

## Barbara Jane Dilly

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### DEGREES EARNED:

**Ph.D.** University of California, Irvine  
Comparative Cultures/Social Science, Winter Quarter 1994  
**M.A.** University of California, Irvine  
Comparative Cultures, June 1989  
**B.A.** University of California, Los Angeles  
World Arts and Cultures, June 1988

### DISSERTATION:

"Religious Resistance to Erosion of the Soil and the Soul Among Three  
German-American Farming Communities in Northeast Iowa"  
Ann Arbor, MI: UMI Dissertation Services.  
1994, University of California, Irvine, CA  
Dissertation Advisor: Professor Joseph G. Jorgensen

### TEACHING POSITIONS HELD:

2007 – Present	Creighton University, Omaha, NE (Associate Professor)
2000 -- 2007	Creighton University, Omaha, NE (Assistant Professor)
1998 -- 2000	University of Northern Iowa, Cedar Falls, IA (Visiting Prof.)
1994 -- 1998	Wartburg College, Waverly, IA (Instructor)
1990 – 1993	California State University, Long Beach, CA (Adjunct Lecturer)
1990 – 1994	University of California, Irvine, CA (Graduate Student Lecturer and Teaching Assistant)

### AREAS OF SPECIALIZATION, EXPERTISE, AND INTERSECTION:

#### TEACHING at Creighton University:

##### Multidisciplinary Programs Supported at Creighton University through Courses Taught:

Cultural Anthropology; Medical Anthropology; Sociology; Women and Gender Studies; American Studies;  
Environmental Studies; Energy Studies; Native American Studies; Sustainability Studies..

#### Undergraduate Courses Taught at Creighton University:

Introduction to Cultural Anthropology: Energy, Culture, and Sustainability	(every Spring and every Fall)
Qualitative Field Research Methods	(every Spring)
Social and Cultural Theory	(every Spring)
Sustainability and Rural America	(every Fall and Summer)
Gender, Society, and Culture	(every Fall and Summer)
Department Capstone Course Coordinator	(on rotation)
Co-coordinator of the Environmental Science Senior Seminar	(on rotation)

#### Graduate Courses Taught at Creighton University:

Issues and Initiatives in Rural Health for the Masters in Medical Anthropology Program	(every Summer)
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## RURAL RESEARCH AGENDA:

**Areas:** American Midwest and South America

**Issues:** Rural health, economic development; rural ecology and eco-tourism; gender and agriculture; agricultural adaptations; rural religious community life; rural community revitalization; rural environmental sustainability; community gardening, rural folk art expressions; and rural volunteerism.

## Interdisciplinary Research Fellowships, Appointments, and Memberships:

Kripke Center for the Study of Religion and Society, Creighton University  
CHRP (Center for Patient Safety and Health Research, Creighton University  
Rural Futures Institute, University of Nebraska, Lincoln.

## SCHOLARLY RECORD AND RESEARCH AGENDA:

### PEER REVIEWED JOURNAL ARTICLES AND BOOK CHAPTERS IN PRINT:

Dilly, Barbara J. 2012

"The American Farmer's Daughter" in *The Anthropology of Class and Consciousness*. Edited by Durrenberger, E.P. Boulder, CO: University of Colorado Press. Pp. 169-199.

Dilly, Barbara J. and Alexander Rodlach, 2011

"Introduction" In *Religion, Health, and Healing: An Interdisciplinary Inquiry*, edited by Dilly, Barbara J. and Alexander Rodlach. *Journal of Religion and Society*. Supplemental Series #7 (2011). Pp. 1-3. On line: <http://moses.creighton.edu/JRS/2011/2011-25.html>

Dilly, Barbara J. 2011

"The Parish Nurse: A Critical Component in Local Congregational Health Care Ministries" In *Religion, Health, and Healing*, edited by Dilly, Barbara and Alexander Rodlach. *Journal of Religion and Society*, Supplemental Series #7 (2011). Pp. 235-261. On line: <http://moses.creighton.edu/JRS/2011/2011-25.html>

Dilly, Barbara J. 2010

"This Little Piggy Went to Market: The Social, Cultural, and Economic Effects of Changing Systems of Swine Production in Iowa" in *Paradigms for Anthropology: An Ethnographic Reader*. Durrenberger, E.P. and Suzan Erem, eds. Boulder, CO: Paradigm Publishers. Pp. 266-284.

Dilly, Barbara J. 2009

"Persephone and Susanna in the Garden: Patriarchal Seductions of Nature and Virtue" In *Women, Gender, and Religion*, edited by Calef, Susan and Ronald A. Simkins. *Journal of Religion & Society*. Supplemental Series #5. pp. 62-75. On line: <http://moses.creighton.edu/JRS/toc?SS05.html>

Dilly, Barbara J. 2009

"Toward a Theory of Engagement: Development Anthropology in a Rural River Town in Iowa, USA" in *Omertaa: Journal for Applied Anthropology*. Volume 2009/1. On line: [http://omertaa.org/index.php?option=com\\_content&task=view&id=100&Itemid=236](http://omertaa.org/index.php?option=com_content&task=view&id=100&Itemid=236)

Dilly, Barbara J. 2006

"Tax Policy and Swine Production in Iowa, United States" in *Journal of Ecological Anthropology*. Volume 10, 2006. Pp. 45-60. <http://shell.cas.usf.edu/~jea/PDFs/Dilly.pdf>

Dilly, Barbara J. 2006

"Volunteer Labor: 'Adding Value' to Local Culture" in *Labor in Cross-Cultural Perspective. Society for Economic Anthropology Monographs* (23), edited by E. P. Durrenberger and Judith Marti. Lanham, MD: Alta Mira Press. Pp. 307-318.

