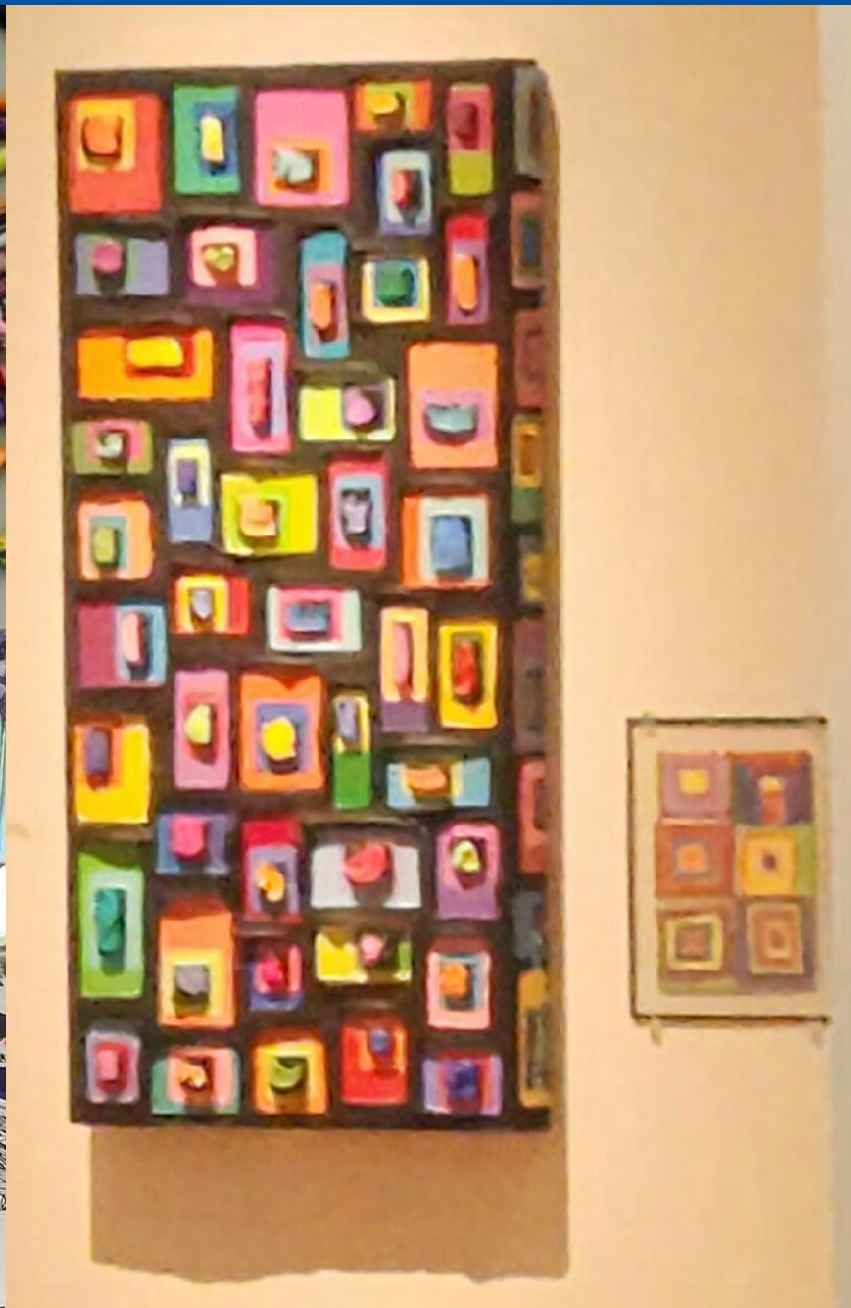


KINGFISHER INSTITUTE FOR THE LIBERAL ARTS AND PROFESSIONS

# Annual Report

2022-2023





# Table of Contents

- 3...Letter from the Director**
- 4...Humanities & Health Justice Pathways**
- 5...Visiting Fellowship: MK Czerwiec**
- 6...Interprofessional Highlights**
- 7...Kingfisher Award**
- 8...Curriculum Innovation**
- 9...Research and Scholarship**
- 10...Partnership Highlights**
- 11...Professional Highlights**
- 12...CURA Grants**
- 13...Reading Groups**
- 14...Community Engagement**
- 15...Campus Engagement**

