





Rev. Don Doll, SJ Artist Statement

As a photographer, I see the world through the lens of who I am and the life I've lived. I can't help but photograph from the life of faith that I've grown into as a priest over the past 50 years.

Often I find myself praying that I can look upon and photograph people with something of the empathy and the understanding God has for them.

Often I am asked if being a priest affects my photography. My answer is always, "Yes, it has everything to do with it." For me it's hard to separate the creative process of seeing from prayer. Both can be contemplative acts.

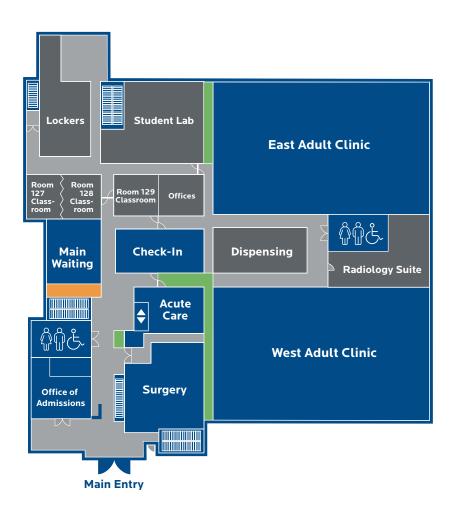


Both involve an openness to the Spirit—a willingness to let go of one's presuppositions and go with the hunches and intuitions that arise deep within one's heart where I believe the Spirit speaks within each of us.

I often struggle to separate myself from doing what other photographers have done in similar situations and to trust my own insights. I try to live a quote from Thomas Merton's *New Seeds of Contemplation:*

How do you expect to reach your own perfection by leading someone else's life.... You must have the humility to work out your own salvation in a darkness where you are absolutely alone.... It takes heroic humility to be yourself and to be nobody but the man or artist God intended you to be.

Jesuits have a mission—"Faith doing Justice." I photograph to tell the stories of people who have no voice. Hopefully I can help others understand and work to change unjust social structures.



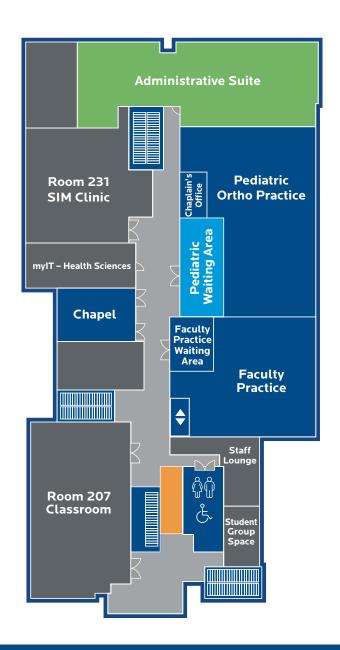
FIRST FLOOR



The Saint John's Bible



The American West Rev. Don Doll, SJ



SECOND FLOOR



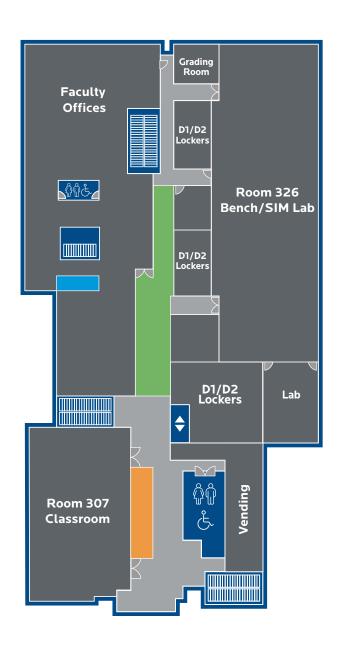
Vision Quest: Men, Women and Sacred Sites of the Sioux Nation *Healing of the Memories Ride*Rev. Don Doll, SJ



St. Augustine Indian Mission Rev. Don Doll, SJ



Jesuits Worldwide
Rev. Don Doll, SJ



THIRD FLOOR



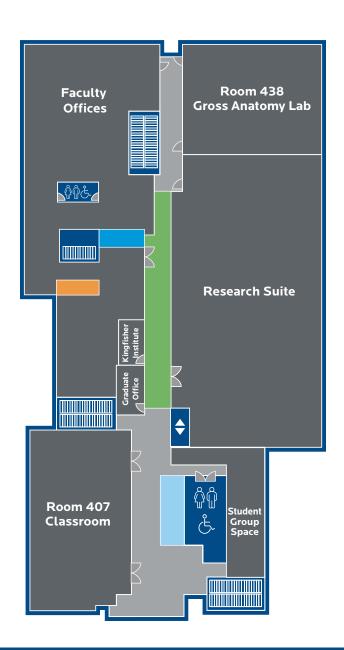
Vision Quest: Men, Women and Sacred Sites of the Sioux Nation Rev. Don Doll, SJ



