



Initiatives for Diversity Education and Action
Division of Student Life - Creighton University

Spring 2013 Program Schedule

December 4, 2012, Tuesday

Christians in the Holy Land

Harper Center

5:30 pm - 8:30 pm

Presented by: His Eminence Theodosios Hanna

Reception: 5:30-6:45 p.m.; Harper Center Room 3023

Presentation: 7-8:30 p.m.; Hixson-Lied Auditorium, Harper Center

Obscured by the larger political issues in the Holy Land, Christianity and the lives of Christians receive little attention in the West. Archbishop Hanna will engage the Creighton community and the public to sensitize, inform and provide a glimpse of the lives, struggles and hopes of Christians in the Holy Land for peace and justice.

Regarding the Presenter: Theodosios Hanna, Archbishop of Sebaste, Patriarchate of Jerusalem, is the first Palestinian Christian to hold this position. An active voice in interfaith dialogue in the Holy Land, the Archbishop is considered a champion of Palestine's Christian Heritage and the Godfather to many Christian youth groups. (1 IDEA Unit)

December 5, 2012, Wednesday

WER Uganda (Music Uganda)

Hixson-Lied Science Building, G04

5:00 pm - 6:00 pm

Come and see "Wer Uganda," the short film produced by the 2012 Backpack Journalism program. This film explores the place of music in northern Uganda life and worship and the cultural changes that may mute some of the music. Students who worked on the film here and in Uganda: Gabby Hart, Sara Gentzler, Joe Garnett, Chase Ehlers, Teresa Dorsey, Alison Prater, Jason Goins, Patrick Keaveny and Heidi Hoffman. Creighton Theology Professor John O'Keefe, Graphic Design Professor Tim Guthrie and Journalism Professor Carol Zuegner led the program. (1 IDEA Unit)

December 17, 2012, Monday

Two Rivers: Film and Discussion

Office of Multicultural Affairs Harper Center, Room 3006

12:00 pm - 1:30 pm

http://www.tworiversfilm.com/2riv_film.htm Please review this site for more information. Come prepared for discussion. Facilitator: Ricardo Ariza

"Two Rivers" documents the true story of a Native American Reconciliation group that began in a couple's home in Northern Washington State. Within five years many more had joined, and together they launched social and political reconciliation initiatives that changed their community, and race relations across the Northwest.

Although attempts at Native and European American reconciliation are not unheard of, until now they have typically failed to produce lasting social changes. Thus, "Two Rivers" appeals to both whites and Natives who want to learn more effective means for connecting and healing their wounds, as well as to any individuals or groups interested in understanding racism and divisions of all sorts. In addition, "Two Rivers" teaches important aspects of American history that are becoming increasingly unfamiliar to Native American youth, and even today are largely unknown to European Americans Film 57mins. (1 IDEA Unit)

December 18, 2012, Tuesday

Diversity Action Team Allies Training

Harper Center Room 3029

12:00 pm - 1:00 pm

Description – TBA

December 19, 2012, Wednesday

Lecture: Migrant Journey Service Learning: 2008-2012

Office of Multicultural Affairs, Harper Center Room 3006

12:00 pm - 1:00 pm

Creighton University and the Catholic Migrant Farmworker Network (CMFN) are unified in their faith commitment to social justice, dignity and respect for all. We embrace the struggle and tireless work that must be done to bridge the differences and distances that separate the human family.

Migrant Journey Service Learning examines the impact of experiential learning on college students as they are immersed into the daily lives of migrant workers. CMFN Board members and Diocesan Spiritual Outreach Leaders have accompanied our students in California, Ohio, Colorado and North Carolina. This is an opportunity for students to apply the knowledge learned in the classroom to the reality of rural migrant workers and families. Our task is to provide testimony to what is heard, seen and shared in the pursuit of truth and social justice. Our call to action has provided us many opportunities to share sacred stories – stories of crossing the border and stories of hopes and dreams. Learning Objectives include: Contemplate and reflect on how we find God in all things, Learn to build coalitions with grassroots organizations and Act in solidarity with immigrant communities – gathering the human family and creating spaces characterized by compassion for the human spirit.

Join us for a 45 minute presentation of photos documenting this transformational experience with 15 minutes saved for Q&A. Facilitator: Ricardo Ariza (1 IDEA Unit)

January 8, 2013, Tuesday

Film & Discussion: Sing Your Song: Harry Belafonte - Part I

Office of Multicultural Affair, Harper Center, Room 3006

12:00 pm - 1:30 pm

Told with a remarkable sense of intimacy, visual style and musical panache, Susanne Rostock's inspiring biographical documentary SING YOUR SONG surveys the life and times of singer/actor/activist Harry Belafonte. From his rise to fame as a singer and his experiences touring a segregated country to his provocative crossover into Hollywood, Belafonte's groundbreaking career personifies the American civil rights movement. Rostock reveals Belafonte as a tenacious hands-on activist who worked intimately with Dr. Martin Luther King Jr., mobilized celebrities for social justice, participated in the struggle against apartheid in South Africa and took action to counter gang violence, prisons and the incarceration of youth. Because of his beliefs, Belafonte drew unwarranted invasions by the FBI into both his personal life and career, which led to years of struggle. But an indomitable sense of optimism motivates his path even today as he continues to ask, "What do we do now?" His example may very well inspire you to action.

