Core Curriculum for Students Enrolled Prior to 2014-15

Core Category A — Theology, Philosophy, & Ethics
To meet the core requirements for students who enrolled at Creighton prior to the 2014-14 academic year, you must choose one course from each of the following areas (total 18 credits). Please check with the Dean’s Office, with future Bulletins, or with the Registrar’s website for additional courses.

NOTE: Courses taken on a Pass/No Pass basis may not be used to fulfill the core requirements.

Christianity in Context
THL 100 Christianity in Context
THL 101 Theology, Cosmology, and the Environment

Scripture
THL 201 Reading the Old Testament
THL 202 Creation and Apocalypse
THL 203 Biblical Ancestors and Heroes
THL 205 Sickness, Disability, and Healing in the Bible
THL 207 Reading the New Testament
THL 208 New Testament Communities and Their Stories
THL 209 The Synoptic Gospels: The Life of Jesus
THL 210 Applying the Memory of Jesus: Community of John
THL 212 Paul and His Legacy

Christian Theology
JPS 331 Jesus Christ: Liberator
JPS 335 Jesus Christ: Yesterday and Today
JPS 343 Ecclesiology in Context
THL 324 Scripture and Theology: The Birth of Christian Doctrine
THL 325 Catholicism: Creed and Question
THL 326 Defending the Christian Faith
THL 327 Christianity and the Holocaust
THL 330 Jesus Christ and the Salvation of the World
THL 331 Jesus Christ: Liberator
THL 335 Jesus Christ: Yesterday and Today
THL 336 Divine Providence, Catholic Social Teaching and Problem of Climate Change
THL 338 Eucharist: Sacrament of Unity or Disunity
THL 339 Theology of the Church and Sacraments
THL 342 The Church in the Dominican Republic
THL 343 Ecclesiology in Context
THL 344 Theology of Christian Marriage

Ethics
PHL 250 Philosophical Foundations for Ethical Understanding
THL 250 Theological Foundations for Ethical Understanding
PHL 255 Energy, Ethics and Environment