On front cover: Top left, photo of drawing by MK Czerwiec, courtesy of Rachel Mindrup. Bottom left, planning in progress for a mural at Siena-Francis House shelter by Amy Nelson and studio art students. Right, "Belgian Sampler" by Jeff Hansen, on exhibit at Creighton University's Lied Art Gallery



# Tracy Neal Leavelle

## Letter from the Director

28 September 2023

I recently reread the novel *Station Eleven*, an excellent work of speculative fiction by Emily St. John Mandel. The book tells the story of a global pandemic that kills most people and destroys civilization as we know it. Mandel published the novel before Covid, and reading it during our own difficult public health crisis was hard—very hard at times—but it also honestly helped me put some things in perspective. Like good fiction does. I would say the same about the outstanding HBO series based on the book that aired during the pandemic.

In the book, a caravan known as The Traveling Symphony trudges with horse-drawn covered trucks between remnant towns in what used to be Michigan. The land is almost lawless and certainly dangerous. Yet, the symphony brings to each settlement carefully choreographed productions of Shakespeare's plays scored with orchestral music.

They travel, risking everything, to deliver art and to share the joy of performance and human drama and connection with people trying to rebuild communities. Why? "Because survival is insufficient."

Each carriage in the caravan has this statement emblazoned on its side, a message to all who see it. The characters in the book know (as does Mandel) that this quotation comes from an episode of a *Star Trek* series, something only a few people even dimly remember. Other people they meet on their journey are creating newspapers, recording oral histories, and starting museums. In culture, they discover hope.

I've been thinking about hope a lot lately, especially in relation to the increasingly dire effects of climate change. Our students (and my own children) suffer justifiably from climate anxiety. So, how do we counter, or at least address, these feelings of fear and despair with a sense of urgency and a call to action?

Another book I read this year provided some possibilities to ponder. *The Ministry for the Future*, by Kim Stanley Robinson, is another work of speculative fiction. The novel begins, troublingly, in 2025 with a massive and deadly heatwave that kills millions of people in India. Terrifying in many ways, the rest of the book documents the very real and substantive steps that people and institutions take to confront the larger crisis. Some very smart people form a new organization, the Ministry for the Future, to work on behalf of generations to come. Every discipline and profession must contribute: the sciences, economics, society and culture, engineering, politics and government, and organizations and institutions.

The book shows in detail that we do not have to—and should not—give in entirely to despair and defeat. We can change. The world can change. And, as we learn in *Station Eleven*, we must also do more than merely survive. We need art, performance, and memory to be truly alive and to form and maintain strong communities.

In the spring, the Kingfisher Institute will co-sponsor a *Ministry for the Future* reading group with the Office of Sustainability Programs and the School of Medicine. Please join us as we think, together, about alternative futures for ourselves and those who will come after us.

**“Because survival is insufficient.”**



# Humanities and Health Justice Pathways Launch

*Our National Endowment for the Humanities (NEH) funded project, Humanities and Health Justice Pathways: Forming First Generation Professionals, kicked off this spring in partnership with Arizona State University (ASU).*

**Why?** This program facilitates a successful transition to college for first-generation students interested in health care, showing how the frameworks of health humanities empower people to confront challenges in our health system. In addition, it will diversify undergraduate and professional degree programs and, ultimately, help form a more humanistic and diverse healthcare workforce.

**How?** During a workshop in May 2023, our team of health humanities faculty began crafting the program's initial elements:

- 1. the bridge program:** an on-ramp for students from high school to the college pathway, to be piloted in different forms at Creighton and ASU in August/September 2023
- 2. the first-year seminar:** a one-credit course, "Reimagining Care."

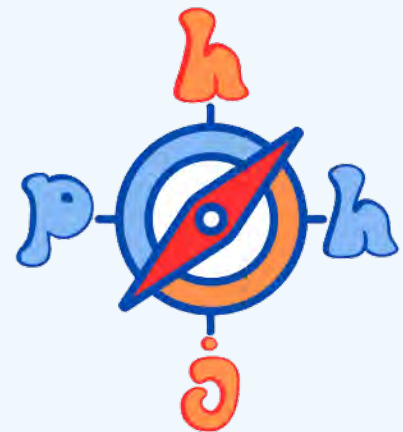
**What?** Bridge program activities include visits to clinical and cultural sites, meeting faculty members, a health equity project, and cohort building. In the spring seminar, students will explore the health humanities by reading a text together and exploring a re-imagined future of health care.