<http://singyoursongthemovie.com/the-film/>

(1 IDEA Unit each session for a total of 2 units if you attend both sessions.)

January 10, 2013, Thursday

Film & Discussion: Sing Your Song: Harry Belafonte - Part II

Office of Multicultural Affair, Harper Center, Room 3006

12:00 pm - 1:30 pm

(1 IDEA Unit each session for a total of 2 units if you attend both sessions.)

January 21, 2013, Monday

Courageous Voices: MLK's Principles of Nonviolence in Today's Society

Harper Center Room 3027

12:00 pm - 1:00 pm

In celebration of Dr. Martin Luther King Jr., this month's Courageous Voices will be on discussing MLK's Six Principles of Nonviolence and our ability to live these principles when confronted with the violence in

today's society. Courageous Voices is a program series that focuses on fostering constructive dialogue about some of society's most contentious issues, including but not limited to: race, religion, sexual orientation, and conflicts throughout the world. We invite students, faculty, and staff to participate. Lunch provided. Please call Correy Hammond 402.280.3301 to register for either session of this event.
(1 IDEA Unit)

January 21, 2013, Monday
MLK Recognition Celebration

Harper Center Auditorium
4:00 pm - 5:00 pm

Creighton University Martin Luther King Celebration Week Recognition Celebration - Please join us as we honor the accomplishments of Creighton and community leaders in the area of social justice and peace in this awards ceremony. This event will be held in the Harper Center Auditorium. The presentation of awards will begin at 4:00pm and will be followed by a reception. All are welcome! No reservation necessary. For additional information, please visit our Martin Luther King Jr website at:
<http://www.creighton.edu/about/mlk/> (1 IDEA Unit)

January 21, 2013, Monday

Courageous Voices: MLK's Principles of Nonviolence in Today's Society

Harper Center Room 3027
7:00 pm - 8:00 pm

In celebration of Dr. Martin Luther King Jr., this month's Courageous Voices will be on discussing MLK's Six Principles of Nonviolence and our ability to live these principles when confronted with the violence in today's society. Courageous Voices is a program series that focuses on fostering constructive dialogue about some of society's most contentious issues, including but not limited to: race, religion, sexual orientation, and conflicts throughout the world. We invite students, faculty, and staff to participate. Dinner provided. Please call Correy Hammond 402.280.3301 to register for either session of this event.

(1 IDEA Unit)

January 22, 2013, Tuesday

"Precious Knowledge" Film Screening

Arksarben Cinema
2110 S 67th Street, Omaha, NE
7:00 pm - 9:00 pm

"Precious Knowledge" highlights the highly successful Mexican American Studies Program at Tucson High School and the fight to abolish the program after Arizona lawmakers in 2011 passed a bill giving unilateral power to the state superintendent of schools to abolish ethnic studies classes. The fight to restore ethnic studies continues in Arizona and in other states, as education continues to adapt to a changing population. Brief panel discussion will follow. (1 IDEA Unit)

January 23, 2013, Wednesday

MLK Unity Prayer Luncheon

Harper Center Ballroom
11:30 am - 1:00 pm

Creighton University Martin Luther King Jr Celebration Week continues with the Creighton University Unity Prayer Luncheon. Please join us as we recognize a community leader or group for their efforts to effect equality and social justice in our local area. This luncheon and presentation will begin at 11:30am. RESERVATIONS are required. Please visit our Martin Luther King Jr website at:

<http://www.creighton.edu/about/mlk/> Deadline for reservations is January 16, 2013. (1 IDEA Unit)

January 24, 2013, Thursday

Now is the Time!