Historical Images University Archives



Beaver Head Rock
Upper Missouri River Breaks
Rev. Don Doll, SJ



FOURTH FLOOR



Jesuits Worldwide Rev. Don Doll, SJ



Institute For Latin American Concern Rev. Don Doll. SJ



Historical Images University Archives



Upper Missouri River Breaks
Lemhi Pass at the
Continental Divide
Rev. Don Doll. SJ

The Saint John's Bible





Psalms Frontispiece1

Genealogy of Jesus²



Vision of the New Jerusalem³







Multiplication of the Loaves and Fishes⁵

The Heritage Edition of *The Saint John's Bible* is located in the Rare Books Room at Reinert-Alumni Memorial Library. It is on loan from Mike and Nancy McCarthy through June 2019.

Visit creighton.edu/archives/rarebooks/thesaintjohnsbible for more information and for current viewing hours.

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² Genealogy of Jesus, Donald Jackson, Copyright 2002, *The Saint John's Bible*, Saint John's University, Collegeville, Minnesota USA. Used by permission. All rights reserved.

³ Vision of the New Jerusalem, Donald Jackson, Copyright 2011, The Saint John's Bible, Saint John's University, Collegeville, Minnesota USA. Used by permission. All rights reserved.

⁴Pillars of Wisdom, Donald Jackson, Copyright 2006, *The Saint John's Bible*, Saint John's University, Collegeville, Minnesota USA. Used by permission. All rights reserved.

⁵ Multiplication of the Loaves and Fishes, Donald Jackson, Copyright 2002, The Saint John's Bible, Saint John's University, Collegeville, Minnesota USA. Scripture quotations are from the New Revised Standard Version of the Bible, Catholic Edition, Copyright 1993, 1989 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

Rev. Don Doll, s3

The American West



Lemhi Pass at Continental Divide Between the border of Idaho and Montana



Confluence of Marias and Missouri Rivers Near Loma, Montana



Lemhi Pass at Sunset Montana



Seaside, Oregon



Upper Missouri River Breaks
Montana



Upper Missouri River Breaks Virgelle, Montana



Sandhills Ranch, Nebraska North of Ellsworth



Columbia River, WashingtonEast of Portland, Oregon

Rev. Don Doll, SJ

Vision Quest: Men, Women and Sacred Sites of the Sioux Nation



Beau Big CrowBoy's Traditional Dancer
Oglala, South Dakota



Brooks Good IronMen's Traditional Dancer
Fort Totten, North Dakota



Leanne & Deanne Jingle Dress Dancers Lincoln, North Dakota



Joe Many Bears Men's Traditional Dancer Bismarck, North Dakota



Marlow Poor Thunder Men's Traditional Dancer Rosebud, South Dakota



Sophia Menard Women's Traditional Dancer Rosebud, South Dakota

Healing of the Memories Ride



Wounded Knee, South Dakota December 29, 1990

18

St. Augustine Indian Mission



Jessica Girl's Fancy Shawl Dancer



Xerxes Boy's Grass Dancer



Anthony Boy's Fancy Dancer



Dyami Boy's Fancy Dancer

Rev. Don Doll, sz

Jesuit Worldwide



Sewel Makes Room For Them Spring Creek, South Dakota



Anna Asuluk and Darlene Morgan Toksook Bay, Alaska

Rev. Don Doll, sz

Vision Quest: Men, Women and Sacred Sites of the Sioux Nation



Charlotte Black Elk
Pte Takahewin Ska
White Buffalo Woman
Of Different Motion



Arval Looking Horse S'unka Wakan Wicasa Horse Man



Pete Catches
Peta Yuha Mani
Man That Carries Hot
Coals In His Hands



Mary Hall Wasu Sna Win Jingling Hailstone Woman

Vision Quest continued



Alice New HolyPte San Kinape Win
Gray Buffalo Woman Walks Out



James Holy Eagle Wanbli Wakan Holy Eagle



Russell Means Wacinyapi Works For The People



Norman Hollow Suŋkawakhaŋ Gdeska Gdihunni Brings Home Spotted Horses



Joe Flying Bye Kangi Hotanka Crow With A Loud Voice



Bea Medicine Hinsha Waste Agli Obetica Win Courageous Woman Returns With a Sorrel Horse