Philosophy
PHL 320 God and Persons: Philosophical Reflections
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AMS 426</td>
<td>The West of the Imagination</td>
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<tr>
<td>AMS 482</td>
<td>Race in America: Idea and Reality</td>
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<tr>
<td>ANT 409</td>
<td>Race and Gender Relations</td>
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<tr>
<td>ANT 424</td>
<td>Sustainability and Rural America</td>
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<tr>
<td>ANT 444</td>
<td>Non-Violence/Resolution of Conflict</td>
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<tr>
<td>ANT 455</td>
<td>Food, Society and Environment</td>
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<tr>
<td>ARH 418</td>
<td>Jesus Through the Ages</td>
</tr>
<tr>
<td>ART 428</td>
<td>Film and the Fine Arts</td>
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<tr>
<td>BKS 482</td>
<td>Race in America: Idea and Reality</td>
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<tr>
<td>CNE 425</td>
<td>Myths That We Live By</td>
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<tr>
<td>COM 477</td>
<td>Gendered Health Across the Lifespan</td>
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<tr>
<td>COM 478</td>
<td>Intersections of Working Personal Life</td>
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<td>COM 479</td>
<td>Senior Perspective</td>
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<tr>
<td>COM 488</td>
<td>Personal/Spirit Dimension Leadership</td>
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<tr>
<td>CSC 448</td>
<td>Freedom/Security Dig.-Divided Society</td>
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<tr>
<td>EDU 450</td>
<td>Violence in America</td>
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<tr>
<td>EDU 470</td>
<td>Poverty in America</td>
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<tr>
<td>EDU 488</td>
<td>Personal/Spirit Dimension Leadership</td>
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<tr>
<td>ENG 435</td>
<td>Literature, Philosophy and Economics</td>
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<td>ENG 438</td>
<td>Literacy and Community</td>
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<td>ENG 439</td>
<td>Literacy and Technology</td>
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<td>ENG 489</td>
<td>American Prisons</td>
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<tr>
<td>EVS 424</td>
<td>Sustainability and Rural America</td>
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<td>EVS 455</td>
<td>Food, Society and Environment</td>
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<td>HAP 456</td>
<td>Public Health Ethics</td>
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<td>HAP 457</td>
<td>Biomedical Ethics</td>
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<tr>
<td>HAP 477</td>
<td>Gendered Health Across the Lifespan</td>
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<tr>
<td>HIS 416</td>
<td>The Jesuits, their History &amp; Spirituality</td>
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<td>HIS 431</td>
<td>Math History, Philosophy Ethics</td>
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<tr>
<td>HIS 482</td>
<td>Race in America: Idea and Reality</td>
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<tr>
<td>JPS 444</td>
<td>Non-Violence/Resolution of Conflict</td>
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<td>JPS 465</td>
<td>Faith and Political Action</td>
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<td>JPS 470</td>
<td>Poverty in America</td>
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<tr>
<td>MTH 431</td>
<td>Math History, Philosophy Ethics</td>
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<td>MUS 440</td>
<td>Music, Liturgy and Transformed Life</td>
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<tr>
<td>NAS 424</td>
<td>Sustainability and Rural America</td>
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<tr>
<td>PHL 420</td>
<td>Science and Religion</td>
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<tr>
<td>PHL 434</td>
<td>Philosophy of East Asian Lit. and Film</td>
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<tr>
<td>PHL 435</td>
<td>Literature, Philosophy and Economics</td>
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<tr>
<td>PHL 451</td>
<td>Science and Values</td>
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<tr>
<td>PHL 456</td>
<td>Public Health Ethics</td>
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<td>PHL 457</td>
<td>Biomedical Ethics</td>
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<tr>
<td>PHL 460</td>
<td>Humanity and Concept of the Future</td>
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<tr>
<td>PHL 475</td>
<td>Multiculturalism</td>
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<tr>
<td>PHL 482</td>
<td>Race in America: Idea and Reality</td>
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<tr>
<td>PLS 430</td>
<td>Ethics in Post-Communist Countries</td>
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<tr>
<td>PLS 436</td>
<td>Politics/Ethics of Science &amp; Technology</td>
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<tr>
<td>PLS 444</td>
<td>Non-Violence/Resolution of Conflict</td>
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<tr>
<td>PLS 465</td>
<td>Faith and Political Action</td>
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<tr>
<td>PLS 468</td>
<td>Christianity and Power</td>
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<tr>
<td>PLS 481</td>
<td>Poverty, Development &amp; Public Policy</td>
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<tr>
<td>PLS 482</td>
<td>Race in America: Idea and Reality</td>
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</tbody>
</table>
SOC 424 Sustainability and Rural America
SOC 455 Food, Society and Environment
SRP 401 Science/Uncertainty Pluralistic World
SRP 409 Race and Gender Relations
SRP 412 Sickness, Disability, and Healing
SRP 415 Stories that Shape Lives
SRP 416 The Jesuits, their History & Spirituality
SRP 418 Jesus Through the Ages
SRP 420 Science and Religion
SRP 422 Children of Poverty
SRP 424 Sustainability and Rural America
SRP 425 Myths That We Live By
SRP 426 The West of the Imagination
SRP 428 Film and the Fine Arts
SRP 430 Ethics in Post-Communist Countries
SRP 431 Math History, Philosophy Ethics
SRP 434 Philosophy of East Asian Lit. and Film
SRP 435 Literature, Philosophy and Economics
SRP 436 Politics/Ethics of Science & Technology
SRP 437 Environment & Race, Class, & Gender
SRP 438 Literacy and Community
SRP 439 Literacy and Technology
SRP 440 Music, Liturgy and Transformed Life
SRP 444 Non-Violence/Resolution of Conflict
SRP 448 Freedom/Security Dig.-Divided Society
SRP 450 Violence in America
SRP 451 Science and Values
SRP 455 Food, Society and Environment
SRP 456 Public Health Ethics
SRP 457 Biomedical Ethics
SRP 458 Theology and Vocation to Health Care
SRP 460 Humanity and Concept of the Future
SRP 465 Faith and Political Action
SRP 468 Christianity and Power
SRP 469 Psychological/ Theological Approaches
SRP 470 Poverty in America
SRP 475 Multiculturalism
SRP 477 Gendered Health Across the Lifespan
SRP 478 Intersections of Working Personal Life
SRP 479 Senior Perspective
SRP 481 Poverty, Development & Public Policy
SRP 482 Race in America: Idea and Reality
SRP 487 The Bible and the Holocaust
SRP 488 Personal/Spirit Dimension Leadership
SRP 489 American Prisons
SWK 409 Race and Gender Relations
SWK 422 Children of Poverty
THL 415 Stories that Shape Lives
THL 416 The Jesuits, their History & Spirituality
THL 418 Jesus Through the Ages
THL 420 Science and Religion
THL 440 Music, Liturgy and Transformed Life
THL 457 Biomedical Ethics
Core Category B — Cultures, Ideas, & Civilizations
To meet the core requirements for students who enrolled at Creighton prior to the 2014-14 academic year, you must choose one course from each of the following areas (total 18 credits).