Lied Center for Performing Arts
7:00 pm - 9:00 pm

This event is presented by Omaha Mayor Jim Suttle, the City of Omaha, Creighton University, The Empowerment Network and MLK Community Partners. Keynote Speaker: Fan M. Garrett, JD, Also featuring local artist and students from the Wilson Focus School.
FREE, Doors open at 6:30 p.m. (1 IDEA Unit)

February 7, 2013, Thursday

Mary Lucretia and Sarah Emily Creighton Awards Luncheon

Harper Center Ahmanson Ballroom

11:30 am - 1:30 pm

Reservation and honoree info available on Committee on the Status of Women website:

<http://www.creighton.edu/committees/aucsawardsandluncheon/index.php>

The Mary Lucretia and Sarah Emily Creighton Award is presented to a Faculty, Staff, Administrator, or Student, who exemplifies the following criteria: she or he has created an environment supportive of achievement for women; has encouraged women faculty, administrators, staff or students in the development of their talents, or has served as a role model of accomplishment for women. (1 IDEA Unit)

February 10, 2013, Sunday

Comunidad Maya Pixan Ixim: Reinforcing Our Roots, Living Our Maya Heritage

Skutt Student Center Ballroom

3:30 pm - 8:00 pm

Invites you to come and join the Q'anjoba'l Maya community as they celebrate the Santa Eulalia Festival
Free Admission

The cultural evening will include:

- Traditional Maya music and dance presentations
- Mayan social dancing
- Foods, beverages, and arts and crafts for sale

This event is sponsored by the Native American Studies Program and Office of Multicultural Affairs at Creighton University.

Special thanks to:

- Futuro Latino Fund of the Omaha Community Foundation for funding the purchase of the Maya Dance Regalia.
- IXIM: Spirit of Solidarity a partnership between the Archdioceses of Omaha and the Dioceses of Huehuetenango Guatemala.

(1 IDEA Unit)

February 16, 2013, Saturday

Annual International Banquet

Harper Center Ahmanson Ballroom

5:30 pm - 8:00 pm

The International Student Association (ISA) will be hosting their Annual International Banquet! Please join us for a taste of international cuisine and culturally enriching performances by our Creighton students as well as outside performers.

Doors open at 5:30, Show and dinner starts at 6pm

Tickets: \$10 for students, \$12 for Faculty and Staff

(1 IDEA Unit)

February 19, 2013, Tuesday

Mystery Writer Mary Vermillion

Skutt Student Center, Room 105

7:30 pm - 8:30 pm

Mystery writer Mary Vermillion will lecture and read from her latest novel on Tuesday, Feb. 19 at 7:30 p.m. in the Skutt Center, Room 105 at Creighton University. She is the author of three lesbian mystery novels featuring the character Mara Gilgannon, a radio host and resident crime solver. Mara's investigations of exciting and entertaining murder mysteries serve as a platform for the novels to simultaneously explore much more serious and challenging gay, lesbian, bisexual and transgender issues. Her most recent novel, Seminal Murder, examines motherhood, fertility and family values.

Vermillion is a Professor of English at Mount Mercy University in Cedar Rapids, Iowa, and an instructor at the Iowa Summer Writing Festival. This event is sponsored by the Creighton University Creative Writing Program. Admission is free and open to the public. Questions should be directed to Rachel Bouzis at rachelbouzis@creighton.edu. (1 IDEA Unit)

February 22, 2013, Friday

Black Gold

Skutt Student Center, Room 104

7:00 pm - 8:30 pm

Film: Multinational coffee companies now rule our shopping malls and supermarkets and dominate the industry worth over \$80 billion, making coffee the most valuable trading commodity in the world after oil. But while we continue to pay for our lattes and cappuccinos, the price paid to coffee farmers remains so low that many have been forced to abandon their coffee fields. Nowhere is this paradox more evident than in Ethiopia, the birthplace of coffee. Tadesse Meskela is one man on a mission to save his 74,000 struggling coffee farmers from bankruptcy. As his farmers strive to harvest some of the highest quality coffee beans on the international market, Tadesse travels the world in an attempt to find buyers willing to pay a fair price. (1 IDEA Unit)

February 27, 2013, Wednesday

On the Camino In Lent

Skutt Student Center, Ballroom East

11:30 am - 12:30 pm

CU Alums Margaret Hoarty and her husband spent six weeks late last summer walking the Camino de Santiago pilgrimage road in Spain. Over the 450 mile trek, they prayed and walked and met other pilgrims from around the world. How did her journey of feet and soul prepare her for Lent?

A Spirit Plus lunch sponsored by the Collaborative Ministry Office. (1 IDEA Unit)

February 28, 2013, Thursday

IYESKA: Mixed-blood views of Indian Country

Harper Center, Room 3028

6:00 pm - 7:00 pm

Charles E. Trimble presents his book IYESKA: Mixed-blood views of Indian Country. Born in 1935, Charles E. Trimble was raised on the Pine Ridge Indian Reservation in South Dakota and is an enrolled citizen of the Oglala Lakota Nation. In 2000, Creighton University awarded him an honorary Doctor of Sciences degree for his human rights work. A book signing will follow in Harper 3006, the Office of Multicultural Affairs. This lecture is sponsored by the College of Arts and Sciences, Native American Studies, and Student Support Services. (1 IDEA Unit)

March 2, 2013, Saturday

The Hui O Hawaii Club Annual Lu'au "Holoholo Ka'a"

Kiewit Fitness Center

5:00 pm - 8:00 pm

The doors open at 5 p.m. with dinner starting at 6 p.m. and the program starting 6:30 p.m.

