



Figure 1. ▲  
 "Death enters through the windows of our eyes"  
 Philip and Theodore Galle, engravers  
 Jan David, S.J., *Veridicus christianus (The True Christian)*.  
 Antwerp, 1601

The Galle's strange emblematic image for Jesuit Jan David's book depicts a skeleton climbing a ladder toward one of two open windows of a shed. The shed resembles a human head: its thatched roof, the hair; its upper windows, the eyes; its open door, the nose and mouth. The scaling skeleton derives from a starkly literal illustration of David's text: "Death enters through the windows of the eyes," a dictum that recalls St. Augustine: "The eyes are the windows of the soul." This memorable image imprints a principle of Christian life on the minds of a young audience and underscores the importance of the commitment to the power of visual imagery in Jesuit pedagogy.



Figure 7. ▲  
Title Page, engraved by Pseudo-Wierix,  
designed by Theodor Galle, in Jan David, S.J.,  
*Orbita prohibitis ad Christi imitationem Veridico Christiano subserviens*  
(Antwerp, 1601), quarto. Copyright: British Library Board.

The frontispiece of David's *Veridicus Christianus* is a delightful pun on the imitation of Christ. A group of Christians are gathered around a figure of Christ on Golgotha, who serves as their model. Each Christian, perched before an easel, paints his own version of what he sees—rightly or wrongly.