**Philosophy**
PHL 107 Critical and Historical Introduction to Philosophy

**Modern Western History**
HIS 101 The Modern Western World
HIS 110 History and Technology in the Modern World

**Non-Western History**
AFS 106 The African World
ANT 108 The Native American World
BKS 106 The African World
HIS 103 The Asian World
HIS 104 The Latin American World
HIS 106 The African World
HIS 107 The Middle Eastern World
HIS 108 The Native American World
HIS 462 History of Southeast Asia
NAS 108 The Native American World

**World Literature I**
CNE 120 World Literature I
ENG 120 World Literature I

**World Literature II**
ENG 121 World Literature II

**International and Global Studies**
AFS 342 Peoples and Cultures of Sub-Saharan Africa
AFS 347 Peoples and Cultures of Africa and Middle East
AFS 356 Christianity in Africa
AFS 390 Introduction to African Literature
AFS 398 Literature of Francophone Africa
AFS 400 Seminar in African Studies (Topic - African Religions only)
AFS 405 Ethnicity, Nationalism and Democracy
AFS 411 Politics of Africa
AFS 485 Society and Belief Systems in Africa
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AFS 489</td>
<td>Southern Africa: The Politics of Race</td>
</tr>
<tr>
<td>AMS 331</td>
<td>Indians of the Great Plains</td>
</tr>
<tr>
<td>AMS 335</td>
<td>Federal Indian Policy and Law</td>
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<tr>
<td>AMS 340</td>
<td>Native American Culture and Health</td>
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<tr>
<td>AMS 343</td>
<td>Peoples/Cultures Native North America</td>
</tr>
<tr>
<td>AMS 355</td>
<td>Environment and Society</td>
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<tr>
<td>AMS 358</td>
<td>Critical Issues in the Study of Native American Religions</td>
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<tr>
<td>AMS 360</td>
<td>Gender, Society and Culture</td>
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<tr>
<td>AMS 365</td>
<td>Issues of the Native American Experience</td>
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<tr>
<td>ANT 307</td>
<td>Demography: World Population Issues</td>
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<tr>
<td>ANT 317</td>
<td>Global Health Issues</td>
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<td>ANT 324</td>
<td>Native American World View, Cultures and Values</td>
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<td>ANT 331</td>
<td>Indians of the Great Plains</td>
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<tr>
<td>ANT 340</td>
<td>Native American Culture and Health</td>
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<tr>
<td>ANT 342</td>
<td>Peoples and Cultures of Sub-Saharan Africa</td>
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<tr>
<td>ANT 343</td>
<td>Peoples/Cultures Native North America</td>
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<tr>
<td>ANT 346</td>
<td>Peoples and Cultures of Latin America</td>
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<td>ANT 347</td>
<td>Peoples and Cultures of North Africa and Middle East</td>
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<tr>
<td>ANT 348</td>
<td>Peoples and Cultures of Asia</td>
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<td>ANT 349</td>
<td>Peoples and Cultures of India</td>
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<td>ANT 350</td>
<td>Social Change</td>
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<tr>
<td>ANT 352</td>
<td>Witchcraft, Oracles and Magic</td>
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<td>ANT 355</td>
<td>Environment and Society: Sociological Perspectives</td>
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<td>ANT 358</td>
<td>Critical Issues in the Study of Native American Religions</td>
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<td>ANT 360</td>
<td>Gender, Society and Culture</td>
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<td>ANT 363</td>
<td>Medical Anthropology</td>
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<td>ANT 365</td>
<td>Southern Africa: The Politics of Race</td>
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<td>ANT 383</td>
<td>Cultural Epidemiology</td>
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<td>ANT 400</td>
<td>Topical Seminar in Anthropology</td>
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<tr>
<td>ANT 525</td>
<td>Archaeological Fieldwork and Analysis</td>
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<td>ANT 526</td>
<td>Archaeology of Roman Palestine</td>
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<td>ARH 319</td>
<td>Art International</td>
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<td>ARH 355</td>
<td>Greek Art and Archaeology</td>
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<td>ARH 386</td>
<td>History and Aesthetics of Latin American Photography</td>
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<td>ARH 414</td>
<td>The Jesuits and the Arts</td>
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<td>ASN 300</td>