FROM THE UNIVERSITY ARCHIVES

Historical Images









Beaver Head Rock



South of Twin Bridges, Montana

Rev. Don Doll, sz

Upper Missouri River Breaks



South of Great Falls, Montana

Jesuits Worldwide



Assam, India Tea Region of Northeast India



*Cali, Colombia*West Side of Cauca River Valley



Nimule, Sudan



Jbeil, Lebanon



Gulu, Uganda



Bekaa Valley, Lebanon



Bujumbura, Burundi



Dili, East Timor



Saint Ignacio, Moxos, Bolivia

Jesuits Worldwide continued



Nagarkot, Nepal



Guarjila, El Salvador



Guarjila, El Salvador

Rev. Don Doll, SJ

Institute For Latin American Concern









FROM THE UNIVERSITY ARCHIVES

Historical Images



Dental Clinic at the Edward Creighton Institute circa 1910



Boyne Dental Clinic 1970s



Boyne Dental Clinic circa 1980

Upper Missouri River Breaks



Rev. Don Doll, SJ

Lemhi Pass at the Continental Divide



Between the border of Idaho and Montana

About the Rev. Don Doll, SJ

The Rev. Don Doll, SJ, is a Jesuit priest and internationally renowned photographer whose work has been featured in *National Geographic* ("Hunters of the Bering Sea," June 1984, and "The Athabascans along the Yukon," February 1990) and several *Day in the Life of ...* books, including *America, California, Italy, Ireland, Passage to Vietnam* and *Christmas in America.*

Fr. Doll was introduced to both photography and to the Lakota people when he was assigned to the Rosebud Reservation in South Dakota as a young Jesuit. His books on Native Americans include: Crying for a Vision (Morgan and Morgan, 1976, Dobbs Ferry, NY), and Vision Quest: Men, Women and Sacred Sites of the Sioux Nation (1994, Crown Publishers, New York). He had a Vision Quest CD-ROM published in 1996, and the Vision Quest Exhibit has opened in 20 cities. In September 2012, Magis Productions with Creighton University Press published A Call to Vision: A Jesuit's Perspective on the World, a 224-page coffee table book showcasing 188 photographs from Fr. Doll's 50-year career.

In 1997, Fr. Doll was awarded the prestigious Kodak Crystal Eagle Award for Impact in Photojournalism at the National Press Club in Washington, D.C., for his many years of work with Native Americans. In 2006, Fr. Doll received the Nebraska Artist of the Year Award, given biennially at the Governor's Arts Awards luncheon sponsored by the Nebraska Arts Council.

Active with the National Press Photographers Association (NPPA), Fr. Doll was a speaker on the NPPA's Flying Short Course six-city tour in 1976 and 1981. He has received special recognition in the Nikon "World Understanding through

Photography" Award (1976), the Robin F. Garland Award (1988), First Place Magazine Feature in the 1988 Pictures of the Year, and he served as a Pictures of the Year judge in 1989. He also served as a faculty member for eight of the annual University of Missouri's Professional Photojournalism workshops.

Fr. Doll's work has taken him to many countries and environments. He traveled the world during a two-year project, "The Jesuits," in which one of the stories, "Finding Ernesto," aired in November 1999 on ABC News' *Nightline*. In 2003, he completed a series of landscape and panoramic photographs of the Lewis and Clark Trail between St. Louis, Missouri, and the Pacific Ocean near Fort Clatsop in Oregon. Since 2005, Fr. Doll has photographed for the Jesuit Refugee Service in Uganda, South Sudan, Burundi, Rwanda, the Congo, Chad, Southeast Asia and the Middle East.

In 2014, Fr. Doll received the International Understanding Through Photography Award from the Photographic Society of America (PSA), and in 2016, he judged the PSA 83rd International Photography Competition. Fr. Doll was inducted into the Omaha Press Club's Journalists of Excellence Hall of Fame in 2015.

Since 1969, Fr. Doll has lived and worked at Creighton University, where he is professor emeritus of journalism and the Charles and Mary Heider Endowed Jesuit Chair.

His work can be seen on his website: magisproductions.org





Creighton UNIVERSITY School of Dentistry

dentistry.creighton.edu/art