc@creighton.edu)

**Research Center**.....402.280.2227  
[askus@creighton.edu](mailto:askus@creighton.edu)

**Interlibrary Loan** .....402.280.2219

**Technical Services** .....402.280.2228

**Library Orders**.....[margibso@creighton.edu](mailto:margibso@creighton.edu)

### Complete Staff Directory:

[www.creighton.edu/reinert/contactsandhelp/staffdirectory](http://www.creighton.edu/reinert/contactsandhelp/staffdirectory)

### Publications Committee:

Chris Carmichael,  
 Barbara McElfresh,  
 and Mary Nash