<td>Introduction to Asian Studies</td>
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<td>BKS 342</td>
<td>Peoples and Cultures of Sub-Saharan Africa</td>
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<td>BKS 347</td>
<td>Peoples and Cultures of Africa and Middle East</td>
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<td>BKS 356</td>
<td>Christianity in Africa</td>
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<td>BKS 390</td>
<td>Introduction to African Literature</td>
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<td>BKS 398</td>
<td>Literature of Francophone Africa</td>
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<td>BKS 411</td>
<td>Politics of Africa</td>
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<td>BKS 428</td>
<td>Multicultural Issues in Psychology</td>
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<td>BKS 485</td>
<td>Society and Belief Systems in Africa</td>
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<td>BKS 489</td>
<td>Southern Africa: The Politics of Race</td>
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<td>CNE 355</td>
<td>Greek Art and Archaeology</td>
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<td>CNE 525</td>
<td>Archaeological Fieldwork and Analysis</td>
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<tr>
<td>CNE 526</td>
<td>Archaeology of Roman Palestine</td>
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<tr>
<td>ECO 408</td>
<td>Current Issues in Social Economics and Political Economy</td>
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<td>ECO 518</td>
<td>Comparative Economic Systems</td>
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<td>ECO 528</td>
<td>International Economic Development</td>
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<tr>
<td>EDP 361</td>
<td>Social Justice in the Dominican Republic</td>
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<tr>
<td>EDU 315</td>
<td>World Geography</td>
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<tr>
<td>ENG 353</td>
<td>Intro to Native American Literature</td>
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</tbody>
</table>
ENG 390 Introduction to African Literature
ENG 398 Literature of Francophone Africa
EVS 307 Demography: World Population Issues
EVS 355 Environment and Society
GER 525 The New Berlin
HAP 317 Global Health Issues
HAP 383 Cultural Epidemiology
HIS 347 The Arab-Israeli Conflict
HIS 463 Japan in the Twentieth Century
HIS 465 Japanese Popular Culture
HIS 468 Modern Japan
HIS 485 Society and Belief Systems in Africa
HIS 489 Southern Africa: The Politics of Race
HIS 567 Change and Revolution in the Modern Middle East
JPN 313 Contemporary Japanese Culture/Society
JPS 343 Ecclesiology in Context
JPS 361 Social Justice and Service: Applications to the Dominican Republic
JRM 365 International Mass Communications
MUS 375 Music of the World’s Peoples
NAS 319 Art International
NAS 324 Native American World View, Cultures and Values
NAS 331 Indians of the Great Plains
NAS 335 Federal Indian Policy and Law
NAS 340 Native American Culture and Health
NAS 343 Peoples/Cultures Native North America
NAS 346 Peoples and Cultures of Latin America
NAS 353 Intro to Native American Literature
NAS 358 Critical Issues in the Study of Native American Religions
NAS 365 Issues of the Native American Experience
PHL 324 Native American World View, Cultures and Values
PHL 332 World Philosophy
PHL 351 Introduction to Chinese Philosophy
PHL 353 Introduction to Buddhism
PLS 303 Politics of Russia and the USSR Successor States
PLS 305 Eastern European Political Systems
PLS 313 Politics of the Middle East
PLS 314 Politics of Post Comm. South Eurasia
PLS 315 Politics of Asia
PLS 316 Government and Politics of People’s Republic of China
PLS 317 Latin American Government and Politics
PLS 319 Politics of Developing Areas
PLS 335 Federal Indian Policy and Law
PLS 340 International Politics
PLS 345 International Political Economy
PLS 347 International Regimes
PLS 405 Ethnicity, Nationalism and Democracy
PLS 411 Politics of Africa
PLS 435 Global Poverty and Development
PLS 440 Seminar on International Relations
PLS 472 International Conflict
PLS 537 International Law
PSY 428 Multicultural Issues in Psychology
SOC 307 Demography: World Population Issues
SOC 317 Global Health Issues
SOC 350 Social Change
SOC 355 Env. and Society: Soc. Perspectives
SOC 360 Gender, Society and Culture
SWK 335 Federal Indian Policy and Law
SWK 365 Issues of the Native American Experience
THL 343 Ecclesiology in Context
THL 351 Intro. to Chinese Philosophy
THL 352 Witchcraft, Oracles & Magic
THL 353 Introduction to Buddhism
THL 354 Introduction to Judaism
THL 356 Christianity in Africa
THL 357 Introduction to Islam
THL 358 Critical Issues in the Study of Native American Religions
THL 359 Living Religions of the World
THL 361 Social Justice and Service
THL 525 Archaeological Fieldwork and Analysis
THL 526 Archaeology of Roman Palestine
THL 574 Faith and Food (When taught in the Sciences)
WGS 360 Gender, Society and Culture