Tickets are \$20 for Creighton students, faculty and staff. The ticket includes an all you can eat dinner buffet, program and a T-shirt.

Questions or concerns, please contact Lauren Brown at laurenbrown@creighton.edu. (1 IDEA Unit)

March 3, 2013, Sunday

"Speak Out" The Annual Soul Food Dinner

Harper Center, Ballroom

7:00 pm - 9:00 pm

Come and join Creighton University's African American Student Association for food, fun, and entertainment. Creighton Students \$15.00, Non students \$18.00

For more information contact Antwonette Hobbs - antwonettehobbs@creighton.edu (1 IDEA Unit)

March 4, 2013, Monday

Moving Change Along: Institutional & Individual Strategies

Skutt Student Center, Room 105

9:00 am - 10:30 am

The Compass Professional Development Program and several other groups on campus are proud to bring Dr. Bernice Sandler, known widely as "The Godmother of Title IX" to present to the faculty and staff at Creighton. Her presentation will include a short history of women in higher education, including the progresses made and problems that women are still facing. The primary focus will be on how we as faculty, staff, and administrators can assist in changing the institutional climate for women. We will explore some principals of change as well as actions that women (and men) can do to help move the institution toward better policies and treatment – both in and out of the classroom.

Register at <http://www.eventbrite.com/event/5512510066#>

Space is limited, so please sign up early. Attending this session, or her evening session at 7:00 PM, will be worth (1 IDEA Unit)

Monday, March 4, 2013 @

**We've Come a Long Way, Baby, but not far enough:
Progress and Problems of Women in Higher Education**

Harper Center Hixson Lied Auditorium

7:00 pm - 8:00 pm

Dr. Bernice Sandler, Godmother of Title IX will present a short overview on how far women have come with the implementation of Title IX and other policies that have brought us to the current conditions in higher education. She will then focus on discussing some of the many issues that still need attention in today's higher education environment.

Dr. Bernice R. Sandler is a Senior Scholar at the Women's Research and Education Institute in Washington, DC, where she consults with institutions and others about achieving equity for women and is an Adjunct Associate Professor at Drexel University College of Medicine. She formerly wrote a quarterly newsletter, About Women on Campus. She has given over 2500 presentations, has written more than 100 articles and is well-known for her expertise in women's educational equity in general as well as in sexual harassment, the chilly classroom climate, and her knowledge of policies, programs and strategies concerning women on campus. She also serves as an expert witness in discrimination and sexual harassment cases. 1 IDEA Unit –

(You are welcome to attend both sessions only 1 IDEA Unit will be earned).

Both Events Sponsored by:

Office of Multicultural Affairs, Human Resources, Lieben Center, Affirmative Action Office, Office of Equity and Inclusion, Lectures, Films, and Concerts ,Diversity Action Team (IDEA Program), Women in Medicine and Science, Committee on the Status of Women, and Athletics.

March 7, 2013, Thursday

Vatican II Lecture Series: The Constitution of the Church (Lumen Gentium) with Bishop Blase Cupich

Harper Center, 4th Floor Ballroom

7:00 pm - 8:30 pm

Bishop Blase Cupich from the Diocese of Spokane WA will deliver the third lecture in the Vatican II lecture series on Lumen Gentium-The Constitution of the Church.

Second Vatican Council Bishops: "Apprentices at the School of the Holy Spirit" (1 IDEA Unit)

March 12, 2013, Tuesday

Film & Discussion: Sing Your Song: Harry Belafonte Part I - Back by Popular Demand

Harper Center, Room 3048

12:00 pm - 1:30 pm

Told with a remarkable sense of intimacy, visual style and musical panache, Susanne Rostock's inspiring biographical documentary SING YOUR SONG surveys the life and times of singer/actor/activist Harry Belafonte. From his rise to fame as a singer and his experiences touring a segregated country to his provocative crossover into Hollywood, Belafonte's groundbreaking career personifies the American civil rights movement. Rostock reveals Belafonte as a tenacious hands-on activist who worked intimately with

Dr. Martin Luther King Jr., mobilized celebrities for social justice, participated in the struggle against apartheid in South Africa and took action to counter gang violence, prisons and the incarceration of youth. Because of his beliefs, Belafonte drew unwarranted invasions by the FBI into both his personal life and career, which led to years of struggle. But an indomitable sense of optimism motivates his path even today as he continues to ask, "What do we do now?" His example may very well inspire you to action.

