

2011 Spring Performing Arts Events

FEBRUARY

Dancing at Lughnasa

Studio Theatre | Feb 3-5 @ 7:30pm; Feb 6 @ 2:00pm; Feb 24 @ 7:30

Spring Dance

Mainstage in LECA | Feb 25-26 @ 7:30pm, Feb 27 @ 2:00pm & March 2 @ 7:30pm

MARCH

Catholic High School Art Exhibit

LIED Art Gallery | Mar 18 @ 1:00pm
Closing Reception, Mar 25 @ 4:00pm

Choral Concert

St. John's Church, *on Creighton University campus* | Mar 2 @ 7:30pm

Into The Woods (Musical)

Studio Theatre | Mar 24 @ 7:30pm, Mar 25 @ 4:00pm, Mar 26 @ 7:30pm, Mar 27 @ 2:00pm, Mar 30 @ 7:30pm, Mar 31 @ 7:30pm, Apr 1 @ 1:00pm, Apr 3 @ 2:00pm, Apr 11 @ 7:30pm

Spring Kripke Symposium: Religion and the Visual

Harper Center room 3028, *on Creighton University campus* | Mar 31 – Apr 1, all day

APRIL

BFA Spring Thesis Exhibition

LIED Art Gallery | Apr 1 @ 1:00pm,
Closing Reception, Apr 29 @ 4:00pm

Jazz Ensemble

Mainstage in LECA | Apr 14 @ 7:30pm

One Acts

Studio Theatre | Apr 15-16 @ 7:30pm,
Apr 17 @ 2:00, Apr 19 @ 7:00

Wind Ensemble/Orchestra/Choral Concert

Mainstage in LECA | Apr 17 @ 6:00pm

Gospel Choir Concert

Mainstage in LECA | Apr 19 @ 7:00pm

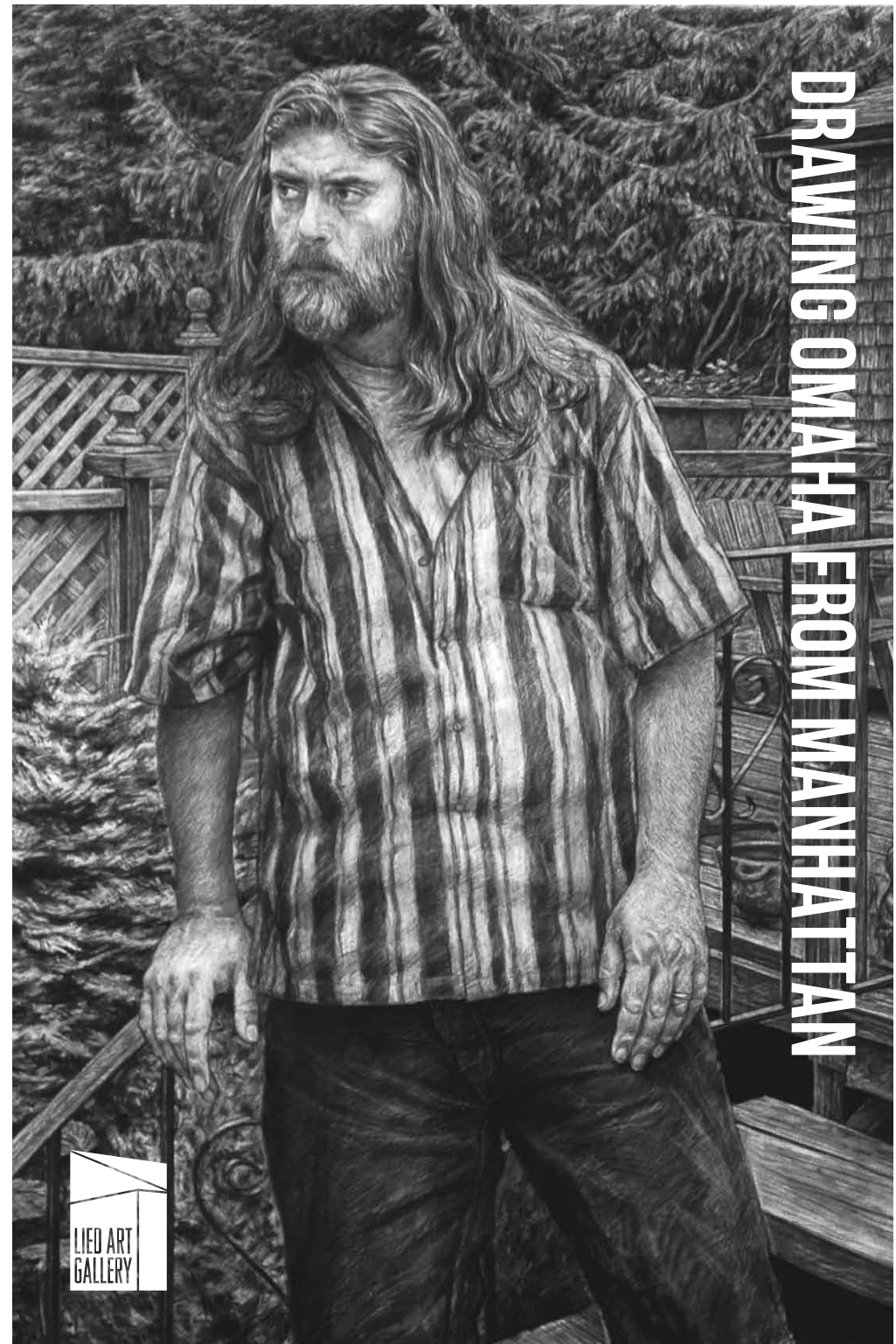
This event is funded by the generous support of the Richard and Mary McCormick Endowment Fund for the Fine and Performing Arts, the Grace Keenan Fund, and an anonymous source.