Dilly, Barbara J. 2003

"Gender, Culture, and Ecotourism: Development Policies and Practices in the Guyanese Rain Forest" in *Women and Development: Rethinking Policy and Reconceptualizing Practice*, edited by Fran Vavrus and Lisa A. Richey. Special Issue of *Women's Studies Quarterly* XXXI, nos. 3&4. New York: The Feminist Press. Pp. 58-75.

Dilly, Barbara J. 1999

"Eco-Tourism and Cultural Preservation in the Guyanese Rainforest" in *Globalization and the Rural Poor in Latin America: Crisis and Response, Directions in Applied Anthropology: Adaptations and Innovations*, edited by Dr. William Loker. Boulder: Lynne Rienner Publishers. Pp. 155-172.

**INVITED BOOK REVIEWS:**

**Dilly, Barbara J. 2014 (forthcoming)**

***The Quiet Season: Remembering Country Winters.* Jerry Apps. *The Annals of Iowa.***

**Dilly, Barbara J. 2013**

***Turn Here, Sweet Corn: Organic Farming Works.* Atina Diffley. *The Annals of Iowa. Volume 72, Number 1, (Winter 2013): 78-79.***

Dilly, Barbara J. 2012

Creating Dairyland. Edward Janus. *The Annals of Iowa. Volume 71, Number 2, (Spring 2012):194-195.*

Dilly, Barbara J. 2010

*Old Farm: A History.* Jerry Apps. *The Annals of Iowa* 69 (Spring 2010): 248-49.

Dilly, Barbara J. 2007

*Horse and Buggy Mennonites: Hoofbeats of Humility in a Postmodern World.* Donald B. Kraybill and James P. Hurd. *The American Anthropologist.* Vol. 109, No. 4, Pp. 770-771. December 2007.

Dilly, Barbara J. 2006

*The Furrow and Us: Essays on Soil and Sentiment.* Walter Thomas Jack. Edited by Zachary Michael Jack. *The Annals of Iowa.* Vol. 65, No. 1, Pp. 86-87. Winter 2006.

Dilly, Barbara J. 2005

*Amana Style: Furniture, Arts, Crafts, Architecture & Gardens.* Marjorie K. Albers and Peter Hoehnle. *The Annals of Iowa.* Vol. 64, No. 4. Pp. 387-388. Fall 2005

Dilly, Barbara J. 2004

*Lost Landscapes and Failed Economies: The Search for a Value of Place.* Thomas Power. *Journal of Ecological Anthropology: Volume 8, Pp. 85-87.* 2004.

Dilly, Barbara J. 2004

*Patchwork: Iowa Quilts and Quilters.* Jacqueline Andre Schmeal. *The Annals of Iowa: Winter 2004.* pp. 90-91.

Dilly, Barbara J. 2002

*A Green and Permanent Land.* Randal S. Beeman and James A. Pritchard. *The Annals of Iowa: Summer 2002.* pp. 352-354.

Dilly, Barbara J. 1999

*Assault on Paradise: Social Change in a Brazilian Village.* Conrad Phillip Kottak. *General Anthropology Bulletin: Spring 1999.*

Dilly, Barbara J. 1999

*The Island of Menstruating Men: Religion in Wogeo, New Guinea.* Ian Hogbin. *General Anthropology Bulletin: Fall 1999.*

**INVITED ENCYCLOPEDIA ENTRIES:**

Dilly, Barbara J. 2008

"Amish" in *World Book Encyclopedia.* Dawn Krajcik, Associate Editor. Chicago, IL: World Book Publishing.

Dilly, Barbara J. 2006

"Daniel G. Bates" in *Encyclopedia of Anthropology.* James Birx, Editor. Thousand Oaks, CA: Sage Publications. p. 332.

- Dilly, Barbara J. 2006  
"Folkways" in *Encyclopedia of Anthropology*. James Birx, Editor. Thousand Oaks, CA: Sage Publications. Pp. 974-975.
- Dilly, Barbara J. 2006  
"Native Peoples of South America" in *Encyclopedia of Anthropology*. James Birx, Editor. Thousand Oaks, CA: Sage Publications. Pp. 1678-1680.
- Dilly, Barbara J. 2006  
"Richard H. Robbins" in *Encyclopedia of Anthropology*. James Birx, Editor. Thousand Oaks, CA: Sage Publications. P. 2027.
- Dilly, Barbara J. 2005  
"Guyana" in *Encyclopedia of the Developing World*, Rachel W.W. Granfield, Development Editor, New York, NY: Routledge Reference.
- Dilly, Barbara J. 2004  
"Rigoberta Menchu" in *Encyclopedia of the World's Minorities*, Carl Skutsch, Editor. New York, NY: Routledge Reference. Pp. 810-812.
- Dilly, Barbara J. 2004  
"Subcommandante Marcos" in *Encyclopedia of the World's Minorities*, Carl Skutsch, Editor. New York, NY: Routledge Reference. Pp. 792-795.