**Who?** Freshmen and sophomores who have first-generation status and are interested in health careers can still apply. Visit <https://bit.ly/hhjpathway> for details.

*Logo by Broc Evitch, Institute intern, Creighton BFA student*



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES



"This program will provide Creighton and ASU students better access to health professions careers."

—Tracy Leavelle, PhD  
Project Co-director



# Visiting Fellow: MK Czerwiec

*This year we introduced a visiting fellowship for a scholar who brings a unique perspective to the University and engages intentionally with Creighton community members during a campus visit.*

## Comics + Nursing

Our visiting fellow was MK Czerwiec - also known as "Comic Nurse" - a nurse, cartoonist, educator, and co-founder of the field of Graphic Medicine. The fellowship provides opportunities for small groups and individuals to interact with a leading practitioner in her field. Czerwiec visited both the Phoenix and Omaha campuses and also reached faculty and students virtually.

Fellowship activities included:

- Virtual interprofessional activity with 11 health sciences students
- Lunch conversations with faculty, staff, and students in Phoenix and Omaha students
- Serving as a guest instructor for 12 medical students in an Art of Observation class
- Giving a public talk: "Applied Health Humanities: When the Graphic is the Medicine" (offered continuing education credit)
- Making class visits with life drawing and artistic anatomy students (22 total)
- Directing a drawing workshop with indigenous community members hosted by the University of Nebraska Medical Center
- Leading continuing education workshop, "Graphic Nursing: How Comics Can Help Us Teach, Learn and Reflect" for 19 nursing faculty in-person (photo at right) and virtually
- Leading a drawing activity for 60 seniors in the College of Nursing

Thank you to Rachel Mindrup, MFA, the Richard L. Deming Endowed Chair in Medical Humanities, for support of this year's fellowship. Thanks also to the College of Nursing, whose administrators helped create meaningful activities.



"The experience with the Kingfisher Fellow was a fun way to tap into our creative sides in class. [The] drawing activity helped us see significant moments in a different and more meaningful way."

-Joselinn Mill, BSN Class of '23



# Interprofessional Highlights

*The Institute continues to work with the Center for Interprofessional Practice, Education, and Research to develop and offer health humanities "passport" activities. All health sciences students select interprofessional passport activities to complete as part of their graduation requirements.*

## Inter-expressional: Creative Expression and Ignatian Reflection for Health Professions Learners

Students explored modes of expression and reflection with an interprofessional group of peers throughout this series. Students in dentistry, medicine, occupational therapy, emergency medical services, and pharmacy participated. All sessions were held on Zoom to connect students across programs and places.

Session 1: Creative writing, with Charlie Youngblood, MD, chair, Department of Anesthesiology & Perioperative Medicine; associate professor

Session 2: Drawing, with Rachel Mindrup, MFA, associate professor of fine arts and medical humanities, Richard L. Deming Endowed Chair in Medical Humanities; with MK Czerwicz, RN, MA, Kingfisher visiting fellow

Session 3: Memoir, with Brooke Kowalke, PhD, assistant professor of English and medical humanities, and Patrick Lloyd, MD, pediatric palliative care physician

Session 4: Public relations and advocacy writing, with Peggy Rupprecht, PhD, associate professor of journalism and public relations, and Christine Jackson, MD, ob/gyn resident physician

Colette O'Meara-McKinney, EdD, director of the Program for Ignatian Mindfulness and associate dean for student affairs in the School of Dentistry, led a reflection at the end of the series that encouraged students to carry their creative and reflective practices forward.

Eight students completed the series for credit and 11 students took part in one or more sessions. It will be offered again in spring 2024.

"I learned to take a step back and look at things from a more holistic approach instead of just focusing on dentistry. I will contact health professionals from other fields whenever I need their help."

"This experience showed me that healthcare doesn't always have to be black and white. There are multiple ways to express feelings we have and it's important to be able to use those tools. "

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## Bedside Music Volunteers

Another new health humanities interprofessional activity, Bedside Music, attracted some talented students. They visited patients at CHI Health Mercy Council Bluffs hospital as volunteers to provide the comfort of music. Some students sang, some played instruments, and some did both! They shared their experiences at a reflection session, noting how they realized what profound power that music can bring to a clinical setting. Thank you to our partners at CHI Health Mercy for supporting these students and the program.