1 Unit each session for a total of 2 units if you attend both sessions. If you attended previous viewing you are welcome to attend again, however units will only be given to first time viewers (1 IDEA Unit)

March 12, 2013, Tuesday

IDEA Discernment: A Self-Reflective "Pit Stop"

McGloin Hall Basement

12:00 pm - 1:00 pm

The goal of this IDEA session is to reflect back and review thoughts, feelings, and knowledge gained from the IDEA program. Participants will be guided through a reflection on thoughts and feelings they have experienced throughout the IDEA program. Participation will be limited to 12 people. Interested participants should e-mail Dr. Wayne Young Jr. waynejr@creighton.edu to register for either date.

March 12th and March 20th 12:00pm -1:00 pm McGloin Hall Basement

You can only attend one session (1 IDEA Unit)

March 14, 2013, Thursday

Film & Discussion: Sing Your Song: Harry Belafonte Part II - Back by Popular Demand

Harper Center, Room 3048

12:00 pm - 1:30 pm

Told with a remarkable sense of intimacy, visual style and musical panache, Susanne Rostock's inspiring biographical documentary SING YOUR SONG surveys the life and times of singer/actor/activist Harry Belafonte. From his rise to fame as a singer and his experiences touring a segregated country to his provocative crossover into Hollywood, Belafonte's groundbreaking career personifies the American civil rights movement. Rostock reveals Belafonte as a tenacious hands-on activist who worked intimately with Dr. Martin Luther King Jr., mobilized celebrities for social justice, participated in the struggle against apartheid in South Africa and took action to counter gang violence, prisons and the incarceration of youth. Because of his beliefs, Belafonte drew unwarranted invasions by the FBI into both his personal life and career, which led to years of struggle. But an indomitable sense of optimism motivates his path even today as he continues to ask, "What do we do now?" His example may very well inspire you to action.

1 Unit each session for a total of 2 units if you attend both sessions. If you attended previous viewing you are welcome to attend again, however units will only be given to first time viewers

<http://singyoursongthemovie.com/the-film/>. (1 IDEA Unit)

March 19, 2013, Tuesday

Living Title IX at CU

Harper Center Harper Room 3023

12:00 pm - 1:00 pm

Living Title IX at CU

Clips of "A Sporting Chance: The Lasting Legacy of Title IX" will be presented while a panel of female Creighton student athletes and their coaches talk about their experiences in competitive athletics. This panel is sponsored by the Office of Multicultural Affairs and the Athletics Department.(1 IDEA Unit)

March 20, 2013, Wednesday

IDEA Discernment: A Self-Reflective "Pit Stop"

McGloin Hall Basement

12:00 pm - 1:00 pm

The goal of this IDEA session is to reflect back and review thoughts, feelings, and knowledge gained from the IDEA program. Participants will be guided through a reflection on thoughts and feelings they have experienced throughout the IDEA program. Participation will be limited to 12 people. Interested participants should e-mail Dr. Wayne Young Jr. waynejr@creighton.edu to register for either date.

March 12th and March 20th 12-1pm McGloin Hall Basement.
You can only attend one session (1 IDEA Unit)

March 22, 2013, Friday

Project Homeless Connect Omaha

Kiewit Fitness Center

What is Project Homeless Connect Omaha?

Project Homeless Connect Omaha is a one-day event that serves as a one-stop shop, connecting homeless individuals in our community to services including: housing, health care, legal resources, employment counseling, haircuts, Social Security, dental care (which has resulted in more than 170 sets of dentures), and more.

Last year, more than 500 guests connected with significant services at Creighton's Kiewit Fitness Center, assisted by more than 800 volunteers.

Building on the success of the past four years, on Friday, March 22, 2013, (8:00am – 2:30pm for Volunteers; guest intake from 8:30am – 2:00pm), with the support of Creighton President Timothy R. Lannon, S.J., Creighton will again host Project Homeless Connect Omaha. The opportunities to engage volunteers, build community, grow research and evaluation efforts and ultimately respond to the homeless in Omaha underscore the value of this partnership.

Creighton Community Opportunities to Volunteer

There are many opportunities for Creighton students, staff, faculty, alumni/ae and friends to volunteer. General volunteers are needed for set-up, clean-up, greeting, directing, registering, and serving food, among other positions that help the day flow. Most volunteers will serve as "navigators" and assist guests in filling out a basic intake form and staying with them through the process of accessing services. Health care professionals who can offer their skills are also needed (registration information is provided on the website). Volunteers can sign up to help in the morning, afternoon, or all day.

<http://blogs.creighton.edu/ccsj/project-homeless-connect-omaha/volunteer-registration/>

Creighton University encourages employees to participate as a volunteer for Project Homeless Connect Omaha. This year Creighton has approved staff and faculty to use excused paid time to volunteer at this event. It is important, however, to obtain prior approval from supervisors to ensure departments have the coverage necessary to conduct business.