#### NON-PEER REVIEWED COLLABORATIVE COMMUNITY HISTORY PUBLICATIONS:

- Dilly, Barbara J. 2010  
The 4-R's at the McGregor School: *Reading, wRiting, aRithmetic, and Recess, Jefferson #5: 1875-1957, Butler County, Iowa*. Shell Rock Historical Society.
- Dilly, Barbara J., Marilyn Hardee, Linda McCann, Diana Pals, Barbara Renning, Faye Vossberg, and Sherri Willey, eds. 2006  
*Shell Rock: More Water Under the Bridge, Reflections on 150 Years of History – 1855-2005*. Waterloo, IA: Clark Printers.
- Dilly, Barbara J. 2006  
"Native Americans on the Banks of the Shell Rock" in *More Water Under the Bridge, Reflections on 150 Years of History – 1855-2005*. pp. 1-3. Waterloo, IA: Clark Printers.
- Dilly, Barbara J. 2006  
"Building and Maintaining City Streets" in *More Water Under the Bridge, Reflections on 150 Years of History – 1855-2005*. pp. 36-38. Waterloo, IA: Clark Printers.

#### ACADEMIC SERVICE SCHOLARSHIP:

##### Invited Journal Article and Book Reviews (since 2012)

- Dilly, Barbara J. 2014  
*Participant Observation: A Guide for Fieldworkers* 2<sup>nd</sup> edition, 2011. Kathleen M. DeWalt and Millie R. DeWalt. Rowman & Littlefield Press.
- Dilly, Barbara J. 2013  
*The Environment in Anthropology: A Reader in Ecology, Culture, & Sustainable Living* 2006. Nora Haenn and Richard R. Wilk, eds. New York University Press.
- Dilly, Barbara J. 2013  
*Paradigms for Anthropology: An Ethnographic Reader* 2010. E. Paul Durrenberger and Suzan Erem, eds. Oxford University Press.
- Dilly, Barbara J. 2013  
"Call and Response: Narratives of Encounter in Missionary Blog Posts about Central

- Asia” for *Journal of Religion and Society*, Kripke Center.**  
**Dilly, Barbara J. 2013**  
**Kansas Farmers, Soils, and Greenhouse Gasses” for *Journal of Culture, Agriculture, and Food*.**  
**Dilly, Barbara J. 2013**  
**Reembedding Indian Country: Empowering the Lakota” for *American Indian Quarterly*.**  
Dilly, Barbara J. 2012  
“The State’s Role in Water Quality: Soil and Water Conservation District Commissioners as Risk Brokers and Production Cheerleaders” for *Human Organization, Journal for the Society for Applied Anthropology*.  
Dilly, Barbara J. 2012  
“Land Degradation, Faith-Based Organizations, and Sustainability in Senegal” for *Culture, Agriculture, Food and Environment*, the Journal for Culture & Agriculture.

#### **WORKS IN PROCESS:**

##### **SINGLE AUTHOR BOOK MANUSCRIPTS:**

##### **Projects Expected to Be Completed in 2014**

###### *Picking Up the Pieces and Moving On*

This project is an illustrated analysis of an antique quilt created in the 1870s by an American pioneer woman. It dates and discusses the materials, construction techniques, and design of the quilt utilizing popular culture and technical quilt study scholarship methodologies. It ties the story of the quilt with the story of a rural woman’s migration from Vermont to Illinois to Iowa, and eventually to Kansas, beginning with her birth in the 1830s and her death in the 1920s. The ethnographic study links the stories of each fabric included in the scrappy quilt with the events of the material realities of the pioneer woman and her family. These events are a chronicle of rural migration and farm family struggles from the 1830s to the 1920s as farm families established American agriculture on the frontier. **The article will be submitted to the Kansas State Historical Society Journal in early 2014 to illustrate the social and cultural significance of the quilt, which is on display at the Kansas State Historical Museum. The Society has expressed keen interest in this project as they already have another quilt created by the same woman (from the 1920’s) in their collection and another quilt created by her sister in 1862. All three quilts are currently on display in a special quilt collection showing. The family was significant to the frontier history of America and Kansas.**

###### *Learning to Neighbor: Country Schools, Country Churches and the Country in the Formation and Preservation of Rural Identities*

This book is a scholarly revision of *The 4 R’s at the McGregor School: Reading, wRiting, aRithmetic, and Recess, Jefferson #5, 1875-1957*. It examines the role of country schools, country churches, country landscapes, and farmsteads as the places where children interacted with each other in rural communities from the 1870s through the 1950’s in rural Iowa. It provides additional insight into the role of the country school, country church, and country homesteads as the rural institutions that shaped the identities and world views of rural children. Existing literature focuses primarily on the educational system, classroom socialization, or the political and economic processes that transformed the one-room country school system from the perspective of adult decision-makers. This study furthers the arguments that persistent rural identities in rural communities are place-based from the perspective of the children who grew up in these places and interprets the experiences of “neighboring” as a central dimension to the education, identity formation, socialization, and collective memory of children who grew up on farms and attended one-room country schools. **A 2010 local historical society publication of a draft of this work was well received in the local community and generated state level interest in the project. Plans are to submit the revised project to the Midwest Experience Book Series edited by the University of Iowa Press some time in summer of 2014.**

**Projects to Be Conducted in 2015:**

**This project is my sabbatical project. It engages cross-cultural interdisciplinary collaborative qualitative field research of rural health issues and alternatives in rural America and Australia.**

**Projects Expected to Be Completed in 2016:**

*The Social and Cultural Transformations of the American Family Farmer's Daughters*

