Proposal for a New Course and/or Core Status

Please email this completed form and the course syllabus to Terri Stutzman (TerriStutzman@creighton.edu). All proposals for new courses or core status must be submitted through or approved by the appropriate department chair or program director. The proposal and syllabus must be emailed from the email account of the department chair or program director. No signature is necessary.

Nature of Proposal:  ✔ New Course Only  ☐ Core Status Only  ☐ New Course & Core Status

Core Status Requested

Course Information:

<table>
<thead>
<tr>
<th>Subject and Number</th>
<th>Course Title (30 character limit)</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GDE 370</td>
<td>Video and Photojournalism</td>
<td>3</td>
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Course Format: ✔ Lecture/Discussion  ☐ Laboratory  ☐ Other (specify)

Course Description as it should appear in the Undergraduate Bulletin. Please provide this information below – do not write “see attached syllabus”. Description should be limited to 50 words.

An introduction to beginning digital video and photojournalism. Students will effectively use still and video documentary and other new media forms including the fundamentals of shooting (including composition, lighting, audio, etc) and editing with the goal of effective storytelling.

Pre-requisites and Co-requisites:

Cross Listings:

Is this course repeatable for additional credit?  No ✔ Yes ☐

Total Credits

If this is a new course, briefly explain how it fits into your department’s curriculum. This should include, but not be limited to, information such as whether the course is required or will serve as an elective for a major; how often you anticipate that it will be offered; and if it replaces a course that is currently listed in the bulletin.

This course will be offered in the Fall semester of each academic year. It will be required of some JRM majors, but all GDE majors. It fills a void for students that do not pursue a photojournalism major, but need basic skills in both still and video journalism.

Please remember to email the syllabus for the course along with this form. The syllabus must include (in any order):

2. Course objectives  5. Grading criteria (including penalties)
3. List of course topics  6. Attendance policy  8. Class cancellation policy

For College Academic Office Use Only

College Approval:  Course  Core

Core Attribute(s)  Effective Term

Date Sent to Registrar:  