For more information on Project Homeless Connect Omaha, visit: <http://blogs.creighton.edu/ccsj/project-homeless-connect-omaha/volunteer-registration/> (including video reflections). Contact Patrick O'Malley at the Creighton Center for Service and Justice with questions at 280-1290 or patrickkomalley@creighton.edu.

3 IDEA Units During check in please identify yourself as in the IDEA Program.

April 3, 2013, Wednesday

Spirit Plus: Faculty Conversations - a report from the Creighton delegation

Skutt Student Center, Ballroom West

11:30 am - 12:30 pm

What is the place of writing and speaking well in a Jesuit university? Join us today as Creighton's delegation to the annual Heartland-Delta Faculty Conversation Weekend share their experience of a weekend discussing "Eloquentia Perfecta." Creighton's delegation includes Mary Helen Stefaniak, English (Creative Writing); Fred Hanna from Performing Arts (Music); Carol Zuegner, Journalism, Media and Computing; Joshua Prenosil, English (Rhetoric) and Carol Ash, Marketing.

This complimentary lunch is sponsored by the Collaborative Ministry Office. (1 IDEA Unit)

April 3, 2013, Wednesday

Spring Break 2013 Service & Justice Trips Soup & Stories -One Session Only

Lower St. John's Church

11:30 am - 1:00 pm

Join us as we hear from students from each of our 18 service and justice trips this Spring - including 1 from right here in Omaha. The students are invited to share something they learned on their trips- about themselves, the community they visited, or the people that touched their lives during their stay We will have soup and bread while it lasts. (1 IDEA credit)

April 6, 2013, Saturday

9th Annual All Nations Pow-Wow

Kiewit Fitness Center

Presented by the Office of Multicultural Affairs and Creighton's Native American Association (NAA). The 9th Annual All Nations Pow-Wow is a wonderful opportunity for Creighton students, faculty, staff, and alumni to celebrate with friends and guests of Creighton in this annual tradition for our campus and the community.

12:00 pm Doors open, Dancer Registration, Princess Registration

1:00pm first Grand Entry

5:00pm Dinner

6:00pm Grand Entry

9:30pm Closing Ceremony

(1 IDEA Unit)

April 11, 2013, Thursday

Chris Lowney

Harper Center Room 3028

11:30 am - 1:00 pm

Discussing Heroic Leadership

Sponsored by Student Activities Office (1 IDEA Unit)

April 11, 2013, Thursday

11th Annual Women and Religion Lecture

Harper Center Harp 3028

6:30 pm - 7:30 pm

"Marriage Is Half of Your Religion": Negotiating Gender, Sexuality, and Matrimony in American Muslim Communities will be presented by Prof. Juliane Hammer on Muslim gender and marriage relations.

Juliane Hammer is assistant professor of religious studies and Kenan Rifai Fellow in Islamic studies at the University of North Carolina at Chapel Hill. She specializes in the study of American Muslims, contemporary Muslim thought, women and gender in Islam, and Sufism. She has taught at Elon University, UNC Charlotte, George Mason University, and Princeton University. Her publications include Palestinians Born in Exile: Diaspora and the Search for a Homeland (2005), a co-edited volume on "Critiques of the West in Iran, Turkey and Japan" in Comparative Studies of South Asia, Africa and the Middle East (2006), and another volume on "Muslims and Media" in Contemporary Islam (2010). Her most recent book, American Muslim Women, Religious Authority, and Activism: More Than a Prayer (2012) examines gender discourses in American Muslim communities through the writings of American Muslim women and with a focus on the 2005 woman-led and mixed-gender congregation Friday prayer in New York City. She is currently working on a book project focusing on American Muslim efforts against domestic violence, and on a larger project exploring American Muslim discourses on marriage, family, and sexuality. She is also the co-editor of the forthcoming Cambridge Companion to American Islam and of an online volume honoring the academic and activist achievements of Professor Amina Wadud, called A Jihad for Justice, which is a free e-book available online (1 IDEA Unit)

April 15, 2013, Monday

How Jackie Robinson Transformed America

Harper Center, Hixson-Lied Auditorium

7:30 pm - 8:30 pm

The Department of History presents The 2013 Ross Horning Lecture featuring SCOTT SIMON host of NPR's Weekend Edition Saturday.

Scott Simon is the award winning National Public Radio Weekend Edition Saturday host and author of the Barnes and Noble Sports Book of the Year, Jackie Robinson and the Integration of Baseball. April 15, 2013, will mark the 66th anniversary of Jackie Robinson's Major League debut.