This book length project examines America's idyll to an American icon through public representations of the farmer's daughter in American history. While feminist scholarship asserts the role of farmer's wives in agriculture, the cultural significance of farmer's daughters and their greatly diminished role is unrecognized. This project examines iconic popular culture images including nursery rhymes and children's stories, agricultural product and fair advertisements, Department of Agriculture and other government program photos, magazine and calendar illustrations, music and movie features, and folklore (i.e.: farmer's daughter jokes) from both mainstream and minority images to reveal the cultural symbolism of interpretations of young women in American agriculture. The study also examines the role of racially and ethnically diverse young women as farm laborers in America's agricultural history. It compares their experience to that of the mythical ideal to interpret the diversity of young women's contributions to American agriculture. The study illustrates the social and cultural realities for young farm women in the midst of the technological and economic transformation of American agriculture. *The Social and Cultural Transformations of the American Family Farmer's Daughter* submitted to the University of California Public Press Series Competition in April, 2011. It did not win recognition. **The manuscript has become an auto-ethnographic project based on interest shown by the University of Iowa Press.**

**APPLIED RESEARCH PROJECTS:**

- 2013 Successful development of the Blue Jay Garden in collaboration with community partners and a Refugee resettlement program in the Gifford Park neighborhood, Omaha, Nebraska.
- 2013 Successful implementation of a neighborhood grocery marketing study to profitably add fresh Fruits, vegetables and health options at A.B.'s in the Dundee neighborhood in Omaha, Nebraska.

**APPLIED PROFESSIONAL ACTIVITIES:**

**Recognition of Cultural Expertise and Project Success: (since 2013)**

- 2014 Guest speaker on KFAB radio 1110 AM in Omaha, "The Best of Health" Program to discuss "Home and Community Gardening to Gain Control of Our Health," March 1, 2014.
- 2013 Nominated for the Praxis Award by the Washington Association of Professional Anthropologists For long-term engagement in rural community development in Shell Rock, Iowa.
- 2013 "Refugees tend their cultural roots" extensively quoted in a *Community Connection* feature story in the *Living* section of the Omaha World-Herald, Saturday, August 31.

**Guest Editorial and Invited Commentary:**

"Cuss: Critics say profanity permeates pop culture," quoted in an Omaha World-Herald front page article by Daniel P. Finney, January 27, 2003.

"Comparison between Iowa and Nebraska attitudes and behaviors toward Hispanic Immigrants," *Neustro Mundo*, Omaha's Bilingual Newspaper, February 2001. Ben Salazar, editor.

### **APPLIED RESEARCH COMMUNITY REPORTS:**

Summer focus group book and film discussion programs with the Shell Rock Public Library.

- 2011 Discussion of local research and the film "Country School: One Room, One Nation" Hosted by the Shell Rock Public Library, August 6, 2011.
- 2007 Contributed to the Vision Iowa Grant for Community Recreational Development Initiated by the Shell Rock Development Corporation.  
Outcome: It was funded.
- 2005 Discussion Topic: *Going Softly Down Along the Waters* (Walters)  
Issue: River Recreation Development  
Participants: Local residents with interest and experience in river recreation.  
Outcome: Coordination and implementation of a River Festival for family fun and education. Discussion events hosted by the Shell Rock Public Library Summer Reading Program.
- 2005 Discussion Topic: *Persistence and Change in Rural Communities* (Luloff and Krannich)  
Issue: Local History Documentation  
Participants: Members of 150<sup>th</sup> Anniversary celebration.  
Outcome: Coordinated and published a 471 page hard bound illustrated history of the community and compiled a digital data base at the local library. Discussion events hosted by the Shell Rock Public Library Summer Reading Program.
- 2004 Discussion Topic: *Lost Landscapes, Failed Economies* (Power)  
Issue: River Recreation Development  
Participants: Local entrepreneurs.  
Outcome: Purchase of a private boat landing which was donated to the Department of Natural Resources for public use. Discussion events hosted by the Shell Rock Public Library Summer Reading Program.
- 2003 Discussion Topic: *Newcomers to Old Towns* (Salamon)  
Issue: Inclusion of New Residents  
Participants: Young new families in the community.  
Outcome: Invigoration of community organizations and city council. Discussion events hosted by the Shell Rock Public Library Summer Reading Program.

### **CITATIONS:**

#### **Scholarly Review of Dissertation:**

Swierenga, Robert P. 1997 "The Little White Church: Religion in America" in *Agricultural History*, Vol. 71, Number 4, Fall 1997.

### **RESEARCH GRANTS RECEIVED:**

- 2011 Kripke Center, Creighton University \$1,000  
Field Research Travel Expense
- 2005 Division of Cultural Affairs, Iowa Historical Society \$1,000  
For "We Work for Our Bread: The Economic Contributions of the Buchanan County Old Order Amish to Iowa's Rural Economy"
- 2005 The Kripke Center, Creighton University \$500.00  
To purchase a digital camera for field research.
- 2004 Creighton University Summer Faculty Research Fellowship  
Summer Stipend and Technology Grant  
For "The Farmer's Daughter" image data base and bibliography

- development.
- 2004 DOIT six week Technology Workshop, Creighton University  
For image data base management.
- 1994 Comparative Culture Dissertation Fellowship, University of California, Irvine, CA. for  
dissertation research on "The Soil and the Soul."
- 1992 Social Science Dissertation Fellowship, University of California, Irvine, CA.  
for dissertation research on "The Soil and the Soul."
- 1991 Social Science Graduate Research Fellowship, University of California, Irvine, CA. for  
dissertation research on "The Soil and the Soul."