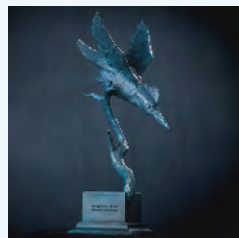


*Medical student Mason Keffalos shares his guitar and vocal skills with patients at CHI Health Mercy Council Bluffs.*

**"What is music, especially in a hospital bed? For some patients we visit, it is entertainment. To [others] an escape. [Or a] visit home—to times where the radio rumbles old tunes and the couple sway together on their worn living room carpet."**

-From a reflection by Daniel Alme and Ivanna Tang, medical students

## Kingfisher Award



Congratulations to **Patrick Murray, PhD**, professor of philosophy and the John C. Kenefick Faculty Chair in the Humanities, the fourth recipient of the Kingfisher Award. Creighton President the Rev. Daniel S. Hendrickson, PhD, presented the award, which recognizes a university faculty or staff member with an extraordinary commitment to the values, principles and practice of the humanities, in fall 2022 at his annual convocation.



# Curriculum Development

*We invited faculty members to apply for curriculum development grants to integrate content related to our initiatives—antiracism, humane health, and sustainable development—into their courses.*

The following proposals were selected for funding in 2023:

- **Marie Adomako, PhD**, resident assistant professor of biology, for BIO 452/453: Microbiology
- **Sara Banzhaf, DNP**, College of Nursing, assistant professor, Psychiatric-Mental Health Nurse Practitioner (PMHNP) specialty track, Doctor of Nursing Practice program
- **Jessica Goodman, PT, DPT**, assistant professor of physical therapy (Phoenix), for PTD 536, an integrated lab incorporating health system awareness, patient advocacy and ethics in the delivery of physical therapy service
- **Laura Heinemann, PhD, MSW, MA**, associate professor of anthropology, for a course on food justice and the intersections between food, culture, gender and health
- **Kathryn Onorato, EdD, MS-IHW**, CIPER/CCAS/CPCE special faculty/program administrator for Healthy Lifestyle Management, for integrating disability studies in HLM 450: Lifestyle Medicine
- **Samantha Senda-Cook, PhD**, professor of communication studies, for COM/EVS 396: Food for Thought: Sustainability, Food, and Communication
- **Zachary Smith, PhD**, associate professor of theology and fine & performing arts (Classics), for THL 531: Studies in Early Christianity, centered around the question, "Can we place the origins of modern racism in classical antiquity and early Christianity?"

"I have so much gratitude for the opportunity to receive this grant and incorporate such important perspectives in my course. I would also like to thank you for supporting adjunct faculty at Creighton who want to enhance their curriculum and provide valuable perspectives from often marginalized groups."

-Kathryn Onorato, EdD, MS-IHW





# Research and Scholarship

We are proud to support innovative, mission-centered scholarly work across Creighton University. For several years, we facilitated a "seminar" offering fellowships to faculty, staff and students with overlapping research interests. They continue to publish their work from their seminars, including examples below. Institute personnel also contributed to published research this year.

## From Research & Scholarship Fellows

Cindy Hadenfeldt, EdD, RN (below right), and Martha J. Todd, PhD, APRN-NP (below left), associate professors in the College of Nursing, published a case study with colleague Chelsea Hamzhie based on work during their 2021 Kingfisher Research and Scholarship Fellowship.

"Medical respite posthospitalization for adults experiencing homelessness" appears in the journal *Nursing*, 2023 (53, No. 3). See DOI-10.1097/01.NURSE.0000918524.41501.98



Ogechukwu (Oge) Williams, PhD, associate professor of history, published a journal article developed during her 2021 Kingfisher Research and Scholarship Fellowship. "Medical Legitimacy: Childbirth, Pluralism, and Professionalization in Nigeria's Faith-Based Aladura Birthing Homes" was published in the *Journal of African History*.

## Two Articles Published in *Journal of Medical Humanities*

Charise and Tracy were part of a team that conducted the first-ever coordinated and detailed survey of medical and health humanities programs in North America. The results—"Health Humanities: A Baseline Survey of Baccalaureate and Graduate Programs in North America"—have been published in the *Journal of Medical Humanities*, the leading English-language journal in the field. See <https://doi.org/10.1007/s10912-023-09790-5> The findings were presented in March 2023 at the Health Humanities Consortium conference in Cleveland by Craig M. Klugman, PhD, of DePaul University.