Core Category C — Natural Sciences
To meet the core requirements for students who enrolled at Creighton prior to the 2014-14 academic year, you must take courses totaling 7 credits from the following list. At least one course must have a significant laboratory component.

ATS 113 Intro to Atmospheric Sciences (3)
ATS 114 Intro to Atmospheric Sciences Lab (1)
ATS 210 Surviving on Earth
ATS 231 Severe and Unusual Weather (3)
BIO 141 Charles Darwin: Life and Impact (3)
BIO 149 Human Biology (3)
BIO 150 Biotechnology and Society (3)
BIO 201/205 Organismal and Population/Lab (3/1)
BIO 202/206 Cellular and Molecular/Lab (3/1)
BIO 211 General Biology I (4)
BIO 212 General Biology II (4)
CHM 105 Introductory Chemistry (3)
CHM 201 Chemistry of Consumer Products (3)
CHM 203 General Chemistry I (3)
CHM 204 General Chemistry I Lab (1)
CHM 205 General Chemistry II (3)
CHM 206 General Chemistry II Lab (1)
CHM 285 Advanced General Chemistry II (3)
CHM 286 Advanced Analysis Laboratory (2)
CSC 121 Computers and Scientific Thinking
ERG 211 Design and Rapid Prototyping Lab I (1)
ERG 212 Design and Rapid Prototyping Lab I (1)
EVS 113 Intro to Atmospheric Sciences (3)
EVS 114 Intro to Atmospheric Sciences Lab (1)
EVS 210 Surviving on Earth
PHY 107 Introductory Astronomy (3)  
PHY 108 Introductory Astronomy Lab (1)  
PHY 127 Sound and Music (3)  
PHY 137 Light, Color and Lasers (3)  
PHY 147 Einstein and Modern Physics (3)  
PHY 157 Energy in Modern Society (3)  
PHY 187 Introduction to Physics (3)  
PHY 188 Physics in the Everyday World (1)  
PHY 211 General Physics I (4)  
PHY 212 General Physics II (4)  
PHY 221 Mathematical Modeling of the Physics World I (3)  
PHY 222 Mathematical Modeling of the Physics World II (3)  
PHY 223 Project Physics Laboratory I (1)  
PHY 224 Project Physics Laboratory II (1)

Core Category D — Social & Behavioral Sciences  
To meet the core requirements for students who enrolled at Creighton prior to the 2014-14 academic year, you must take 2 courses from two different fields from the following list.