**RESEARCH GRANT APPLICATIONS:**

**2013 George F. Haddix President's Faculty Research Fund. Creighton University.  
Not granted.**

**MUSEUM CONTRIBUTIONS:**

**Dilly, Barbara J. 2013**

**Donation of an 1890's quilt and analysis of its construction and documentation of the life  
of the quilter to the Kansas State Historical Society.**

Dilly, Barbara J. 2007

Photo credit for photo of a Southeast Iowa earth lodge at the Shenandoah, Iowa historical  
Museum.

Dilly, Barbara J. 2001

Curation of immigrant jewelry, photograph and biography of wearer.  
Norwegian Heritage Museum, Decorah, Iowa.

**SELECTED ACADEMIC CONFERENCES and SCHOLARLY INVITED PRESENTATIONS:**

**2014 "Community Gardens as Community Solutions" in a session on *The Political  
Economy of Community Gardening.* Society for Applied Anthropology Annual  
Meetings, Albuquerque, March 18, 2014. (Upcoming)**

**2013 "The Ontological and Epistemological Transformation of the Farmer's Daughter"  
Invited Session on *Culture and Agriculture* at the 112<sup>th</sup> Annual Meeting of the  
American Anthropological Association in Chicago, November, 2013.**

2012 "Green Thumbs and Green Girls, Invited Session *Women, Agriculture and  
Climate Change* at the 111<sup>th</sup> Annual Meeting of the American Anthropological Association  
in San Francisco, November 14, 2012.

2012 "Qualitative Methods and An Integrated Vision" Invited Panel Session *Fractured  
Fairytales of 21<sup>st</sup> Century Energy: Is an Integrated Vision Possible?*  
at the Society for Applied Anthropology Annual Meetings in Baltimore, March 27,  
2012.

2011 "Strategies for Publication: Preserving the Past for the Future" Iowa Country Schools  
Preservation Society Annual Meeting. Cresco, Iowa. October 7, 2011.

2010 "Interdisciplinary Alliances: Anthropologists and Engineers in Collaboration  
with the Public" MILEN International Conference: Visions and Strategies to  
address energy and climate change. University of Oslo, Norway. November  
26<sup>th</sup>, 2010.

- 2010 "Religious Cultures of Health and Healing: Local Responses to Local Needs" Religion, Health, and Healing, Kripke Center for the Study of Religion and Society Annual Symposium, Creighton University, Omaha, NE, October 28, 2010.
- 2010 "Pageants at the Crossroads: Performing Culture on a Changing Stage" Central States Anthropological Association Annual Meetings, Madison, Wisc., April 9, 2010.
- 2009 "Keeping Body and Soul Together: Church Sponsored Health and Fitness Programs in Rural Iowa." Rural Women's Studies Conference, Bloomington, IN. September 27, 2009.
- 2009 "Go Granny Go!: Formal and Informal Health and Fitness Networks that Keep Older Women Active in Rural Communities." Society for Applied Anthropology Annual Meetings, Santa Fe, NM. March 18, 2009.
- 2008 "Women, Land, and Labor: A Comparison of European and American Art Images During the Victorian Era." Joslyn Art Museum, January 11, 2009.
- 2008 "Persephone and Susanna in the Garden: Patriarchal Seductions of Nature and Virtue." Symposium on Women, Gender, and Religion sponsored by the Kripke Center, Creighton University, November 6, 2008.
- 2007 Class, Consciousness and The Farmer's Daughter and Class" in Invited Session on *Class and Consciousness*, sponsored by The Central States Anthropological Society. American Anthropological Association Annual Meetings, Washington, D. C. December 3, 2007.
- 2007 "The Relationship between the Farmer's Daughter and Her Father in Historical Perspective" Agricultural History Society Conference, Ames, Iowa. June 22, 2007.
- 2007 "Little Bo Peep and the Patriarchy" Women's Studies Month Showcase, Creighton University, Omaha, NE. March 24, 2007.
- 2006 "The Farmer's Daughter and the Farm: Transformed Relationships from Agrarianism to Agribusiness" in Invited Session *Destabilizing Rifts in Agricultural Transformation: Women's Struggles for Equity, Autonomy, and Empowerment*, sponsored by Culture and Agriculture. American Anthropological Association Annual Meetings, San Jose, CA. November 17, 2006.
- 2006 "The Farmer's Daughter: The Cultural Transformation of Little Bo Peep." Rural Women's Studies Association Conference, Lancaster, PA. October 7, 2006.
- 2005 "Old Order Amish Household Production: A Pragmatic Practice." Co-organizer of Invited Session *Intensive Agricultural Communities: Independence, Autonomy and Community*, sponsored by Culture and Agriculture. American Anthropological Association Annual Meetings, Washington, D.C. December 2, 2005.
- 2005 "Amish Adaptations in Northeast Iowa." Central States Anthropological Society Annual Meetings, Oxford, OH. March 12, 2005.