Tracy and Charise contributed to another article accepted by *JMH*: "Forming Physicians: Evaluating the Opportunities and Benefits of Structured Integration of Humanities and Ethics into Medical Education." This article emerged from a research project with colleagues in the School of Medicine and Department of Psychological Sciences and with ASU partners in the Center for Advancing Interprofessional Practice, Education, and Research (CAIPER). The team looked at Creighton medical students' responses to humanities and ethics curricula. That research was funded in part by the University's Dr. George F. Haddix President's Faculty Research Fund.

## *Emma*, Inequality, and Health Humanities

Matt Reznicek, PhD, now an associate professor at the University of Minnesota, published a book chapter based on course development grant-funded efforts. Reznicek revised his "Poverty and the Novel" course taught at Creighton. The chapter "It Was Sickness and Poverty Together: Teaching Inequality and Health Humanities in Austen's *Emma*," appears in *Teaching the 18th Century Now*, edited by K. Parker and M. R. Wallace.

For 2023–2024, we are supporting four "mini-seminars:" self-directed interdisciplinary groups of faculty, staff and students working on research and creative projects throughout the year.



# Partnership Highlights

*Most of our events, including the following, are collaborative efforts between partners across the Creighton University community and beyond.*



*Population health lyceum panelists in Omaha, from left: Matthew Reznicek, PhD, Joy Doll, OTD, and Scott Shipman, MD, MPH.*

## Health Humanities Lyceum: Population Health Perspectives on Access to Care

In spring 2023, Scott Shipman, MD, MPH, CyncHealth Endowed Chair in Population Health, partnered with us to offer panel discussions on population health. One aim was to help generate a shared commitment to population health efforts, as Shipman begins to form a center of excellence in this area at Creighton University.

For the first time, we offered a lyceum at both the Omaha campus and Creighton's Phoenix Health Sciences Campus. The Omaha edition of the lyceum featured, in addition to Dr. Shipman, perspectives from:

- Joy Doll, OTD, then of CyncHealth and now program director for the Health Informatics Program at Creighton, spoke about leveraging technology and a humanistic lens to improve population health.
- Matthew Reznicek, PhD, then associate professor of English at Creighton, now at the University of Minnesota, shared how Charles Dickens' writing reveals the relationship between economics and population health.

In Phoenix, in addition to Dr. Shipman, speakers included:

- Emer Lucey, PhD, postdoctoral scholar, College of Health Solutions, Arizona State University, who explained how even far-reaching public health interventions touch populations disparately.
- David Wisinger, MD, assistant dean for academic and faculty affairs, School of Medicine, Creighton University, shared how the St. Vincent de Paul clinic meets critical yet otherwise unmet needs across populations.

Thank you to medical students Cassie Papproth, Chase Miller, Reid Koren and April Cooke, who advised us on lyceum topics.

## Ethics and Economics Symposium

With Patrick Murray, PhD – the John C. Kenefick Chair in the Humanities – we co-sponsored the Ethics and Economics Symposium in March 2023. Samuel Chambers, PhD, professor of Political Science at Johns Hopkins University, gave the keynote lecture of the symposium, entitled "Money Has No Value." The lecture continued the Kenefick Chair's "Reconceiving Social Theory" series.

## Uwem Akpan

Uwem Akpan, onetime Creighton student and the author of *Say You're One of Them* and other acclaimed books, returned to Creighton on January 26, 2023. The Institute was one of many departments who supported the Department of English in hosting Mr. Akpan for a reading and dialogue. The conversation sparked with Akpan's sincerity, humor, and warmth as it covered topics ranging from the quirks of New York City, to the aftermath of the Nigeria-Biafran War, and fond memories of Creighton.





# Professional Highlights

*A selection of contributions across the Creighton University community and the professional landscape*

Tracy Leavelle was nominated and elected to the Board of Directors of the National Humanities Alliance. He will meet several times a year, twice in Washington DC, with leaders of disciplinary societies, humanities centers and institutes, state humanities councils, and libraries and other community-based institutions to promote the humanities on campuses, in the community, and on Capitol Hill.

**National Humanities Conference:** With Erin Lamb, PhD, Carl F. Asseff, MD, MBA, JD, Designated Professor in Medical Humanities at Case Western Reserve University; Barret Michalec, PhD, associate professor and director of the Center for Advancing Interprofessional Practice, Education, and Research at Arizona State University; and Gina Camodeca, PhD, professor at D'Youville University, Tracy Leavelle presented at the National Humanities Conference in November 2022 in Los Angeles. The panel focused on the need for undergraduate health humanities programs.