There will be a Book signing immediately following the lecture. (1 IDEA Unit)

April 16, 2013 Tuesday,
Jackson Katz: More than a Few Good Men: A Lecture on American Manhood and Violence Women
University of Nebraska at Omaha - Milo Bail Student Center Ballroom
6:00pm
Contact Lucas Novotney for more info. (1 IDEA Unit)

April 16, 2013, Tuesday
Saloma Furlong
Location TBD
12:00 pm - 6:00 pm
Saloma speaks about the Amish culture and her journey of exiting the culture for her own life peace.
Sponsored by Student Activities Office (1 IDEA Unit)

April 17, 2013, Wednesday,
Ethics on Trial
Scottish Rite
202 S 20th St, Omaha
5:00 pm - 9:00 pm
Join the Business Ethics Alliance and Omaha Community at the Scottish Rite, for "Ethics on Trial," a mock courtroom drama where emotional duress caused by an ethical decision comes back to bite. Creighton's Beverly Kracher, Ph.D., recently nominated as Omaha Business Woman of the Year, will be personifying ETHICS along with real lawyers and a judge at the event. Is ETHICS guilty or not guilty? As the audience and jury, you'll decide.
For more information and to register for this free event visit:
<http://www.businessethicsalliance.org/blog/would-you-sacrifice-one-life-for-a-thousand/>
(1 IDEA Unit)

April 20, 2013, Saturday
Annual African Student Association Banquet
Skutt Student Center Ballroom
5:30 pm - 8:30 pm
Come and join Creighton University's African Student Association (AFSA) for great African food, fun, and entertainment. (I IDEA Unit)

April 22, 2013 Monday
The Committee on the Status of Women's Social Justice Series: Sexual Violence
Skutt Student Center Room 104
12:00 pm - 1:00 pm
Join the Committee on the Status of Women in partnership with the Office of Equity and Inclusion for a panel discussion. The purpose of the program is to raise awareness around the issue of sexual violence, especially on college campuses, and to create a dialogue on sexual violence as a social justice issue. Panelist include: Teresa Holman from Women's Center for Advancement; Dr. Barb Harris, Faculty Member in the Department of Social Work; Jim Dorsey, Crime Prevention Officer; Dr. Joe Ecklund, Director of Academic Success; and Camie Nitzel, Predoctoral Intern, Student Counseling Services. Feel free to bring your lunch. Light snacks and beverages will be provided.
The Committee on the Status of Women's Social Justice Series is a new initiative intended to bring an open dialogue to campus on topics that impact our the members of our community, especially women at Creighton. Its intent is to promote a thoughtful discussion and to advocate for justice in the Ignatian tradition. (1 IDEA Unit)

April 22, 2013, Monday
Vatican II Lecture Series: The Constitution of the Church (Lumen Gentium) with Dr. Wendy Wright
Harper Center 4th Floor Ballroom

7:00 pm - 8:30 pm

Dr. Wendy Wright will deliver the fourth and final lecture in the Vatican II lecture series on Lumen Gentium-The Constitution of the Church.

"Mother, Sister, Queen: Mary and the Second Vatican Council" (1 IDEA Unit)

April 23, 2013, Tuesday

"The Aryan Jesus in Nazi Germany: The Bible and the Holocaust"

Harper Center Room 3023

7:00 pm - 8:00 pm

Susannah Heschel, Dartmouth College's Eli Black professor of Jewish Studies, an award-winning author, and the daughter of Abraham Joshua Heschel will present this lecture.

Sponsored by The Kripke Center for the Study of Religion, Project Interfaith and the Institute for Holocaust Education. (1 IDEA Unit)

May 3, 2013, Friday

Tarab: An Evening of Classical and Contemporary Arabic Music!

Lied Center for Performing Arts

6:30 pm - 8:30 pm

Join LAYAALI (LAYAALI) is a Massachusetts-based group of talented musicians whose love and dedication to Arabic music have earned them wide acclaim from both ethnomusicologists and audiences at sold-out performances in the United States and internationally.

TICKETS: Free for the Creighton Community, \$10 for non-CU students and seniors; \$15 for Public

Sponsored by Arab American Heritage Society, Creighton Student Life Department, Creighton Students Union, Dr. and Mrs. Samer Renno, Dana El-hajjar, Halal Transactions, Middle East Cultural and Educational Services, and the Creighton Muslim Students Association (MSA). (1 IDEA Unit)

May 5, 2013, Sunday

Film: The House I Live In

First Unitarian Church

3114 Harney Street, Omaha, NE

5:30 pm - 7:00 pm

From the dealer to the narcotics officer, the inmate to the federal judge, a penetrating look inside America's criminal justice system, revealing the profound human rights implications of U.S. drug policy.

Movie Trailer: <http://www.youtube.com/watch?v=a0atL1HSwi8> (1 IDEA Unit)

May 10, 2013, Friday

"Binding Wounds Pushing Boundaries: African Americans in Civil War Medicine."