The Gallery is free and open to the public. Hours: 1–4pm daily, including weekends, during exhibitions. The Gallery is also open during all Fine and Performing Arts events.

Creighton
UNIVERSITY
Fine and Performing Arts

Lied Art Gallery
2500 California Plaza
Omaha Nebraska, 68178-0303
402-280-2261

www.creighton.edu/liedgallery
fb: [creightonuniversityliedartgallery](https://www.facebook.com/creightonuniversityliedartgallery)
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DRAWING OMAHA FROM MANHATTAN

JAN 28, 2011 – MAR 4, 2011

Edgar Jerins is one of the leading artists in the resurgence of realism in the art world. Jerins creates astonishing, dramatic large-scale “narrative noir” images in charcoal, many of which are set in his native Nebraska. Standing before one of Jerins’ monumental drawings, you will be drawn into a story like a still from a movie you’ve never seen. As you search for clues to the narrative they reveal themselves — in a gesture...in the lighting...in a small detail. Jerins’ goal is to capture life as we are living it right now, making his drawings particularly relevant in these difficult times.

OPENING LECTURE AND RECEPTION

FRIDAY, JANUARY 28 5:00 – 8:00 pm | Lied Art Gallery

Biography



Edgar Jerins

is a Nebraska native who lives and works in New York City and serves as an adjunct faculty at the New York Academy of Art, New York City. Jerins graduated from the Pennsylvania Academy of Fine Arts in 1980 and has exhibited across the United States. The Midwest is the setting for many of the drawings.

Edgar Jerins began preparation in April of 2001 for his first New York exhibition. His plan was to generate a series of large-scale thematically

related narrative charcoal drawings. By the time of his exhibition in January 2002, he had succeeded in creating eight charcoal drawings on a scale ranging between 60" x 80" to 60" x 103." The series started with a drawing of his brother, Tom, in the house they grew up in in Omaha. Jerins’ second solo New York exhibition was at the Tatistcheff Gallery in May 2004. In his review of this show (May 28, 2004), *New York Times* art critic Ken Johnson cited the similarity of Jerins’ “dramatically lighted” narratives with the unsettlingly dark novels of Russell Banks.

Jerins’ drawings have attracted the attention of fourteen museums, including the Arkansas Art Center, the Frye, the Museum of Nebraska Art, the Arnot Museum (New York), Moravian College’s Payne Gallery (Bethlehem, PA), the Ogunquit Museum of American Art (Maine), the Telfair Museum of Art (Savannah, GA), the Knoxville Museum of Art (TN), the Delaware Center for the Contemporary Arts (Wilmington, DE), and the Portsmouth Museum of Fine Art (NH).

Jerins has been the recipient of several prestigious grants, including two from the George Sugarman Foundation, and from the Pollock-Krasner Foundation, the Elizabeth Foundation for the Arts, and the E. D. Foundation. He also received a fellowship from Printmaking/Drawing/Artists’ Books from the New York Foundation for the Arts.

Reviews of Jerins’ work have appeared in the *Philadelphia Inquirer* (February 14, 2004 and July 5, 2009). The (Allentown, PA) *Morning Call* (February 22, 2004), *American Arts Quarterly* (Summer 2004), *Omaha World Herald* (August 24, 2003), and a five-page feature article in the Milan, Italy-based *ARTE Magazine*, written by their New York correspondent Lorenza Cerbini (December 2005).

Artist Work

1. Wes Teaching Hunter, 2001	Charcoal on paper	60" x 103"	\$
2. Anita and David Visiting Daina, 2010	Charcoal	53" x 96"	\$
3. Christmas Day, Yutan, Nebraska: Norman, Gary and Johnny, 2004	Charcoal on paper	60" x 103"	\$
4. Danny, Emma and Kiera at Dads, 2008	Charcoal on paper	60" x 86"	\$
5. Sarah and Brittany With a Barnyard Cat, 2006	Charcoal on paper	60" x 96"	\$
6. Prael and Prey in Rhinebeck, 2008	Charcoal on paper	60" x 96"	\$
7. Sandee, Crystal and Dave with Trinity, 2005	Charcoal on paper	60" x 96"	\$
8. Sarah and Brittany in Lawrence, Kansas, 2008	Charcoal on paper	51 ¼" x 39 ½"	\$
9. The Andersons on Their Deck in Garden City, 2005	Charcoal on paper	60" x 96"	\$
10. The Artist’s Family, “We Have to Move,” 2004	Charcoal on paper	60" x 96"	\$