AMS 102 Introduction to Sociology: Social Problems  
AMS 121 American Politics and Government  
ANT 101 Introduction to Native American Studies: Anthropological Approaches  
ANT 111 Introduction to Anthropology  
ANT 112 Culture, Energy and Sustainability  
COM 111 Introduction to Communication Studies  
ECO 203 Introductory Microeconomics  
EDU 207 Educational Psychology (Education Majors only)  
EDU 210 Child and Adolescent Development (Education Majors only)  
ERG 351 Energy Policy  
NAS 101 Introduction to Native American Studies: Anthropological Approaches  
PLS 101 Introduction to Politics  
PLS 105 Introduction to World Politics  
PLS 121 American Politics and Government  
PLS 215 Comparative Political Systems  
PSY 111 Introductory Psychology  
SOC 101 Introduction to Sociology: Self and Society  
SOC 102 Introduction to Sociology: Social Problems

Core Category E — Skills  
To meet the core requirements for students who enrolled at Creighton prior to the 2014-14 academic year, you are required to earn 12-15 credits in Skills. The requirements may be met through tests or portfolios; however, the 128-credit hour graduation requirement is not reduced through these tests and portfolios.

You are required to fulfill:
- Rhetoric and Composition (ENG 150) — 3 credits
- Mathematics (MTH 201 or 245) — 3 or 4 credits
- Speech (COM 152) or Studio/Performing Arts — 3 credits
- Language (Classic or Modern) — A minimum of six credits in one language at 100 level if learning it for the first time or 3 credits of language 201 with previous knowledge of that language.

Please choose from the following core courses to complete these requirements:

**College Writing**
ENG 150 Rhetoric and Composition
ENG 151 Design and Rapid Prototyping Lab I (1 credit)
ENG 152 Design and Rapid Prototyping Lab III (1 credit)
ENG 153 Design and Rapid Prototyping Lab IV (1 credit)

**Mathematics**
*One of the following.*
MTH 201 Applied Mathematics
MTH 245 Calculus I
MTH 249 Modeling the Physical World I
ANT/HAP/SOC 314 Statistics for the Social Sciences

**Speech/Studio/Performing Arts**
*Three credits chosen from either of the following two areas.*

**Speech**
COM 152 Principles of Communication Competence
COM 153 Design and Rapid Prototyping Lab I (1 credit)
COM 154 Design and Rapid Prototyping Lab III (1 credit)
COM 155 Design and Rapid Prototyping Lab IV (1 credit)

**Studio/Performing Arts**
ART 104 Elementary School Art (EDU Majors)
ART 105 Art Fundamentals
ART 153 Sculpture I
ART 154 Clay Modeling I
ART 155 Welded Metal Sculpture I
ART 156 Bronze Casting I
ART 157 Stone Carving I
ART 201 Arts and Civic Engagement
ART 211 Introductory Ceramics
ART 253 Sculpture II
ART 271 Photography Studio I
ART 301 Arts and Civic Engagement
ART 390 Sculptural Glass Casting
DAN 101 Introduction to the Dance
DAN 110 Dance Studies I
DAN 111 Dance Studies II
DAN 121 Basic Modern Dance I
DAN 131 Classical Ballet Studio, Basic I
DAN 153 Stagecraft
MUS 208 Jazz Ensemble I
MUS 209 Gospel Choir I
MUS 212 University Chorus I
MUS 218 Wind Ensemble I
MUS 219 Javanese Gamelan I
MUS 220 University Orchestra I
MUS 271 Voice Class
MUS 313 Chamber Choir
THR 121 Oral Interpretation of Literature
THR 131 Beginning Acting I
THR 153 Stagecraft I
THR 271 Voice Class

Languages
A minimum of 6 credits in one language (the equivalent of two semester courses) at 100 level if learning it for the first time or 3 credits of language 201 with previous knowledge of that language.

ARA 101/102 Elementary Modern Arabic I and II
ARA 115 Elementary Modern Standard Arabic
ARA 201 Intermediate Modern Arabic I
CHN 101/102 Beginning Chinese I and II
CHN 201 Intermediate Chinese I
CHN 202 Intermediate Chinese II
FRN 101/102 Beginning French I and II
FRN 115 Intensive Beginning French
FRN 201 Intermediate French I
FRN 202 Intermediate French II
GER 101/102 Beginning German I and II
GER 115 Intensive Beginning German
GER 201 Intermediate German I
GER 202 Intermediate German II
GRK 101/102 Beginning Greek I and II
GRK 115 Intensive Beginning Greek
GRK 201 Intermediate Greek
HEB 101/102 Intro to Classical Hebrew I and II
ITA 101/102 Beginning Italian I and II
ITA 201 Intermediate Italian I
ITA 202 Intermediate Italian II
JPN 101/102 Beginning Japanese I and II
JPN 201 Intermediate Japanese I
JPN 202 Intermediate Japanese II
LAT 101/102 Beginning Latin I and II
LAT 115 Intensive Beginning Latin
LAT 201 Intermediate Latin
RUS 101/102 Beginning Russian I and II
RUS 201 Intermediate Russian I
SPN 101/102 Beginning Spanish I and II
SPN 113/114 Beginning Spanish for the Medical Professionals I and II
SPN 115 Intensive Beginning Spanish
SPN 201 Intermediate Spanish I
SPN 202 Intermediate Spanish II
SPN 213 Intermediate Spanish for the Medical Professionals I

