A Portrait of Medical Humanities:

Exhibition made possible by the
Richard L. Deming, MD Endowment in Medical Humanities, the Kingfisher Institute, the Department of Medical Humanities and the Dr. Tom Kirsch Advancement of Visual Arts Fund*

LIED ART GALLERY • CREIGHTON UNIVERSITY

LIED ART GALLERY

Gallery Hours: Monday – Friday 8 am – 8 pm, Saturday – Sunday 10 am – 4 pm
Closed for EASTER BREAK March 28-April 1

MARCH 22, 2024 ~ APRIL 14, 2024
OPENING:
MARCH 22, 2024, 4 - 6 pm

This exhibition is a collection of work by students at Creighton University School of Medicine (Omaha and Phoenix campuses), Creighton University School of Dentistry, Creighton’s School of Nursing and Creighton University College of Arts and Sciences. The bridge between art and medicine is central to the theme of the exhibition. We hope our future physicians and healthcare workers will always remember the humanity behind the medicine. Admission is free. Visitor parking is located west of the Lied Education Center for the Arts and is accessed from Cass Street.*All Department of Fine and Performing Arts events are funded, in part, by the generous support of the Richard and Mary McCormick Endowment Fund for the Fine and Performing Arts, the Grace Keenan Fund, the Anne Scheerer Fund, and other anonymous sources.

My Brother
Stone Zhang
Creighton School of Medicine (Omaha) ’27

Heart
Lily Svoboda
Creighton BA in Studio Art ’25
Pre-Dental Track

Portrait of Creighton School of Medicine Student Taylor Heath

Sydney Dang
Creighton School of Medicine (Phoenix) ’27
Creighton BA in Studio Art ’21

Hand of a Cadaver
Sindhu Potlapalli
Creighton School of Medicine (Phoenix) ’26

402.280.2290 | liedartgallery@creighton.edu | Facebook: creightonuniversityliedartgallery