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The Lorax

August 10—November 3, 2013

Explore preliminary crayon drawings and final pen and ink line art from the iconic Dr. Seuss book *The Lorax*, a story about our fragile environment, told in Seuss's trademark whimsical rhyme.

Legacy: The Emily Fisher Landau Collection

Organized by the Whitney Museum of American Art, New York

September 28, 2013—January 5, 2014

This exhibition features a selection of paintings, sculptures, and works on paper from a historic gift pledged to the Whitney Museum of American Art in 2012 by the preeminent collector Emily Fisher Landau. *Legacy* represents the primary ideas and movements that have preoccupied artists in the U.S. since the 1960s: relevance of painting in the aftermath of Minimalism, challenges to traditional representation, gender and racial politics, the embattled cultural landscape, and personal narrative.

Poseidon and the Sea: Myth, Cult, and Daily Life

Organized by the Tampa Museum of Art

February 8—May 11, 2014

The realm of Poseidon encompassed virtually every aspect of life in the ancient Mediterranean world, from mythology and cult to daily activities. With power over the sea as well as natural phenomena from floods to earthquakes, references to Poseidon appear in depictions ranging from the battle between the Olympian gods and the monstrous race of giants to votive offerings and drinking vessels. *This exhibition will have a ticket fee. Free for members & ages 17 and younger.*

Yellowstone and the West: The Chromolithographs of Thomas Moran

June 7—September 7, 2014

In 1876, Louis Prang published a portfolio of fifteen chromolithographs after watercolors by the renowned painter Thomas Moran. Released to coincide with the nation's centennial, this was the first illustrated publication about the West to be printed in color, helping to transform our understanding of the region from an alien wilderness to an integral part of our national identity.

Andy Warhol in Living Color: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation

October 4, 2014—January 11, 2015

Andy Warhol depicted the world with the volume turned up. Employing a seemingly endless palette of brilliant color, he challenged how we understand popular culture, politics, and consumer society. *Andy Warhol in Living Color* examines how color impacts both subject and viewer, creating a dialogue between Warhol and nineteen contemporary artists who all use color to shape how we understand images. *This exhibition will have a ticket fee. Free for members & ages 17 and younger.*

IMAGE (DETAIL): Black-Figure Lekythos, Greek, Attic, ca. 540-530 BC, ceramic, Tampa Museum of Art, Josephy Veach Noble Collection, 1986.043

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