- 2006 "‘My Fishing Holes’ and ‘Our Town:’ Negotiating tourism development on rivers that run through small towns," Society for Applied Anthropology Annual Meetings, Santa Fe, NM, April 6, 2005.
- 2004 "The Farmer’s Daughter: The Cultural History of an American Icon" at the Hawaii International Conference on Arts and Humanities, Honolulu, HI, January 8, 2004.
- 2003 "Land Use and Mis-Trust: An Ethnography of Local Indecision Processes" Paper presenter and session organizer in an Invited Session: Land and Trust: Applying Social, Cultural, and Ethical Principles Above Market Principles to Local Land Use Decisions. Sponsored by Culture and Agriculture and Central States Society at the American Anthropological Association Annual Meetings, Chicago, IL, November 21, 2003.
- 2003 "The Pork Queen and the Dairy Princess: The Royal Road to Market" in an Invited Session: How Do You Keep ‘Em Down on the Farm”? presented at the Central States Anthropological Society Annual Meeting, Louisville, KY, April 18, 2003. The paper incorporated a student paper written by anthropology major Dana Trudeau, "Why Agriculture is Not Cool? The Decline of Agricultural Programs in Rural Nebraskan High Schools and Its Possible Effect on Rural Youth Participation in Agricultural Careers: A Brief Analysis and Case Study in Rural Cultural Transformation."
- 2003 "The ‘Elected’ Participant-Observer" presented at the Society for Applied Anthropology Annual Meeting, Portland, OR, March 21, 2003.
- 2002 "Romancing the Farmer’s Daughter: An Agricultural Icon in Public Life" Invited Session: Culture and Agriculture Section at the American Anthropological Association Annual Meetings, New Orleans, November 21, 2002.
- 2002 "Antique Collecting Behaviors in Modern America: Defining Valuables as a Means of Social Power and Economic Security." Poster Presentation, Society for Economic Anthropology Annual Meeting, Toronto, April 19-20, 2002.
- 2001 "Volunteer Labor and the Development of a Rural Folk Life Tourism Industry," Invited Session: Society for Economic Anthropology at the American Anthropological Association Annual Meetings, Washington, D.C., November 29, 2001.
- 2001 "Volunteer Labor: Adding Value to Local Culture," Poster Presented at The Society for Economic Anthropology Annual Meeting, Milwaukee, WI, April 28, 2001.
- 2000 "Ethnic Differences in Off-farm Work Choices Among German-American Farm Wives in Northeast Iowa" presented in a session on *Race, Ethnicity, and Women’s Work Choices* at Local and Global: Historical and Contemporary Perspectives on Rural Women, June 15, 2000, Minnesota History Center, St. Paul, Minn.
- 1999 "Class Barriers to Revitalization of Small Town Life" presented in a session on *Communities and Change* at the Society for Applied Anthropology Meetings, March 24, 2000, San Francisco, CA.
- 1999 "Family Farmers, Stress Reduction, and the Off-Farm Labor: Gender Relations in Farm Family Labor Strategies" presented in an Invited Session: Ethnography in the Central States, Organizer/Chair: E. Paul Durrenberger, at the American Anthropological Association Annual Meetings, November 18, 1999, Chicago, Ill.
- 1998 "Rural Religious Activism" presented at the Society for Applied Anthropology Annual Meeting,

April 24, 1998, San Juan, Costa Rica.

- 1997 "Toward An Evaluation of the Effectiveness of Diversity Programs In Christian Liberal Arts Colleges" presented at the American Anthropological Association Annual Meetings, November 23, 1997, Washington D.C.
- 1996 "The Globalization of Eco-Tourism in the Guyanese Rainforest" presented at the American Anthropological Association Annual Meetings, November 20, 1996, San Francisco, CA.
- 1996 "Eco-Tourism and Environmental Education in Guyana" presented at the National Third World Studies Conference October 10, 1996, Omaha, Nebraska. Four undergraduate students also participated in this presentation.
- 1996 "Church and State Relationships in German-American Agri-Cultures: An Ethnographic Perspective" presented at the International Conference on Qualitative Research at McMaster University, May 28-31, 1996 in Hamilton, Ontario, Canada.
- 1995 "Sustainable Agriculture and the Family Farm Community," American Anthropological Association Annual Meeting, November, 19, 1995, Washington, D.C.
- 1995 "Identifying Regional Culture Support for Environmental Tourism," Great Plains American Culture Conference, October 14, 1995, Morningside College, Sioux City, Iowa.
- 1993 "The Soil and the Soul: Are German-American Farmers Gaining or Losing Ground in Iowa?" California Folklore Society Conference, April 1993, University of California, Davis, CA.
- 1993 "Defining Sustainability in Agri-cultures" Society for Applied Anthropology Conference, March 1993, San Antonio, Texas.
- 1992 "Symbols of Consent or Symbols of Conflict: Inventing Multi-cultural Identities Through Public Performance" California American Studies Association Conference, May, 1992, California State University, Fullerton, California.

**CREIGHTON UNIVERSITY INVITED LECTURE PRESENTATIONS:**

- 2012 "Picking Up the Pieces and Moving On" for Women and Gender Studies Program, March, 2012.
- 2010 "Women and Protest Music" Lecture and musical performance for Dr. Linda Williams' Honor's Course on "Women and Music."

**PUBLIC PRESENTATIONS and KEYNOTE ADDRESSES:**

- 2013 "Picking Up the Pieces and Moving On" Presented at the Clarksville, Iowa Public Library. July 31, 2013.**
- 2011 "We Never Worked as Hard as We Played" Preserving Country Schools. 12<sup>th</sup> Annual Iowa One-Room School House Conference. Creston, Iowa October 8, 2011.
- 2008 "Farmer's Daughters in Historical Perspective," Tribute to Agriculture Day. Waverly Rotary Club. Waverly, Iowa. April 26, 2008.
- 2008 "The Farmer's Daughter in Literary Images," The Waverly-Wartburg Philosophical

And Literary Society. Waverly, Iowa. January 14, 2008.