**Global Health Conference Midwest:** The student team behind the annual Global Health Conference Midwest invited Dr. Leavelle to serve as a poster judge during their February 2023 event.

**Sustainability in the Curriculum Task Force:** Dr. Leavelle is part of a core team assembled by Andrew Baruth, PhD, director of sustainability, to coordinate and develop capacity around environmental sustainability across Creighton curricula.

**Founding Advisory Council, Institute for Population Health:** As the Institute for Population Health, led by Scott Shipman, takes shape at Creighton University, Dr. Leavelle was invited to the founding advisory committee. He joins a group of Creighton and community members who will help shape the mission, vision, and activities of the Institute.



*Planning for a mural in progress at Siena Francis Shelter in Omaha, by Amy Nelson, MFA, associate professor of fine and performing arts, with students and shelter guests (see following page). Courtesy of Amy Nelson.*



# CURA (Catch Up, Resume, or Adapt)

*These one-time grants supported projects that had been affected by the COVID-19 pandemic, allowing faculty to work on the projects during the summer of 2023. Recipients were:*

## **Noam Ebner, LL.M, Professor of Negotiation and Conflict Resolution**

Prof. Ebner's project involves connecting popular culture, including Star Wars, to conflict resolution education.

## **Britta McEwen, PhD, Associate Professor of History**

Dr. McEwen's project focuses on archival research of Austrian para-fascism using the lens of the History of Emotions.

## **Amy Nelson, MFA, Associate Professor of Fine and Performing Arts**

Prof. Nelson, with Studio Art students and shelter guests, is expanding a mural at the Siena-Francis House shelter (see photo on previous page).

- **Sarah Kavan, MA, LMHP (Pharmacy, Occupational Therapy, and Physical Therapy)**
- **Colette O'Meara McKinney, EdD (Dentistry)**
- **Andrea Thinnes, OTD, OTR/L, FNAP (Occupational Therapy)**
- **Katie Wadas-Thalken, EdD (Pharmacy, Occupational Therapy, and Physical Therapy)**
- **Nicole White, PharmD, CDE, NBC-HWC, DipACLM**
- **Jacque Williams, MSN, RN (Nursing)**

## **Ogechukwu Williams, PhD, Assistant Professor of History**

Dr. Williams' project examines connections between illegal termination of pregnancy and maternal deaths in Nigeria, part of her upcoming book on maternal deaths.

Health professions educators completed professional development on mindfulness to prepare for integrating it throughout inter-professional training.

## **Aaron Yamada, PhD, Modern Languages and Literatures**

Dr. Yamada will mentor an undergraduate researcher as part of a project intended to show how words gain new uses over time.



# Reading Groups

Reading and discussion groups continue to be popular outlets for faculty, staff, and others to connect across disciplines and distances while engaging transcendent ideas.

## MLK Jr.'s Landmark Speeches

Along with the Creighton Intercultural Center, the Kingfisher Institute co-sponsored a reading and discussion group of *A Call to Conscience: The Landmark Speeches of Dr. Martin Luther King Jr.* Nearly 50 faculty, staff, alumni and students registered for deep discussion about Dr. King's still relevant and resonant words and ideas.

The idea came from Creighton's MLK Jr. Celebration Week committee, which meets year-round to plan events for MLK Jr. Day each January. The committee wanted to build momentum leading to the annual event series by offering an opportunity to consider Dr. King's words in the fall prior. After the success of this group, plans are underway to make this an annual discussion group in which the Institute will continue to play a leadership role.

## "Thick and Other Essays"

Thanks to Brooke Kowalke, PhD, assistant professor of English and medical humanities, for leading thought-provoking discussions on this essay collection by Tressie McMillan Cottom. McMillan Cottom is a public intellectual, sociology professor at UNC Chapel Hill, columnist for the New York Times, and 2020 MacArthur fellow. McMillan Cottom's essays challenged reading group members to view cultural topics, from media and beauty to healthcare inequity, through a Black feminist lens.

**"The size of the group made it great for really good, open conversations."**

-*Thick* reading group participant

**"I enjoy[ed] meeting others [who] also want to learn and explore and get out of our 'silos' on campus."**

- *Call to Conscience* reading group participant

**94% of survey respondents said they would recommend the *Call to Conscience* reading group to a colleague**

The Institute has hosted 15 reading and discussion groups since fall 2018.