Note: The equivalent of two semester courses in ASL instruction or demonstrated competency in ASL will also satisfy this requirement.

CERTIFIED WRITING COURSES
You are required to take four courses.
AFS 356 Christianity in Africa
AFS 390 Introduction to African Literature
AFS 398 Literature of Francophone Africa
AFS 400 Seminar in African Studies
AFS 405 Ethnicity, Nationalism and Democracy
AFS 411 Politics of Africa
AFS 485 Society and Belief Systems in Africa
AFS 489 Southern Africa: The Politics of Race
AMS 302 American Studies Seminar
AMS 310 Religion in Contemp. American Society
AMS 312 Mass Media and Modern Culture
AMS 316 Qual. Methods in the Social Sciences
AMS 339 Public Policy and Poverty in the U.S.
AMS 345 Sports in American Culture
AMS 355 Environment and Society
AMS 360 Gender, Society and Culture
AMS 393 African-American Literature
AMS 406 German Immigrant Culture
AMS 415 Thoreau's Walden
AMS 426 The West of the Imagination
AMS 482 Race in America
AMS 491 Senior Seminar
ANT 302 American Studies Seminar
ANT 307 Demography: World Population Issues
ANT 312 Quan. Methods in the Social Sciences
ANT 316 Qual. Methods in the Social Sciences
ANT 345 Sports in American Culture
ANT 350 Social Change
ANT 355 Environment and Society
ANT 360 Gender, Society and Culture
ANT 362 Applied Anthropology
ANT 363 Medical Anthropology
ANT 383 Cultural Epidemiology
ANT 400 Topical Seminar in Anthropology (Topic-African Religions only)
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ARH 369 Medieval Art and Architecture
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ARH 383 History and Aesthetics of Photography
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ARH 394 Modern European Art, 1900-1945
ARH 435 Women, Art and Society
ART 380 History and Criticism of Cinema
ART 428 Film and the Fine Arts
ATS 510 Introduction to Physical Meteorology
ATS 542 Radar Remote Sensing
ATS 574 Stratospheric Dynamics
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BIO 419 Molecular Biology Laboratory
BIO 435 Coastal and Estuarine Ecology
BIO 440 Field Biology of the Desert Southwest
BIO 481 Terrestrial Ecology
BIO 487 Marine Ecology Laboratory
BIO 517 Current Topics in Genetics
BIO 532 Cell Biology
BIO 539 Ecology of Zoonotic Diseases
BIO 541 Advanced Topics in Plant Biology
BIO 549 Environmental Physiology
BIO 551 Current Topics in Microbiology
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BIO 563 Introduction to Neurobiology Lab
BIO 572 Animal Behavior Laboratory
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BKS 398 Literature of Francophone Africa
BKS 411 Politics of Africa
BKS 482 Race in America: Idea and Reality
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CHM 342 Physical Chemistry I Laboratory
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CNE 425 Myths That We Live By
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CNE 520 The Dead Sea Scrolls
CNE 524 History of Ancient Israel
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COM 320 Leadership: Theories, Styles & Skills
COM 321 Persuasion
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COU 575 Intro to Student Develop. Programming
CSC 444 Human Computer Interaction
CSC 448 Freedom/Security Dig.-Divided Society
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ECO 528 International Economic Development
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EDU 210 Child and Adolescent Development
EDU 275 Seminar on Peer Education
EDU 320 Leadership: Theories, Styles and Skills
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EDU 525 Mildly/Mod. Handicapped Student
EDU 528 Speech and Language Development
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ENG 254 Writing About Literature
ENG 300 Introduction to Creative Writing
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