BioInformation Center/Health Sciences Library

1:30 pm - 2:30 pm

Come to the Health Sciences Library to view, "Binding Wounds Pushing Boundaries: African Americans in Civil War Medicine." It will be on display through May 18th. In addition to the exhibit, on the behalf of Nebraska Humanities Council, History Professor Dr. Spencer Davis from Peru State College will be coming to the Health Sciences Library, to speak on Friday, May 10th at 1:30 p.m. His presentation is entitled "African American Troops in the Civil War: Fighting on Two Fronts." He will describe the challenges that African American troops faced in the Union army as well as those of the Confederate forces.

Description of exhibit. Many histories have been written about medical care during the American Civil War, but the participation and contributions of African Americans as nurses, surgeons and hospital workers has been overlooked. It looks at the men and women who served as surgeons and nurses and how their service as medical providers challenged the prescribed notions of race and gender, thus pushing the boundaries of the role of African Americans in the United States. For more information about the exhibit please visit <http://www.nlm.nih.gov/exhibition/bindingwounds/index.html> (1 IDEA Unit)

May 13, 2013, Monday

When the Levees Broke: A Requiem in Four Acts - ACT I

Harper Center Office of Multicultural Affairs Room 1109

12:00 pm - 1:30 pm

Director Spike Lee captures the devastation wrought by Hurricane Katrina, the subsequent Levee breaks, and the incorrigible response to the tragedy by the U.S government. The documentary is divided into Four

Acts, each building on the former, but depicting a different element of the catastrophe. When the Levees Broke reveals the intersections of culture, race, class, and gender as it manifested during the events of Katrina. Spike Lee masterfully instills an appreciation for the unique place and culture of New Orleans through liberal incorporations of the cultural, artistic, and musical importance of New Orleans. The documentary includes commentary and performances from celebrities such as Terence Blanchard, Harry Belafonte, Wynton Marsalis, and Sean Penn. Dramatically portraying the consequences of human indifference, the documentary and dialogues will invite participants to engage with difficult questions about democracy, civic engagement, and equality.

The documentary is divided into 4 Acts; we will watch one act per day. After each act, there will be 30 minutes of active dialogue based on Teaching the Levees: A Curriculum for Democratic Dialogue and Civic Engagement published by Columbia University Teachers College.
(1 IDEA Unit each act. It is not required to attend all 4 acts).

May 14, 2013, Tuesday

When the Levees Broke: A Requiem in Four Acts - ACT II

Harper Center Office of Multicultural Affairs Room 1109

12:00 pm - 1:30 pm

1 IDEA Unit each act. It is not required to attend all 4 acts.

May 15, 2013, Wednesday

When the Levees Broke: A Requiem in Four Acts - ACT III

Harper Center Office of Multicultural Affairs Room 1109

12:00 pm - 1:30 pm

1 IDEA Unit each act. It is not required to attend all 4 acts.

May 16, 2013, Thursday

When the Levees Broke: A Requiem in Four Acts - ACT IV

Harper Center Office of Multicultural Affairs Room 1109

12:00 pm - 1:30 pm

1 IDEA Unit each act. It is not required to attend all 4 acts.

June 17, 2013, Monday

Makers Documentary and Discussion Part I

Harper Center, Office of Multicultural Affairs Room 1109

12:00 pm - 1:30 pm

MAKERS: Women Who Make America tells the remarkable story of the most sweeping social revolution in American history, as women have asserted their rights to a full and fair share of political power, economic opportunity, and personal autonomy. It's a revolution that has unfolded in public and private, in courts and Congress, in the boardroom and the bedroom, changing not only what the world expects from women, but what women expect from themselves. MAKERS brings this story to life with priceless archival treasures and poignant, often funny interviews with those who led the fight, those who opposed it, and those first generations to benefit from its success. Trailblazing women like Hillary Rodham Clinton, Ellen DeGeneres and Oprah Winfrey share their memories, as do countless women who challenged the status quo in industries from coal-mining to medicine. MAKERS captures with music, humor, and the voices of the women who lived through these turbulent times the dizzying joy, aching frustration and ultimate triumph of a movement that turned America upside-down. Contact Info

Margaret Zimmer (402) 280-1715

1 IDEA Unit per session. Seating is limited and on a first come first serve basis.

June 18, 2013, Tuesday

Makers Documentary and Discussion Part II

Harper Center, Office of Multicultural Affairs Room 1109

12:00 pm - 1:30 pm

1 IDEA Unit per session. Seating is limited and on a first come first serve basis.

June 19, 2013, Wednesday

Makers Documentary and Discussion - Part III

Harper Center, Office of Multicultural Affairs Room 1109

12:00 pm - 1:30 pm

1 IDEA Unit per session. Seating is limited and on a first come first serve basis.

For more information on the IDEA Program at Creighton University, go to:

<http://www.creighton.edu/IDEA>