- 2003 "Opportunities and Barriers to Reaching Out: A Folk Humor History of Rural Evangelism."  
Invited Keynote Speaker at the Rural Ministry Conference, Center for Theology and Land, Rural Ministry Program, Dubuque Seminaries Graduate Program. Dubuque, IA, March 10, 2003.
- 1995 "Patterns of the Spirit" paper presentation and quilt show presented at the Iowa Humanities Days "Patterns of the Midwest: Person, Spirit, and Place" events, October 7, 1997, Wartburg College, Waverly, Iowa.
- 1995 "Christian Women and Quilts: Radical or Traditional Activity in Historical Perspective" March 4, Wartburg Women's Annual Conference, Wartburg College, Waverly, Iowa.

#### **PROFESSIONAL AWARDS and APPOINTMENTS:**

Elected to status of "Fellow" by the Society for Applied Anthropology, November, 2002  
Environmental Educator of the Year Award, October, 1997  
Iowa Sierra Club

**LANGUAGES:** German, Spanish, Portuguese (Reading, travel proficiency only)

#### **PROFESSIONAL MEMBERSHIPS:**

American Anthropological Association  
Culture and Agriculture Society  
Society for Applied Anthropology (Fellow Status)  
Society for Economic Anthropology  
Rural Women's Studies Association

#### **Professional Associations:**

Participant in the Rural Futures Institute formation held in Lincoln, Nebraska, May 2012.  
Reviewer of Research Grant Proposals for awards from the Rural Futures Institute, 2012.  
Reviewer of research proposal for the National Science Foundation, November 2009.  
Nominated by the Executive Board of the American Anthropological Association as a candidate to run on the 2006 ballot for the Committee on Public Policy Undesignated Seat. (not elected).  
Newsletter Editor for Culture and Agriculture group, AAA from February 2002-2006.  
Member of Culture and Agriculture Executive Board from 2002-2008.  
Member of Central States Anthropological Association Board from 2004-2007.  
Coordinated and hosted Central States Anthropological Association annual meetings in Omaha 2006.

#### **SERVICE:**

##### **Department Level:**

**Program Development and Marketing Team Member for a Master's in Medical Anthropology.**  
**Developed on-line course graduate course in Rural Health for Master's in Medical Anthropology for Summer 2013.**  
**Mentor for new colleagues, Laura Heineman and Renzo Rosales.**

**College Level:**

**Participation in Interdisciplinary Program Development for a new Sustainability Studies Program ongoing since 2012.**

**Participation in Interdisciplinary Program Development and Teachings for: Energy Technology Studies, Environmental Science, Women and Gender Studies, Native American Studies, American Studies.**

**Co-Coordinator of the Environmental Senior Seminar, Fall 2013 (teaching over-load).**

**Developer of Blue Jay Community Garden site in Gifford Park neighborhood as an Off-campus learning and service site, Spring 2013.**

**Participant in Medical Anthropology Master's program new student orientation session, April 2013.**

**Member of ad hoc faculty leadership group to develop Sustainability, Self, and Society major, Spring 2013.**

**Participant in faculty reflection retreat January 2013 to develop a new Sustainability major.**

**Member of Faculty Senate, Term expires Spring 2013.**

**Member of ad hoc interdisciplinary Sustainability Studies faculty group.**

**Participant in the IPAD research project, Fall 2012 and Spring 2013.**

**Participant in Sustainability Studies Faculty Group, 2012-Ongoing**

Participant in the Energy Technology Program Workshop, July 9-13, 2012

Member of Energy Studies Program Planning Team, 2010-Present

Developed new core course "Culture, Energy, and Sustainability."

Member of Faculty Senate, elected Spring 2010.

Member of Sub-committee on Academic Policy

Appointed to College of Arts and Sciences Budget Committee, 2010.

Member of Faculty Senate Budget Committee, appointed Fall 2010.

Co-Chair of 2010 Religion and Society Symposium sponsored by the Kirpke Center, Creighton University. Theme: "Religion, Health, and Healing."

Social Science IRB Advisory Board Member 2009-2010

Co-Moderator of Gender Diversity Seminar, 2009-2010.

Preceptor for Ratio Studiorum, 2008-2009.

Women and Gender Studies Advisory Board since 2008.

American Studies Advisory Board since 2007.

Native American Studies Advisory Board since 2001.

Participant in Diversity Seminar on Gender, 2007.

Participant in Diversity Seminar on American Studies, 2007.

Faculty Senate, elected as an alternate, 2003.

Member of Curriculum Committee, Creighton University,

Appointed Fall 2001-Fall 2002.

Participant in Teaching Seminar, Creighton University, Spring 2001.

Participant in Service Learning Seminar, Creighton University,

Three Semesters, Academic Year 2001-2002 and Spring 2002.

Service Learning Field Trip to the Dominican Republic, Spring 2002.

Participant in Diversity Seminar on the Dominican Republic, Creighton

University, Academic Year 2001-2002.