# Community Engagement

*Highlights this year included continuing the activities of the Omaha Community Council for Racial Justice and Reconciliation (OCCRJR) and continuing to build a partnership with the Tri-Faith Initiative and its interfaith efforts.*



## Community Remembrance Project

The Equal Justice Initiative (EJI) provides resources for local communities to recognize incidents of racial terror lynching in their own communities through its Community Remembrance Project. The Omaha Community Council for Racial Justice and Reconciliation, of which the Kingfisher Institute and other Creighton representatives are a part, coordinates these efforts in Omaha.

In October 2022, OCCRJR coordinated the installation of a historical marker recognizing the place where George Smith, one of two lynching victims in Omaha recorded by EJI, was lynched in 1891 outside the Douglas County Courthouse. Though long overdue, the permanent memorial now stands prominently in the city that ignored Smith's story for too long. As part of the Community Remembrance Project, jars of soil from the site sit in EJI's Legacy Museum in Montgomery, Alabama, the Great Plains Black History Museum, and the Durham Museum.



*Above, Sarah Singletary Walker, PhD, vice president for diversity, equity and inclusion at Creighton University, offers remarks at the ceremony to unveil the marker acknowledging where George Smith was lynched. Officials including Omaha mayor Jean Stothert (far left) also participated.*

## Tri-Faith Initiative: United We Walk

Omaha's Tri-Faith Initiative held its first annual "United We Walk" event to promote inclusion and community. Creighton groups including the Kingfisher Institute had a strong presence at the event. With the Division of Mission and Ministry, the Institute provided funds for Creighton University to be a sponsor. We partnered with Campus Ministry and the Schlegel Center for Service and Justice to bus a group of students to the event, where everyone enjoyed spending time in the festive atmosphere.

Thank you to SCSJ graduate assistants Yasmine Jakmouj and Izzy Senechal (at right, third and second from left) and Campus Ministry graduate assistant Montoya Brady for leading the student cohort.





# Campus Engagement

*We have had to get creative with engagement efforts over the past few years, but it has been rewarding. The goal of our engagement efforts is to create connections across schools, colleges, and disciplines, and foster relationships between the University and the greater community.*

## "Cocktails and Connections"

Several years of pandemic have weathered the social fabric of our Creighton community. To encourage connection, we convened a faculty committee to plan engaging social events – in person, on campus from 2022-2023. About 120 faculty and staff from eight of Creighton's schools and colleges took part in three events, each with a theme of art, poetry or trivia,

Thanks to Faith Kurtyka, Michael Kelly, Trey Moody, Rachel Mindrup and Peggy Rupprecht for your work on this programming.

Thanks to the Senator Allen A. Sekt Endowed Chair in Law for co-sponsoring poetry night at the School of Law. Thanks to Erin Averett, Provost Mardell Wilson, and Joshua Fershée for creating a signature cocktail for each event.



Members of the winning trivia team "The Charlotte-Anns," HollyAnn Harris, Erika Kirby, and Hollie Siebler (center), celebrate with hosts Faith Kurtyka (left) and Peggy Rupprecht (right)



Erin Averett explains how the evening's signature cocktail reflects the vibrant colors in the art of Jeff Hanson, which was on exhibit at the Lied Art Gallery for art night.



School of Law dean Joshua Fershée (left) with Tracy Leaveville at poetry night on Oct. 18, 2023.

**96% of survey respondents answered that they “strongly agree” or “somewhat agree” that “After the(se) event(s), I feel more connected to colleagues.”**

## **As Kingfishers Catch Fire**

**By Gerard Manley Hopkins, SJ**

As kingfishers catch fire, dragonflies draw flame;  
As tumbled over rim in roundy wells  
Stones ring; like each tucked string tells, each hung bell's  
Bow swung finds tongue to fling out broad its name;  
Each mortal thing does one thing and the same:  
Deals out that being indoors each one dwells;  
Selves — goes itself; myself it speaks and spells,  
Crying *Whát I dó is me: for that I came.*

I say móre: the just man justices;  
Keeps grace: thát keeps all his goings graces;  
Acts in God's eye what in God's eye he is —  
Christ — for Christ plays in ten thousand places,  
Lovely in limbs, and lovely in eyes not his  
To the Father through the features of men's faces.



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