**University Level:**

**Team Member of the St. Francis Day Celebration 2013 committee.**

**On-going active member of the Sustainability Council.**

**Participant in the Jesuit Spirituality in Higher Education Seminar 2013-2104 Academic Year.**

**Faculty Advisor for newly organized Observation Club.**

**Participant in the Creighton University Swing Dance Society “Dancing with the Stars” Fundraiser, April 25, 2013.**

**Creighton University Interdisciplinary Conversations Panel Member, February 25, 2013. Conversation around sustainability at Creighton to learn more about Creighton’s Climate Action Plan.**

**Member of Faculty Council Committee on Restoration of the Faculty Commons 2010-2013.**

**Regular Daily Reflection writer for Creighton On-line Ministries since 2001.**

Invited Guest speaker for the CCSJ Social Justice Panel for Sustainability Week, 2012.  
Coordinator of the 2012 Sustainability St. Francis Day and Sustainability Week activities.  
Member of the Climate Action Plan Key Champions Leadership Team, 2012.  
Member of President’s Task Force on Multidisciplinary Initiatives, 2012.  
Sustainability Committee member since 2007.  
Member of Faculty Council, Term 2009-2012.

Member of Master’s of Public Health Program Planning Committee, 2010-2011.

Member of Institutional Review Board, Social Behavioral, 2009-2010.

Board of Undergraduate Studies, Elected 2007.

Committee on the Status of Women, 2005 - 2007.

Fall 2007 Activities Sub-Committee.

Faculty and Academic Councils, 2 terms, 2003-2007.

University Committee on Lectures, Films, Concerts, 2003-2007.

#### **Invited Speaker:**

Key note speaker for “12<sup>th</sup> Annual Iowa One-Room School House Conference: “Preserving Country Schools,” October 7-8, 2011. Southwestern Community College, Creston, Iowa.

Key note speaker for the “Rural Ministry” annual conference, March 9-11, 2003, sponsored by the Center for Theology and Land, a rural ministry program of the University of Dubuque and Wartburg Theological Seminaries. Theme: “Reaching Out, Inviting Others.” Presentation: “Opportunities and Barriers to Reaching Out: A Folk Humor History of Rural Evangelism.”

Panel Participant in a public panel organized by Creighton University, Dean of the School of Arts and Sciences, Dr. Timothy Austin, October 2001. “Home Land Security in Cross-cultural Perspective.”

Keynote speaker for Messiah Lutheran Church, Charles City, Iowa to aid in community building program, October 18, 1998.

Keynote speaker for the Shell Rock Community Town Meeting to define community agendas, October 1996.

Guest Scholar Discussion Leader for “The Vital Community,” a reading and discussion series exploring the many facets of community life in America, hosted by the Waverly Public Library and coordinated by the Iowa Humanities Board, six sessions from September-November, 1995 and six sessions February-April 1996.

#### **COMMUNITY SERVICE:**

**Developed the Blue-Jay Community Garden in Gifford Park, Omaha, NE since 2013.**

**Regular liturgy reader for Kountze Memorial Lutheran Church, Omaha, NE since 2002.**

**Summer Docent for Shell Rock, Iowa Historical Society museum since 2004.**

**Shell Rock Kids Community Garden Summer Coordinator: 2012 on-going.**

**Member of the “Sweet Corn Pickers” folk band that provides free weekly concerts to the residents at Remington Manor Senior Home in Omaha.**

Shell Rock, Iowa Fire Department Fund-raiser Committee: 2012

Board Member, Shell Rock Historical Society, Shell Rock, IA. 2008-2011.

Board Member, South Omaha Arts Institute, Omaha, Nebraska, 2006-2010.

Annual Facilitator for Omaha Table Talk Dinners 2001 through 2009.

Mentor for an incarcerated youth at Bremwood Youth Detention Facility, Waverly, IA.  
January-July 2008 (while on Sabbatical leave).  
One hour weekly contributor to music therapy program at North Star, Day Care Center for Disabled adults, Waverly, Iowa. April – July 2008.  
Advisory Board since 2007: Center for Theology and Land, Wartburg Theological Seminary, Dubuque, Iowa.  
Board Member, Las Estrellitas, Mariachi Arts and Culture Youth Program, Omaha, Nebraska, 2004-2006.  
Adult Education Presenter at Kountze Memorial Lutheran Church, Omaha, Nebraska, September 2004. Three part forum on “Affluenza, the Sin and Sickness of Greed.”  
Member of the Shell Rock, Iowa, 125<sup>th</sup> founding of the community celebration committee in 2005.  
Welcoming Newcomers’ Program developer sponsored by the Shell Rock, Iowa Public Library, Summer 2003.  
Volunteer Organization Development and Analysis for Shell Rock, IA 4<sup>th</sup> of July Celebration Corporation, Summer 2003.  
Board Member, Las Estrellitas, Mariachi Arts and Culture Youth Program, Omaha, Nebraska, 2004-2006.  
Board Member, Shell Rock Community Development Corporation, a non-profit grass-roots program to revitalize rural community life, 1994-2002.  
Policy and Procedure Consultant to Special Projects Coordinator for Tourism Development, Shell Rock City Council, Shell Rock, Iowa. Appointed 2001.  
Elected City Council Member, Chair of Employee Relations Committee, City of Shell Rock, Iowa. Served from October 1999 to September 2001.  
Iowa Coordinator for the "Soul of Agriculture" Vision Statement Proposal, nationally coordinated by Dr. Stan Bunden, University of California, Sacramento, 1998-1999.  
Co-Coordinator and Program Presenter for Rural Immersion Experience of Wartburg Seminary students, Dubuque, Iowa. November 8, 1997, November 14, 1998, and November 6, 1999.  
Consultant to Doctor of Ministry program at Wartburg Seminary, Dubuque, Iowa to aid in ethnographic interviewing techniques for qualitative research, June 1998.  
Consultant to Messiah Lutheran, Charles City, Iowa to aid in community building program, October 1998.

**Updated February 2014.**